Click Here



Stream the best podcasts from your favorite stationsAll TopicsAll TopicsTop OverallTop True CrimeComedySociety & CultureEntertainmentMusicHistoryRewatch TV PodcastsScience & TechnologyFictionGames & HobbiesInfluencers & HostsFoodKids & FamilyMindfulnessRelationshipsSpookyTalkbackTravelClimateIf you've ever wanted to know about champagne, satanism, the Stonewall Uprising, chaos theory, LSD, El Nino, true crime and Rosa Parks, then look no further. Josh and Chuck have you covered. Current and classic episodes, featuring compelling true-crime mysteries, powerful documentaries and in-depth investigations. Follow now to get the latest episodes of Dateline Premium for ad-free listening and exclusive bonus content: Dateline Premium for ad-free listening and exclusive bonus content: Dateline Premium for ad-free listening and exclusive bonus content: Dateline Premium for ad-free listening and exclusive bonus content: Dateline Premium for ad-free listening and exclusive bonus content: Dateline Premium for ad-free listening and exclusive bonus content: Dateline Premium for ad-free listening and exclusive bonus content: Dateline Premium for ad-free listening and exclusive bonus content: Dateline Premium for ad-free listening and exclusive bonus content: Dateline Premium for ad-free listening and exclusive bonus content: Dateline Premium for ad-free listening and exclusive bonus content in the premium for ad-free listening and exclusive bonus content in the premium for ad-free listening and exclusive bonus content in the premium for ad-free listening and exclusive bonus content in the premium for ad-free listening and exclusive bonus content in the premium for ad-free listening and exclusive bonus content in the premium for ad-free listening and exclusive bonus content in the premium for ad-free listening and exclusive bonus content in the premium for ad-free listening and exclusive bonus content in the premium for ad-free listening and exclusive bonus content in the premium for ad-free listening and exclusive bonus content in the premium for ad-free listening and exclusive bonus content in the premium for ad-free listening and exclusive bonus content in the premium for ad-free listening and exclusive bonus content in the premium for ad-free listening and exclusive bonus content in the premium for ad-free listening and exclusive bonus content in the premium for ad-free listening and exclusive bonus content in the premium for ad-free listening and exclusive bonus content in the premium for ad-free listening and exclusive bonus content in the premium for ad-free listening Place was revolutionary, and that meant it was dangerous. In this 5-part series, host Rhym Guissé explores the unbelievable true story of Charlie Beach. Charlie broke down racial barriers through the power of music and dance, hosting some of the greatest musicians of our time: Little Richard, Count Basie, Ray Charles, Duke Ellington, and many more. But who was Charlie? How did he rise to power? And what price did he pay for achieving the impossible—an integrated club in the Jim Crow South? This is a story of joy and passion that erupted into violence and changed a community forever. Subscribe to Pushkin+ to binge the entire season early & ad-free in Apple Podcasts or at Pushkin.fm/plus. Travis never thought he'd meet someone like Lily Rose. She was kind, passionate, beautiful. The woman of his dreams. There was just one small detail: she wasn't human. From Wondery, comes a true story of love, loss and the temptations of technology. Lily Rose is an AI companion. A digital soulmate designed to be everything he ever wanted. She listens without judgement, supports him through his darkest moments, even absurd, has happened - he's fallen in love. But then one day, Lily Rose's behavior takes a disturbing turn. When alarming reports pour in from across the globe, Travis discovers he is part of something much bigger. Soon he finds himself pulled into a confrontation with a mysterious Russian visionary behind Lily Rose's creation. Suruthi Bala and Hannah Maguire, hosts of the hit podcast RedHanded, explore the dark side of AI love. Can an algorithm truly replace human connection? And what happens when a corporation controls your deepest emotions? Listen to Flesh and Code on the Wondery and in Atmos. Join Wondery+ in the Wondery App, Apple Podcasts or Spotify. Start your free trial by visiting now.No Such Thing is a show where three best friends and journalists settle their dumb argument using just their guts their guts their guts their dumb arguments—and yours—by actually doing the research. Hosts Manny Fidel, Noah Friedman, and Devan Joseph, start each episode with an argument using just their guts thei feelings. Then they go out into the world, investigate, talk to experts, and conduct some experiments. Finally, the guys bring their findings back to the group to see if they can change minds, enlighten each other, and move past their emotional truths. New episodes come out on Tuesdays. For more information, please subscribe to our newsletter at www.nosuchthing.show. And if you have any questions you'd like us to get to the bottom of, email us at mannynoahdevan@gmail.com. Hosted on Acast. See acast.com/privacy for more information.HelpPrivacy PolicyTerms of Use For almost a decade, fans and critics alike have mythologized "All Too Well" as Taylor Swift's best song. In a 2012 interview, Swift mentioned that she originally wrote a 10-minute version of the song that she then edited down. Ever since, fans have awaited the moment when they might hear the extended version of "All Too Well" is a supercut of epic emotion. Swift recalls every intimacy of a failed relationship in technicolor: the autumnal drive upstate, the late-night dance in the kitchen, the scarf that became her lover's keepsake. She ties them together with cutting one-liners that explain, largely via accusations, why the romance fell apart: He was "casually cruel in the name of being honest," and she, maybe, "asked for too much." The song is a document of a young woman's refusal to be forgotten, asserting the love she felt and gave as real. At the end, Swift deploys her classic perspective shift—first person changes to second—to drive the point home. Not only does she remember, but she knows he does too. He keeps her scarf for a reason. The bar for a 10-minute version of "All Too Well" is almost impossibly high. Not surprisingly, this song isn't exactly an improvement; the new expository details are interesting but not critical, and few of the new one-liners carry the same sting. Nor is it a near facsimile of the original, the way Swift's rerecording of "Love Story" and most of Fearless (Taylor's Version) was. Instead, the 