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that work great. Beyond that past love that theyre found out for dear life, theres a lot of built-up resentment, anxieties, fears, and even selfishness that theyre all trying to deal with. And then theres the internal dilemma our characters may be facing. Starting her new job knowing absolutely nobody, she meets Jamie (Damon Herriman), a fellow teacher who holds out a kind, and perhaps flirtatious, olive branch. While discussing what brought her to the new school, he exclaims how exciting her reply was in reminding him that passion is still possible. While its in reference to teachers who genuinely want to bring positive change to the lives of children, it can also be taken as a nod to the lost passion Millie feels in her relationship. Theres another clear-cut metaphor Shanks makes use of to depict how this relationship has made the two feel.Tim details a story from his childhood where a rotting rat carcass was stuck in his ceiling. Due to it occurring so gradually, he simply became accustomed to the rotting smell. The deeper Shanks brings us into the relationship of these two, the link is clear. The frustrations Tim and Millie have amongst one another are now being wrapped into being seen as pillars of their relationship. They have intertwined these negative aspects with the love they shared from one another, forcing themselves to put up with it rather than ever face the issue. Its an upsetting notion to see anybody fall into but will certainly be relatable to some. As is made literal in the film, being together can feel like carrying dead weight if both parties arent committed. At one point in the film, a character details what the ultimate intimacy in a relationship is. Its a warped way of thinking about relationships. But Together explores both sides of its own argument, in turn making for a compelling and thought-provoking film.In the end, Together doesnt shame either solution it presents to its audience. On one hand, theres nothing wrong with wanting a bit more space. Understandable amounts of separation provide more room for love to exist. On the other hand, completely turning oneself over to another person is exciting! It can also be completely freeing, providing you the ability to be your complete self with another person. To quote the great body horror of 2024, you must respect the balance. Together is a twisted, f**ked up romance thats all about taking the plunge and seeing what works out best in the end!Together is celebrating its world premiere at the 2025 Sundance Film Festival in the Midnight category. "A groundbreaking documentary..." - The Washington Times"Shatters any preconceived notions about autism and autistics." - FilmMonthly"Remarkable, revealing and even funny." - United Feature Syndicate"Neurotypical is a must-see." - SalonNeurotypical is an unprecedented exploration of autism from the point of view of autistic people themselves.Four-year-old Violet, teenaged Nicholas and adult Paula occupy different positions on the autism spectrum, but they are all at pivotal moments in their lives. How they and the people around them work out their perceptual and behavioral differences becomes a remarkable reflection of the "neurotypical" world of the non-autistic revealing inventive adaptations on each side and an emerging critique of both normalcy and what it means to be human. Summers here, which can only mean one thing. Yes, its time for NMEs annual report into the fifteen best films released in cinemas in the first half of 2025. Listed in alphabetical order, so were not favouring anyone just yet, its pure movie gold. But how many have you seen?Words: James Mottram28 Years LaterDirector: Danny BoyleThe infected are all the Rage again. Boyles folk-horror-tinged sequel, written again by Alex Garland, chillingly shows us Britain almost three decades into a zombie apocalypse. In the first of a proposed trilogy, newcomer Alfie Williams truly delivers as a young boy who has grown up in this world. But what about that controversial ending with Jack OConnell? A twisted take on how evil lurks in plain sight.For fans of: 28 Days Later (2002), The Wicker Man (1973) Aaron Taylor-Johnson and Alfie Williams in 28 Years Later. CREDIT: Sony PicturesA Complete UnknownDirector: James MangoldArguably his finest performance to date, Oscar-nominated Timothee Chalamet is uncanny as Bob Dylan, taking us through the troubadours time in the 1960s as he becomes the voice of a generation. Director Mangold, who did much the same for Johnny Cash in Walk The Line, recreates the era with aplomb. Theres an excellent performance from Edward Norton as folk singer Pete Seeger, but its Timmy that dominates. Deserved the Academy Award, arguably.For fans of: Nowhere Boy (2009), Walk The Line (2005)Timothee Chalamet as Bob Dylan in A Complete Unknown. CREDIT: Macall Polay courtesy of Searchlight Pictures.A Real PainDirector: Jesse EisenbergActor-writer-director Jesse Eisenberg brought all his skills to the table for this unassuming but utterly compelling study of two cousins (Eisenberg, Kieran Culkin) who join a tour party that ventures through Poland as a way of reconnecting with their Holocaust-afflicted heritage. Culkins Oscar-winning turn as the verbose Benji is a high-wire act every bit as memorable as his character in Succession, but hes just one puzzle piece in this deft character study.For fans of: Juno (2006), Treasure (2024)Jesse Eisenberg and Kieran Culkin in A Real Pain. CREDIT: Searchlight PicturesBabygirlDirector: Halina ReijnIn this erotic but never trashy look at male-female sexual dynamics, Harris Dickinsons intern enjoys an S&M-tinged relationship with his boss (Nicole Kidman). Among the highlights, a meme-worthy milk scene (not since Alex from A Clockwork Orange raised his glass has the white stuff been so popular on screen) and Dickinson grooving to George Michaels Father Figure with his shirt unbuttoned, a moment that doubtless swelled the British actors fanbase tenfold.For fans of: 9 1/2 Weeks (1986), Closer (2004)Nicole Kidman in Babygirl. CREDIT: Niko TaverniseBecoming Led ZeppelinDirector: Bernard MacMahonThe first official Zeppelin doc ever made, MacMahons look at the band covers the first two albums only, showing how Plant, Page, Bonham and Jones arrived fully formed to bang out classics like Whole Lotta Love. Interviews with the three remaining band members, plus previously unheard audio from Bonham, brought the insight, but its the early concert footage that truly stuns for those of us unlucky enough never to see Zepp live.For fans of: The Song Remains The Same (1976), Celebration Day (2012)Black BagDirector: Steven SoderberghSoderberghs been on double duty this year with the also-excellent ghost story Presence released in January before this sublime London-set espionage tale. Starring Cate Blanchett and Michael Fassbender as married spies, this tale of internal treachery comes on like the anti-Mission: Impossible (scribe David Koepp, intriguingly, wrote the 1996 original of the Tom Cruise-starring franchise). Dominated by two brilliantly directed dinner party scenes, this is a dialogue-driven delight.For fans of: Tinker, Tailor, Soldier, Spy (2011), Tenet (2020)Michael Fassbender and Cate Blanchett in Black Bag. CREDIT: Focus FeaturesFinal Destination: BloodlinesDirector: Zach Lipovsky, Adam SteinAfter years of laying dormant, the Final Destination franchise came back with a bang, as Death once more wielded his malicious scythe. Wisely not trying to reinvent the formula, this tale of a family who are being hunted down by the Grim Reaper features some stunningly inventive ways to meet your maker. None more so than the poor sod who gets sucked by a giant magnet into an MRI scanner. Ouchy.For fans of: Final Destination (2000), Saw (2004)Final Destination Bloodlines. CREDIT: Warner Bros. Pictures UKHard TruthsDirector: Mike LeighExcruciating to watch at times but superbly executed, veteran Leigh delivers another masterclass in British social realism in this quietly devastating story about two London sisters. BAFTA nominee Marianne Jean-Baptiste knocked it out the park as Pansy, the perma-angry mother-of-one who believes the entire world is against her. After a trio of historical films, it was heartening to see Leigh back doing what he does best modern-day micro-dramas.For