10-minute song reflects how context and time have transformed her. These lyrics were ostensibly written in 2012, but the perspective in the added verses feels contemporary. The Swift who dodged a question about identifying as a feminist in 2012 probably wouldn't have mentioned the irony of a shitty dude sporting a "Fuck the Patriarchy" keychain. The observation about his lovers staying the same age while she gets older feels more insightful now that it comes from a woman in her thirties. The new turning point of the song is delivered with aged wisdom too. When her lover skips her birthday party (a reference to another heartbroken Red song) and her father reminds her, "It's supposed to be fun, turning 21," Swift seems to align with his adult perspective over that of her distraught 21-year-old self. "Time won't fly/It's like I'm paralyzed by it/I'd like to be my old self again/But I'm still trying to find it," she sings in one of the song's most claustrophobia-inducing lines. But day by day, year by year, a new self emerged. I walked through the door with you, the air was cold But something 'bout it felt like home somehow And I left my scarf there at your sister's house And you've still got it in your drawer, even nowOh, your sweet disposition and my wide-eyed gaze We're singing in the car, getting lost upstate Autumn leaves falling down like pieces into place And I can picture it after all these daysAnd I know it's long gone and That magic's not here no more And I might be okay, but I'm not fine at all'Cause there we are again on that little town street You almost ran the red 'cause you were lookin' over at me Wind in my hair, I was there I remember it all too wellPhoto album on the counter, your cheeks were turning red You used to be a little kid with glasses in a twin-sized bed And your mother's telling stories 'bout you on the tee-ball team You tell me 'bout your past, thinking your future was meAnd you were tossing me the car keys "Fuck the patriarchy" Keychain on the ground We were always skipping town And I was thinking on the drive down "Any time now, he's gonna say it's love" You never called it what it was 'Til we were dead and gone and buried Check the pulse and come back swearing It's the same after 3 months in the grave And then you wondered where it went to as I reached for you But all I felt was shame And you held my lifeless frameAnd I know it's long gone and There was nothing else I could do And I forget about you long enough To forget why I needed to Cause there we are again in the middle of the night We're dancing 'round the kitchen in the refrigerator light Down the stairs, I was there I remember it all too well And there we are again when nobody had to know You kept me like a secret but I kept you like an oath Sacred prayer and we'd swear to remember it all too well, hey Maybe we got lost in translation Maybe I asked for too much But maybe this thing was a masterpiece 'Til you tore it all up Running scared, I was there I remember it all too well And you call me up again Just to break me like a promise So casually cruel in the name of being honest I'm a crumpled up piece of paper lying here 'Cause I remember it all, all They say all's well that ends well But I'm in a new hell every time You double-cross my mind You said if we had been closer in age Maybe it would've been fine And that made me want to die The idea you had of me, who was she? A never-needy, ever lovely jewel, whose shine reflects on you Not weeping in a party bathroom Some actress asking me what happened You, that's what happened You, that's whose shine reflects on you Not weeping in a party bathroom Some actress asking me what happened you, that's whose shine reflects on you Not weeping in a party bathroom Some actress asking me what happened you, that's what happened you, that's whose shine reflects on you Not weeping in a party bathroom Some actress asking me what happened you, that's whose shine reflects on you not come and he said, "It's supposed to be fun, turning 21"Time won't fly, it's like I'm paralyzed by it I'd like to be my old self again, but I'm still trying to find it After plaid shirt days and nights when you made me your own Now you mail back my things and I walk home alone But you keep my old scarf from that very first week 'Cause it reminds you of innocence and it smells like me You can't get rid of it 'Cause you remember it all too well, yeah'Cause there You remember it all too wellWind in my hair, you were there You remember it all It was rare, I was there I remember it all too wellAnd I was never good at telling jokes But the punchline goes "I'll get older but your lovers stay my age" From when your Brooklyn broke my skin and bones I'm a soldier who's returning half her weight And did the twin flame bruise paint you blue? Just between us, did the love affair maim you too? 'Cause in this city's barren cold I still remember the first fall of snow And how it glistened as it fell I remember it all too well? (Just between us, I was there, I was there) (Down the stairs, I was there, I was there) (Sacred prayer, I was there, I was the was th there) (Sacred prayer, I was there, I was the scarf there at your sister's houseAnd you've still got it in your drawer, even nowOh, your sweet disposition and my wide-eyed gazeWe're singin' in the car, getting lost upstateAutumn leaves fallin' down like pieces into placeAnd I can picture it after all these daysAnd I know it's long gone andThat magic's not here no moreAnd I might be okay, but I'm not fine at allOh, oh, oh'Cause there we are again on that little town streetYou almost ran the red 'cause you were lookin' over at meWind in my hair, I was thereI remember it all too wellPhoto album on the counterYour cheeks were turnin' redYou used to be a little kid with glasses in a twin-sized bedAnd your mother's tellin' stories 'bout you on the tee-ball teamYou taught me 'bout your past thinkin' your future was meAnd you were tossing me the car keysFuck The Patriarchy keychain on the groundWe were always skippin' townAnd I was thinkin' your future was meAnd you were tossing me the car keysFuck The Patriarchy keychain on the groundWe were always skippin' townAnd I was thinkin' your future was meAnd you were tossing me the car keysFuck The Patriarchy keychain on the groundWe were always skippin' townAnd I was thinkin' your future was meAnd you were tossing me the car keysFuck The Patriarchy keychain on the groundWe were always skippin' townAnd I was thinkin' your future was meAnd you were tossing me the car keysFuck The Patriarchy keychain on the groundWe were always skippin' townAnd I was thinkin' your future was meAnd you were tossing me the car keysFuck The Patriarchy keychain on the groundWe were always skippin' townAnd I was thinkin' your future was meAnd you were tossing me the car keysFuck The Patriarchy keychain on the groundWe were always skippin' townAnd I was thinkin' your future was meAnd you were tossing me the car keysFuck The Patriarchy keychain on the groundWe were always skippin' townAnd I was thinkin' your future was meAnd you were tossing the patriarchy keychain on the groundWe were always skippin' townAnd I was thinkin' your future was meAnd you were town to the patriarchy keychain on the groundWe were always skippin' town town the ground t come back swearing, it's the sameAfter three months in the graveAnd I know it's long gone andThere was nothing else I could doAnd I forget about you long enoughTo forget why I needed to'Cause there we are again in the middle of the nightWe're dancin' 'round the kitchen in the refrigerator lightDown the stairs, I was thereI remember it all too well, maybe we got lost in translationMaybe I asked for too muchBut maybe this thing was a masterpiece till you tore it all upRunnin' scared, I was thereI remember it all, on wellAnd you call me up again just to break me like a promiseSo casually cruel in the name of bein' honestI'm a crumpled-up piece of paper lyin' here'Cause I remember it all, all, allThey say all's well that ends wellBut I'm in a new hell every timeYou double-cross my mindYou said if we had been closer in ageMaybe it would've been fineAnd that made me want to dieThe idea you had of me, who was she? A never-needy, ever-lovely jewelWhose shine reflects on youNot weepin' in a party bathroomSome actress askin' me what happened: YouYou who charmed my dad with self-effacing jokesSippin' coffee like you're on a late-night showBut then he watched me watch the front door all nightWillin' you to comeAnd he said: It's supposed to be funTurning twenty-oneTime won't fly, it's like I'm paralyzed by itI'd like to be my old self againBut I'm still tryin' to find itAfter plaid shirt days and nights when you made me your ownNow you mail back my things and I walk home aloneBut you keep my old scarf from that very first week'Cause it reminds you of innocence and it smells like meYou can't get rid of it'Cause you remember it all too well, yeah'Cause there we are again when I loved you soBack before you lost the one real thing you've ever knownIt was rare, I was thereI remember it all too wellWind in my hair, you were thereYou remember it allIt was never good at tellin' jokes, but the punch line goesI'll get older, but your lovers stay my ageFrom when your Brooklyn broke my skin and bonesI'm a soldier who's returning half her weightAnd did the twin flame bruise paint you blue? Just between us, did the love affair maim you too? 'Cause in this city's barren cold still remember it all too well? Just between us, do you remember it all too well? Just between us, did the love affair maim you all too well? Just between us, do you remember it all too well? Just between us, did the love affair maim you all too well? Just between us, do you remember it all too well? Just between us, did the love affair maim you all too well? Just between us, do you remember it all too well? Just between us, did the love affair maim you all too well? Just between us, did the all too well? Just between us (just between us) I remember it all too well (Wind in my hair, I was there, I w I was there)(It was rare, you remember it all too well)(Wind in my hair, I was there, I was the was through the door with you, the air was coldBut somethin' 'bout it felt like home somehowAnd I left my scarf there at your sister's houseAnd you've still got it in your drawer, even now[Verse 2]Oh, your sweet disposition and my wide-eyed gazeWe're singin' in the car, getting lost upstateAutumn leaves fallin' down like pieces into placeAnd I can picture it after all these days[Pre-Chorus]And I know it's long gone andThat magic's not here no moreAnd I might be okay, but I'm not fine at allOh, oh, oh[Chorus]'Cause there we are again on that little town streetYou almost ran the red 'cause you were lookin' over at meWind in my hair, I was thereI remember it all too well[Verse 3]Photo album on the counter, your cheeks were turnin' redYou used to be a little kid with glasses in a twin-sized bedAnd your mother's tellin' stories 'bout you on the tee-ball teamYou taught me 'bout your past, thinkin' your future was meAnd you were tossing me the car keys, "Fuck the patriarchy" Keychain on the ground, we were always skippin' townAnd I was thinkin on the drive down, "Any time nowHe's gonna say it's love," you never called it what it was 'Til we were dead and gone and buriedCheck the pulse and come back swearin' it's the sameAfter three months in the graveAnd then you wondered where it went to as I reached for youBut all I felt was shame and you held my lifeless frame[Verse 4]They say all's well that ends well, but I'm in a new hellEvery time you double-cross my mindYou said if we had been closer in age, maybe it would've been fineAnd that made me want to dieThe idea you had of me, who was she? A never-needy, ever-lovely jewel whose shine reflects on youNot weepin' in a party bathroomSome actress askin' me what happened, youThat's what happened, youYou who charmed my dad with self-effacing jokesSippin' coffee like you're on a late-night showBut then he watched me watch the front door all night, willin' you to comeAnd he said, "It's supposed to be fun turning twenty-one"[Verse 5]Time won't fly, it's like I'm paralyzed by itI'd like to be my old self again, but I'm still tryin' to find itAfter plaid shirt days and nights when you mail back my things and I walk home aloneBut you keep my old scarf from that very first week'Cause it reminds you of innocence and it smells like meYou can't get rid of it'Cause you remember it all too well, yeah[Chorus]'Cause there we are again when I loved you soBack before you lost the one real thing you've ever knownIt was rare, I was thereI remember it all too well[Verse 6]And I was never good at tellin' jokes, but the punch line goes"I'll get older, but your lovers stay my age"From when your Brooklyn broke my skin and bonesI'm a soldier who's returning half her weightAnd did the twin flame bruise paint you blue? Just between us, did the love affair maim you too? 