fans of: Secrets & Lies (1996), Happy-Go-Lucky (2008)Marianne Jean-Baptiste and Michele Austin in Hard Truths. CREDIT: Simon Mein via Thin Man Films LtdNickel BoysDirector: RaMell RossColson Whiteheads novel was vividly brought to life with this fiercely original Civil Rights-era drama. Shot from a first-person point-of-view, it immediately lands the viewer in Jim Crow 60s Florida as Ethan Herisses Elwood goes from promising student to reform school kid following a miscarriage of justice. Featuring a mighty turn by Aunjanue Ellis-Taylor as Elwoods grandmother, rarely has the Black experience been so poetically and potently captured.For fans of: Moonlight (2016), The Tree Of Life (2011)Ethan Herisse and Brandon Wilson in Nickel Boys. CREDIT: Curzon FilmNosferatuDirector: Robert EggersThe classic vampire tale came back to cinemas, with a beautiful makeover from Eggers (director of The Lighthouse and The Northman). Bill Skarsgrd disappears completely under prosthetics as Count Orlok, the Transylvanian nobleman who must feast on the blood of others. But around him, its the atmosphere that really strikes. Four Oscar noms (cinematography, costumes, production design, makeup/hair) were the least it deserved.For fans of: Nosferatu: A Symphony Of Horror (1922), Nosferatu The Vampyre (1979)Lily-Rose Depp in Nosferatu. CREDIT: Focus FeaturesSinnersDirector: Ryan CooglerCoogler (Creed, Black Panther) is no stranger to major box office, but here was an original horror story that surprised everyone, becoming one of the biggest hits of the year so far. The directors lucky charm Michael B. Jordan jumped on the twins bandwagon (see also The Monkey) but pulled it off as Prohibition-era siblings returning to their hometown. An intoxicating mix of blues music and gothic chills, this was all the evidence Hollywood needs to bankroll fresh ideas.For fans of: Let The Right One In (2008), Get Out (2017)Michael B. Jordan and Miles Caton in Sinners. CREDIT: Warner Bros. Pictures UKThe Ballad Of Wallis IslandDirector: James GriffithsExpanded from a short, Tim Key and Tom Basdens story is a true British gem. Key is glorious as Charles, an eccentric lottery winner who decides to reunite his favourite folk duo (Basden, Carey Mulligan) for a private concert, despite the fact theyve long since separated. Fans of Key (best known as Alan Partridges sometime cohort Sidekick Simon) were in their element, but this has so much more. Funny, charming, and heartfelt.For fans of: Frank (2014), Inside Llewyn Davis (2013)The BrutalistDirector: Brady CorbetWhile its star Adrian Brody took Best Actor, Corbets monumental epic about a Hungarian architect and Holocaust survivor was beaten to the Oscar punch by Anora. But theres no doubt, Corbets look at creativity in post-war America is a towering achievement. Shot on old-school format VistaVision, this practically begs you to see it on the big screen. Oh, and Guy Pearce, as the tycoon employing Brodys visionary to build his folly, totally rocks.For fans of: Citizen Kane (1941), The Pianist (2002)Adrien Brody in The Brutalist. CREDIT: Universal PicturesThe MonkeyDirector: Osgood PerkinsHot off the back of his surprise hit Longlegs, Osgood Perkins delivered this twisty, bloody, darkly funny take on a Stephen King short. From the moment Severances Adam Scott enters as a pilot carrying a cursed toy monkey, you just know this film is gonna push the grounds of good taste. Theo James also kills it as two brothers caught up with this drum-beating mechanical simian, in a story stacked with sick laughs.For fans of: Longlegs (2024), It (2017)The Phoenixian SchemeDirector: Wes AndersonA typically eccentric, perfectly crafted and exquisitely acted film from Anderson. Benicio Del Toro and Mia Threapleton headlined the all-star cast (Tom Hanks, Riz Ahmed, Scarlett Johansson, Michael Cera and more) in this 1950s story of a tycoon embroiled in an espionage plot. Basketball, Bill Murray (as God) and Benedict Cumberbatch (with a beard and eyebrows that deserved awards) all flash before your eyes in this visual feast.For fans of: The Grand Budapest Hotel (2014), Asteroid City (2023)

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