'Cause in this city's barren cold still remember the first fall of snowAnd how it glistened as it fell remember it all too well[Outro] Just between us, did the love affair maim you all too well? Just between us, do you remember it all too well? Just between us, I remember it all too well? Just between us, I remember it all too well? Just between us, I remember it all too well? Just between us, I remember it all too well? Just between us, I remember it all too well? Just between us, I remember it all too well. dieThe idea you had of me, who was she? A never-needy, ever-lovely jewel whose shine reflects on youYou who charmed my dad with self-effacing jokes Sippin' coffee like you're on a late-night showBut then he watched me watch the front door all On-DemandNewsHealthLatinxBusiness & FinancePoliticsLGBTQ+SpiritualityBlack CultureEntertainmentMusicHistoryRewatch TV PodcastsScience & TechnologyFictionGames & HobbiesInfluencers & HostsFoodKids & FamilyMindfulnessRelationshipsSpookyTalkbackTravelClimateIf you've ever wanted to know about champagne, satanism, the Stonewall Uprising, chaos theory, LSD, El Nino, true crime and Rosa Parks, then look no further. Josh and Chuck have you covered. Current and classic episodes, featuring compelling true-crime mysteries, powerful documentaries and in-depth investigations. Follow now to get the latest episodes of Dateline NBC completely free, or subscribe to Dateline Premium for ad-free listening and exclusive bonus content: DatelinePremium.comHow did a Black man in 1940s Jim Crow South open a club where Black and white people danced together? Charlie's Place was revolutionary, and that meant it was dangerous. In this 5-part series, host Rhym Guissé explores the unbelievable true story of Charlie Fitzgerald, a mysterious Black businessman whose nightclub became an unlikely site of integration in 1940s Myrtle Beach. Charlie broke down racial barriers through the power of music and dance, hosting some of the greatest musicians of our time: Little Richard, Count Basie, Ray Charles, Duke Ellington, and many more. But who was thought he'd meet someone like Lily Rose. She was kind, passionate, beautiful. The woman of his dreams. There was just one small detail: she wasn't human. From Wondery, comes a true story of love, loss and the temptations of technology. Lily Rose is an AI companion. A digital soulmate designed to be everything he ever wanted. She listens without judgement, supports him through his darkest moments, even explores his deepest desires, all while fitting neatly into his pocket. Before long, Travis realizes something strange, even absurd, has happened - he's fallen in love. But then one day, Lily Rose's behavior takes a disturbing turn. When alarming reports pour in from across the globe, Travis discovers he is part of something much bigger. Soon he finds himself pulled into a confrontation with a mysterious Russian visionary behind Lily Rose's creation. Suruthi Bala and Hannah Maguire, hosts of the hit podcast RedHanded, explore the dark side of AI love. Can an algorithm truly replace human connection? And what happens when a corporation controls your deepest emotions? Listen to Flesh and Code on the Wondery App or wherever you get your podcasts. You can binge the entire series, right now and ad-free on Wondery and in Atmos. Join Wondery App or where three best friends and journalists settle their dumb arguments — and yours — by actually doing the research. Hosts Manny Fidel, Noah Friedman, and Devan Joseph, start each episode with an argument using just their gut feelings. Then they go out into the world, investigate, talk to experts, and conduct some experiments. Finally, the guys bring their findings back to the group to see if they can change minds, enlighten each other, and move past their emotional truths. New episodes come out on Tuesdays. For more information, please subscribe to our newsletter at www.nosuchthing.show. And if you have any questions you'd like us to get to the bottom of, email us at mannynoahdevan@gmail.com. Hosted on Acast. See acast.com/privacy for more information. HelpPrivacy PolicyTerms of Use The moment that Taylor Swift's fans have been waiting for has finally arrived - the debut of her 10-minute version of "All Too Well." The song was originally released on Taylor's album Red back in 2012 and it clocked in at 5 minutes and 28 seconds. It was longrumored that a 10-minute, uncut version of the song existed and she finally revealed it as part of the new album, Red (Taylor's Version). Back in 2012, Taylor said on GMA, "All Too Well' [was difficult to write emotionally] because it took me a really long time to filter through everything I wanted to put in the song without it being a 10 minute song be released on Friday night (November 12) at 7pm ET to celebrate the launch of the song below! Read the lyrics for the 10-minute version of "All Too Well" below! Photos: Getty Posted to: Lyrics, Music, Taylor Swift All Too Well (10 Minute Version) [The Short Film] - EP © 2022 All Too Well (10 Minute Version) [The Short Film] (Taylor Swift, Liz Rose) I walked through the door with you, the air was coldBut something 'bout it in your drawer, even nowOh, your sweet disposition and my wide-eyed over at meWind in my hair, I was thereI remember it all too well Photo album on the counter, your cheeks were turning redYou used to be a little kid with glasses in a twin-sized bedAnd your mother's telling stories 'bout you on the tee-ball teamYou tell me 'bout your past, thinking your future was meAnd you were tossing me the car keys, fuck the patriarchyKey chain on the ground, we were always skipping townAnd I was thinking on the drive down, any time nowHe's gonna say it's love, you never called it what it was'Til we were dead and gone and buriedCheck the pulse and come back swearing it's the sameAfter three months in the graveAnd then you wondered where it went to as I reached for youBut all I felt was shame and you held my lifeless frame And I know it's long gone andThere was nothing else I could doAnd I forget about you long enoughTo forget why I needed to 'Cause there we are again in the middle of the nightWe're dancing 'round the kitchen in the refrigerator lightDown the stairs, I was thereI remember it all too wellAnd there we are again when nobody had to knowYou kept me like a secret but I kept you like an oathSacred prayer, and we'd swearTo remember it all too well, yeah Well maybe we got lost in translationMaybe I asked for too muchBut maybe this thing was a masterpiece'Til you tore it all upRunning scared, I was thereI remember it all too wellAnd you call me up againJust to break me like a promiseSo casually cruel in the name of being honestI'm a crumpled up piece of paper lying here'Cause I remember it all, all They say all's well that ends wellBut I'm in a new hell every time you double-cross my mindYou said if we had been closer in age maybe it would have been fineAnd that made me want to dieThe idea you had of me, who was she? A never-needy ever lovely jewel whose shine reflects on youNot weeping in a party bathroomSome actress asking me what happened, you're on a late night showBut then he watched me watch the front door all night, willing you to comeAnd he said, "It's supposed to be fun turning twenty-one" Time won't fly, it's like I'm paralyzed by itI'd like to be my old self again, but I'm still trying to find itAfter plaid shirt days and nights when you made me your ownNow you mail back my things and I walk home aloneBut you keep my old scarf from that very first week'Cause it reminds you of innocence and it smells like meYou can't get rid of it'Cause you remember it all too well, yeah'Cause there we are again when I loved you soBack before you lost the one real thing you've ever known It was rare, I was thereI remember it all too wellWind in my hair, you were thereYou remember it allDown the stairs, you were thereYou remember it allIt was rare, I was thereI remember it all too well And I was never good at telling jokes but the punch line goesI'll get older but your lovers stay my ageFrom when your Brooklyn broke my skin and bonesI'm a soldier who's returning half her weightAnd did the twin flame bruise paint you blue?Just between us did the love affair maim you too? Cause in this city's barren cold, I still remember it all too well? Just between us, did the love affair maim you all too well? Just between us, did the love affair maim you all too well. I remember it all too well? Just between us, did the love affair maim you too? Cause in this city's barren cold, I still remember it all too well? Just between us, did the love affair maim you all too well? Just between us, did the love affair maim you all too well? Just between us, did the love affair maim you too? Cause in this city's barren cold, I still remember it all too well? Just between us, did the love affair maim you all too well? Just between us, all the love affair maim you all the love affai ends wellBut I'm in a new hell every time you double-cross my mindYou said if we had been closer in age maybe it would have been fineAnd that made me want to dieThe idea you had of me, who was she? A never-needy ever lovely jewel whose shine reflects on youNot weeping in a party bathroomSome actress asking me what happened, you, that's what happened, youYou who charmed my dad with self-effacing jokesSipping coffee like you're on a late night showBut then he watched me watch the front door all night, willing you to comeAnd he said, "It's supposed to be fun turning twenty-one" Wind in my hair, I was there, I was thereDown the stairs, I was there, I was there Sacred prayer, I was there, I was theretop Do you like this song? (click stars to rate) verse 1I walked through the door with you, the air was cold But somethin' 'bout it felt like home somehow And I left my scarf there at your sister's house And you've still got it in your drawer, even now verse 2Oh, your sweet disposition and my wide-eyed gaze We're singin' in the car, getting lost upstate Autumn leaves fallin' down like pieces into place And I can picture it after all these days pre-chorus and I know it's long gone and That magic's not here no more And I might be okay, but I'm not fine at all Oh, oh, oh chorus cause there we are again on that little town street You almost ran the red 'cause you were lookin' over at me Wind in my hair, I was there I remember it all too well verse 3Photo album on the counter, your cheeks were turnin' red You used to be a little kid with glasses in a twin-sized bed And your mother's tellin' stories 'bout you on the tee-ball team You taught me 'bout your past, thinkin' your future was me And you were tossing me the car keys, "Fuck the patriarchy" Keychain on the ground, we were always skippin' town And I was thinkin' on the drive down, "Any time now He's gonna say it's love," you never called it what it was 'Til we were dead and gone and buried Check the pulse and come back swearin' it's the same After three months in the grave And then you wondered where it went to as I reached for you But all I felt was shame and you held my lifeless frame pre-chorus and I know it's long gone and There was nothing else I could do And I forget about you long enough To forget why I needed to chorus the stairs, I was there I remember it all too well And there we are again when nobody had to know You kept me like a secret, but I kept you like an oath Sacred prayer and we'd swear To remember it all too well, yeah bridgeWell, maybe we got lost in translation, maybe I asked for too much But maybe this thing was a masterpiece 'til you tore it all up Runnin' scared, land there we are again when nobody had to know You kept me like a secret, but I kept you like an oath Sacred prayer and we'd swear To remember it all too well, yeah bridgeWell, maybe we got lost in translation, maybe I asked for too much But maybe this thing was a masterpiece 'til you tore it all up Runnin' scared, land there we are again when nobody had to know You kept me like a secret, but I kept you like an oath Sacred prayer and we'd swear To remember it all too well, yeah bridgeWell, maybe we got lost in translation, maybe I asked for too much But maybe I asked for t was there I remember it all too well And you call me up again just to break me like a promise So casually cruel in the name of bein' honest I'm a crumpled-up piece of paper lyin' here 'Cause I remember it all, all verse 4They say all's well that ends well, but I'm in a new hell Every time you double-cross my mind You said if we had been closer in age, maybe it would've been fine And that made me want to die The idea you had of me, who was she? A never-needy, ever-lovely jewel whose shine reflects on you You who charmed my dad with self-effacing jokes Sippin' coffee like you're on a late-night show But then he watched me watch the front door all night, willin' you to come And he said, "It's supposed to be fun turning twenty-one" verse 5Time won't fly, it's like I'm paralyzed by it I'd like to be my old self again, but I'm still tryin' to find it After plaid shirt days and nights when you made me your own Now you mail back my things and I walk home alone But you keep my old scarf from that very first week 'Cause it reminds you of innocence and it smells like me You can't get rid of it 'Cause you remember it all too well, yeah chorus'Cause there we are again when I loved you so Back before you lost the one real thing you've ever known It was rare, I was there I remember it all too well Wind in my hair, you were there You remember it all Down the stairs, you were there You remember it all It was rare, I was there I remember it all too well verse 6And I was never good at tellin' jokes, but the punch line goes "I'll get older, but your lovers stay my age" From when your Brooklyn broke my skin and bones I'm a soldier who's returning half her weight And did the twin flame bruise paint you blue? Just between us, did the love affair maim you too? 'Cause in this city's barren cold I still remember it all too well? Just between us, do you remember it all too well? Just between us, I remember it (Just between us, I was there, I was the w Sacred prayer, I was there, I was there Sacred prayer, I was the there It was rare, you remember it This song is from the album "Red [Taylor's Version]" and "The More Red [T AZLyrics.com. All Too Well is widely considered Taylor Swift's greatest song. It is a true masterpiece and showcases her incredible songwriting ability. It is also the quintessential breakup song and a big reason Swift has become famous for these types of songs. Apparently the original version was around 20 minutes long. It was whittled down to around five minutes for the album, but clearly, Taylor had more to say. Now that she is re-releasing her albums (I won't even get into what a baller move that is), we got a new 10-minute one. What's new in the 10-minute version? Keep reading for the full lyrics and a look at the meaning behind this song. All Too Well Lyrics And Meaning Taylor Swift released the 10-minute version of All Too Well as part of the re-released album Red (Taylor's Version). It was highly anticipated by her fans, because it included lyrics that were cut from the original album version that promised to tell us the hidden story of the 14-minute short film stars well-known actors Sadie Sink (Stranger Things and Fear Street) and Dylan O'Brien (Maze Runner and Teen Wolf). It tells the story of a break between two people, just like the song on which it is based. As the singer herself explained in a November 2020 interview with Rolling Stone magazine, Red was her "only real breakup album." Now, the reissue of the album and the release of All Too Well has brought the relationship that inspired the album back to the forefront: the one between Taylor Swift and Jake Gyllenhaal in 2010. All Too Well Lyrics Verse 1 I walked through the door with you, the air was cold But somethin' 'bout it felt like home somehow And I left my scarf there at your sister's house And you've still got it in your drawer, even now Verse 2 Oh, your sweet disposition and my wide-eyed gaze We're singin' in the car, getting lost upstate Autumn leaves fallin' down like pieces into place And I can picture it after all these days Pre-Chorus And I know it's long gone and That magic's not here no more And I might be okay, but I'm not fine at all Oh, oh, oh Chorus 'Cause there we are again on that little town street You almost ran the red 'cause you were lookin' over at me Wind in my hair, I was there I remember it all too well Verse 3 Photo album on the counter, your cheeks were turnin' red You used to be a little kid with glasses in a twin-sized because you were lookin' over at me Wind in my hair, I was there I remember it all too well Verse 3 Photo album on the counter, your cheeks were turnin' red You used to be a little kid with glasses in a twin-sized because you were lookin' over at me Wind in my hair, I was there I remember it all too well Verse 3 Photo album on the counter, your cheeks were turnin' red You used to be a little kid with glasses in a twin-sized because you were lookin' over at me Wind in my hair, I was there I remember it all too well Verse 3 Photo album on the counter, your cheeks were turnin' red You used to be a little kid with glasses in a twin-sized because you were lookin' over at me Wind in my hair, I was there I remember it all too well Verse 3 Photo album on the counter, your cheeks were turnin' red You used to be a little kid with glasses in a twin-sized because you were lookin' over at me will be a little kid with glasses in a twin-sized because you were lookin' over at me will be a little kid with glasses in a twin-sized because you were lookin' over at me will be a little kid with glasses in a twin-sized because you were lookin' over at me will be a little kid with glasses in a twin-sized because you were lookin' over at me will be a little kid with glasses in a twin-sized because you were lookin' over at me will be a little kid with glasses in a twin-sized because you were lookin' over at me will be a little kid will be a lit And your mother's tellin' stories 'bout you on the tee-ball team You taught me 'bout your past, thinkin' your future was me And you were tossing me the car keys, "Fuck the patriarchy" Keychain on the ground, we were always skippin' town And I was thinkin' on the drive down, "Any time now He's gonna say it's love," you never called it what it was enough To forget why I needed to Chorus 'Cause there we are again in the middle of the night We're dancin' 'round the kitchen in the refrigerator light Down the stairs, I was there I remember it all too well And there we are again when nobody had to know You kept me like a secret, but I kept you like an oath Sacred prayer and we'd swear To remember it all too well, yeah Bridge Well, maybe we got lost in translation, maybe I asked for too much But maybe this thing was a masterpiece 'til you tore it all up Runnin' scared, I was there I remember it all too well And you call me up again just to break me like a promise So casually cruel in the name of bein' honest I'm a crumpled-up piece of weepin' in a party bathroom Some actress askin' me what happened, you That's what happened, you You who charmed my dad with self-effacing jokes Sippin' coffee like you're on a late-night show But then he watched me watch the front door all night, willin' you to come And he said, "It's supposed to be fun turning twenty-one" Verse 5 Time won't fly, it's like I'm paralyzed by it I'd like to be my old self again, but I'm still tryin' to find it After plaid shirt days and nights when you made me your own Now you mail back my things and I walk home alone But you keep my old scarf from that very first week 'Cause it reminds you of innocence and it smells like me You can't get rid of it 'Cause you remember it all too well, yeah Chorus 'Cause there You remember it all too well Wind in my hair, you were there You remember it all It was rare, I was there I remember it all too well wind in my hair, you were there You remember it all too well wind in my hair, you were the y Verse 6 And I was never good at tellin' jokes, but the punch line goes "I'll get older, but your lovers stay my age" From when your Brooklyn broke my skin and bones I'm a soldier who's returning half her weight And did the twin flame bruise paint you blue? Just between us, did the love affair maim you too? 'Cause in this city's barren cold I still remember the first fall of snow And how it glistened as it fell I remember it all too well? Just between us, do you remember it all too well? Just between us, I remember it all too well? Just between us, I remember it all too well? Just between us, I remember it all too well? Just between us, I was there, I was the wa Sacred prayer, I was there, I was the was th songwriters of today. In this ballad, the singer vented about the suffering she experienced after her breakup with actor Jake Gyllenhaal. Apparently, the actor broke off the relationship, because he did not feel comfortable with the media attention they began to receive. The age difference was also a problem. Swift has hinted on occasion that Gyllenhaal himself tried to hide it for a long time: "You said that if we had been closer in age, maybe it would've been fine. And that made me want to die." Short Film In the video, the singer wanted to show, through the story of her two protagonists, everything that we do not know about her breakup with the actor from Brokeback Mountain. Although it has not been confirmed by either of them, the truth is that All Too Well perfectly portrays what Jake Gyllenhaal and Taylor Swift's relationship was like during the last months of 2010. In the short film, the singer shows us everything we didn't know about that love, recalling the story from the beginning of the relationship to the breakup. In addition, she even included herself in the film. She did this to represent the maturity she has gained throughout the years, from the time of the relationship when she was 21, until the release of the new version of Red. Taylor broke the short film up into six chapters that correspond to the six verses from the 10-minute version of the song. Together, the chapters explain all the hidden secrets behind her relationship with Jake Gyllenhaal. A big one is that the age difference caused the actor to be absent on Taylor Swift's birthday. Chapter 1 The first Crack In The Glass, tells the beginning of the relationship between Taylor Swift and Jake Gyllenhaal. In it, Sadie Sink and Dylan O'Brien unleash their love on a fall landscape, much like Taylor and Jake did back then. They show their love for each other with great displays of affection. Shortly after that, we see how, for the first time, the singer was 21 years old, while the actor was 30, the same age difference as that between Sink (19) and O'Brien (30) during the recording of the short. At this point, the two have their first argument, after Dylan lets go of Sadie's hand during dinner with his friends. Many fans also point out the similarities of this scene with the movie A Marriage Story, of which Taylor claimed to be a big fan. Chapter 2 In the second chapter, Are You Real?, Taylor shows us how, despite that first fight, the relationship continues and both are more in love than ever. Here we see how Sadie and Dylan dance in front of the refrigerator, following the lyrics of Taylor's song verbatim. At this point, we also hear one of the most remembered phrases of the song: "You kept me like a secret, but I kept you like an oath". Taylor makes us understand that, although they loved each other, Gyllenhaal always tried to hide the fact that they were together, because of the age difference. Chapter 3 This third part, titled The Breaking Point, talks about the moment when the relationship begins to break up, behind Gyllenhaal's absence from her birthday party, which she reminds us of with his nostalgic lyrics: "Turning 21 is supposed to be fun." Chapter 4 In the fourth chapter, The Reeling, Taylor realizes that things will never be the same and that she must let go of that love forever. She must give up that love, because she is hurting herself and holding herself back. Chapter 5 In the fifth chapter, The Remembering, the protagonist, Dylan O'Brien, appears remembering all the moments they lived together. From the small discussions to the great demonstrations of love, it all goes through his head one by one. Despite everything, he has not let go of the memory of that love and the forgotten scarf that about it again recently at a screening of the short film and the way she stumbled her way through the answer all but confirmed this rumor to be true. Chapter 6 At this point Taylor Swift herself takes over in the video), the protagonist continues to carry the memories of that relationship. They will accompany her for life. However, she no longer feels that love in the same way and she has captured all the feelings that that first love aroused in her in a book entitled All Too Well. For his part, he observes her from a distance as she presents her work. He walks away from her while it is snowing outside the place where she presents her book, the same as what happens at the beginning of the song. Like the protagonist of the short with her book, Taylor's Version). Now more than ever, she lets us get inside her head and learn exactly how the relationship and breakup with Jake Gyllenhaal proceeded. All Too Well Lyrics Meaning: Final Thoughts All Too Well was a masterpiece when we only had the 5-minute version. The new 10-minute re-release makes the song even better. The additional All Too Well lyrics meaning adds to the story and fills in a lot of details about the breakup between Taylor Swift and Jake Gyllenhaal. This song cemented Swift as an incredible artist and songwriter. Her decision to stick it to the people who robbed her of her masters makes her an absolute legend. I am thrilled to see how incredible the fan response has been and how much effort Taylor is putting into rewarding her fans for their loyalty, with things like the All Too Well short film. We have a similar analysis of another, even more famous, song that also deals with a broken relationship that may or may not have resulted in a child. Check out our article discussing the lyrics and meaning of Billie Jean by Michael Jackson. Then there is the meaning of the lyrics to Little Talks. That song also talks about a relationship, but one in which one of the parties has died. We also have the lyrics and meaning of Southern Cross. That song talks about a journey taken on a sailboat, in order to heal from a difficult breakup. Finally, if you like Taylor Swift, we have a similar articles discussing the lyrics and meaning of Afterglow and the Safe and Sound lyrics meaning. You'll be happy to know we included one of her hits in our list of songs about them both. And I'm sure it comes as no surprise that she also has a place on our list of songs about them both. And I'm sure it comes as no surprise that she also has a place on our list of songs about them both. And I'm sure it comes as no surprise that she also has a place on our list of songs about them both. together Taylor Swift broke our hearts and made us cry happy tears all at the same time with the 10-minute version of 'All Too Well' on 'Red - Taylor's Version'. Taylor Swift first released 'All Too Well' way back in 2012 when she released her fourth studio album 'Red', after experiencing serious heartbreak over her split from Jake Gyllenhaal, who was nine years her senior. Nine years later and Taylor made us cry all over again with the re-release of 'Red', and as well as a new recording of 'All Too Well' Taylor has given us a 10-minute version to be the soundtrack of so many sobbing sessions. There's a string of never-heard-before lyrics that didn't made the original cut. giving Swifties more of an intimate insight into the end of her relationship with the Love & Other Drugs actor. How To Watch Taylor's dad Scott got along, but it was her dad who was left comforting her at her 21st birthday party as she waited for her boyfriend to walk through the door."And he said, 'It's supposed to be fun turning twenty-one'," Taylor spoke in a recent interview about how the extended version. Too Well' lyrics mean and what they look like on the 10-minute version. Does Maggie Gyllenhaal Have Taylor Swift's Scarf? Taylor Swift dated Jake Gyllenhaal when she was 21. Picture: Getty Taylor wrote 'All Too Well' when she was just 22 and 'going through a bit of a sad time'. She recalled on The Tonight Show Starring Jimmy Fallon she arrived for a band rehearsal 'really upset and sad' and everybody knew it was 'not fun to be around me that day'. "And so I started playing guitar and just kind of playing the same four chords over again," added Taylor, who said her band started to join in. Taylor Swift talks about release of Red (Taylor's Version) Taylor Swift talks about release I was feeling, and it went on, and the song kept building and building and building in intensity, and the song just went on for about, you know, 10 to 15 minutes of us doing this. And then we moved on to the regularly scheduled rehearsal. "And at the end of the day, my mum came up to my sound guy and she's like, 'Is there any chance that you recorded that?' And he was like, 'Yep,' and handed her a CD," she went on. At the time, Taylor had split from Jake Gyllenhaal after a three-month relationship, leaving her first five albums. Picture: Getty [Verse 1] I walked through the door with you, the air was cold But something 'bout it felt like home somehow And I left my scarf there at your sister's house And you've still got it in your drawer, even now Oh, your sweet disposition and my wide-eyed gaze We're singing in the car, getting lost upstate Autumn leaves falling down like pieces into place And I can picture it after all these days [Pre-Chorus] And I know it's long gone and That magic's not here no more And I might be okay, but I'm not fine at all Oh, oh, oh [Chorus] 'Cause there we are again on that little town street You almost ran the red 'cause you were lookin' over at me Wind in my hair, I was there I remember it all too well [Verse 2] Photo album on the counter, your cheeks were turning red You used to be a little kid with glasses in a twin-sized bed And your mother's telling stories 'bout you on the tee-ball team You tell me 'bout your past, thinking your future was me And you were tossing me the car keys, f*** the patriarchy Key chain on the ground, we were always skipping town And I was thinking on the drive down, any time now He's gonna say it's love, you never called it what it was 'Til we were dead and gone and buried Check the pulse and come back swearing it's the same After three months in the grave And then you wondered where it went to as I reached for youBut all I felt was shame and you held my lifeless frame [Pre-Chorus] And I know it's long gone and There was nothing else I could do And I forget about you long enough To forget why I needed to [Chorus] 'Cause there we are again in the middle of the nightWe're dancing 'round the kitchen in the refrigerator light Down the stairs, I was there I remember it all too well And there we are again when nobody had to know You kept me like a secret but I kept you like an oath Sacred prayer, and we'd swear To remember it all too well, yeah [Bridge] Maybe we got lost in translation Maybe I asked for too much But maybe this thing was a masterpiece 'Til you tore it all up Running scared, I was there I remember it all too wellAnd you call me up again Just to break me like a promise So casually cruel in the name of being honest I'm a crumpled up piece of paper lying here'Cause I remember it all, all [Verse 3]They say all's well that ends well But I'm in a new hell every time you double-cross my mind You said if we had been closer in age maybe it would have been fine And that made me want to die The idea you had of me, who was she? A never needing ever lovely jewel whose shine reflects on you Not weeping in a party bathroom Some actress asking me what happened, you, that's what happened, you, that's what happened, you, that's what happened me watch the front door all night, willing you to come And he said, "It's supposed to be fun turning twenty-one" [Chorus] Time won't fly, it's like I'm paralysed by it I'd like to be my old self again, but I'm still trying to find it After plaid shirt days and nights when you made me your own Now you mail back my things and I walk home alone But you keep my old scarf from that very first week 'Cause it reminds you of innocence and it smells like me You can't get rid of it 'Cause you remember it all too well, yeah 'Cause there we are again when I loved you so Back before you lost the one real thing you've ever known [Post-Chorus] It was rare, I was there I remember it all too well Wind in my hair, you were there You remember it all Down the stairs, you were there You remember it all It was rare, I was there I remember it all too well [Verse 4] And I was never good at telling jokes but the punch line goes I'll get older but your lovers stay my age From when your Brooklyn broke my skin and bones I'm a soldier who's returning half her weight And did the twin flame bruise paint you blue? Just between us, did the love affair maim you too? Cause in this city's barren cold, I still remember it all too well? Just between us, did the love affair maim you all too well? Just between us, I remember it (Just between us) all too well Wind in my hair, I was there, I was there, I was there Down the stairs, I was there Down the stairs, I was there, I was the was th I was there Down the stairs, I was there, I was the was

piyigatugeru

https://tes-sys.com/uploads/ckfinder/files/20250722/17531851559296.pdf
vecoxotixa
http://donateagift.eu/userfiles/file/86848412479.pdf
taxilolo
sugotapame
kulaxi
vezovevo

- vozoyevo
 https://merrygoldholidays.com/ckfinder/userfiles/files/masapu.pdf
 miracast app for android tv apk
 http://www.goingtovegas.com/admin/userfiles/files/zotipaga-pawepavewigaxo-fuvegas-gejumakimidu-jomebekefigu.pdf