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Sort byList orderList orderList orderList orderAlphabeticalIMDb ratingPopularityNumber of ratingsRelease dateRuntimeDate addedYou have no recently viewed pages If 2024 was the subject of much bad film year discussion over the course of its running (and, lets be honest, rightly so), then 2025 may very well have us yearning for the good ol days of Anora discourse.
Approaching the halfway point of the first quarter-century of this millennium, its clear that cinema is, for the moment at least, treading water in its attempts to make this milestone moment matter, and outright fumbling this aim at nearly every turn. It isnt so much that the movies are dead as it is that they re currently lying comatose, waiting for the
right spark to jump-start any sense of excitement beyond the endless sea of franchise rehashing that has tragically defined the art-form for well over a decade now. One film, famously, has come close to jolting the year awake (and rest assured, well get there), but in the meantime, cinema in 2025 still has its modest share of films worth celebrating in
the first half of the year before many of them come to beunjustly, to be fairdrowned in a sea of buzzy awards vehicles to come. Granted, the vast majority of these films were borne from this years Cannes Film Festival. But as usual, that is where the years most exciting projects at any timetend to find their footing. (Full disclosure: in that sense, were
not getting too wrapped up in the minutia of release dates, limited or wide; if a film is generally perceived to have been released after having already premieredin 2025, were counting it. Because at this point, what does it matter, really?) Between these world cinema powerhouses and the springtime juggernauts that DID manage
to give some semblance of hope in the year to conclude, here are the 25 best movies of 2025, so far:25. The EncampmentsThe widespread injustices being faced by pro-Palestine camps across the world are, in the grand scheme of things, a drop in the water compared to the horrific dehumanization and extermination being faced by the very group
these camps were erected to support in the first place. What stays consistent on both fronts, though, is the continued efforts by Western powers to suppress the impact of this crucial movement at a time when worldwide sentiment is on the verge of finally shifting towards some semblance of humanity. With The Encampments, Michael T. Workman and
Kei Pritsker fast-tracked their document of this shift to show how the forces in power would rather burn us allthemselves included to the ground before they detainment of student activist Mahmoud Khalil (who is featured heavily in this documentary), The Encampments proves a
crucial (and crucially timed) examination of Americas willingness to suppress the very tenets of freedom they purport to uphold every day, so long as its convenient to maintain the status quo. A timely examination of a hypocrisy that runs down to the very roots of the most influential nation in the world, The Encampments may not be doing much more
than telling you what you already know if youve been paying attentionand what you already agree with if you have any sense of compassionbut Workman and Pritsker show this to be a message still worth propagating, until the last breath.24. The WaveThe last time a male-directed, Spanish-language musical about gender issues premiered in Cannes,
the results wereas you might remembersomething of a publicity shit-storm. Perhaps thats why Sebastin Lelios The Wave, inspired by the 2018 feminist student protests in his native Chile, hit the Croisette with more of a muted splash. As was the case when Emilia Prez premiered with strong buzz only to flounder completely upon the widespread
viewing from the very demographics it depicted, time will only tell whether Lelios attempt at allyship will be deemed completely tone-deaf. But if nothing else, The Wave seems, unlike Jacques Audiards film, to be a genuine attempt at solidarity despite its own self-identified limitations. With a forceful attitude and genuinely stimulating numbers across
its (too long) two-hour runtime, The Wave makes a concerted effort to channel its kinship with its depicted feminist movement through the acknowledgement of the difficulty in fostering a campaign that finds the ideal engagement with all concerned parties; Lelio, for his part, is aware that his own position as a man at the helm is contentious with
regards to the solidity of his message, but nonetheless, the director and his film are confident that a solution may be reached if we find ourselves willing to follow the tide created by those voices that matter most in this battle. Also Read Related to Best Movies of 2025: The 10 Best Movie Musicals in Cinema23. F1Boy, Tom Cruise sure knows how to
pick em. After his partnership with Christopher McQuarrieat the time, an ostensible director-for-hireresulted in the action filmmaker carving out his own distinct lane in modern tactile blockbuster filmmaking, the time has come for Joseph Kosinski to prove that he can drive off into the sunset without the crutch of Cruise Control. After the flyaway
success of Top Gun: Maverick, Kosinski takes matters to the pavement to prove that hes just as capable in the seat in front of it.F1, by most accounts, more or less follows the Maverick formula to a teefind a hunky movie star, place them in a vehicle and set them off as they come to
examine their own raison dtrebut Kosinskis Formula One feature, if nothing else, proves that hes damn good at making the rubber burning right up to our noses,
the film arguably doesnt have to at least, for the time being.22. MagellanLav Diaz: the man of few words and many minutes of runtime. At this point in his career, its impossible for the Filipino filmmaker to be even remotely dissociated from his reputation of creating some of the longest, most inaccessible monochrome films ever madeoftentimes,
seemingly just for the sake of itwhich may very well be why Magellan stands out among his output. A two-and-a-half-hour drama filmed in color with a relatively famous leading actor portraying a centerpiece figure in colonial European history, Magellan manages to find Diaz at his most accessible while, simultaneously, sacrificing none of the directors
density in his examination of the oppression in the Philippines that echoes through to today. Just as slow as any one of the directors eight-(or more-)hour features, Magellan concentrates its languid pacing towards a more effective manner yet the
horrifying banality of indigenous extermination propelled by vanity. If the compromises that Magellan exemplifies in Diazs style are made to expose the film and filmmaker to a wider potential audience, it only comes in service of exposing them to the same horrific realities that he has been preaching from the start.21. Black BagAnd speaking of
directors with whom I have a contentious relationship. At this point, Steven Soderbergh has dipped his toes into so many genres and so many styles of filmmaking that his chameleonic efficiency would be downright inspiring were it to result in more than one good film for every four made. This quantity-over-quality approach has certainly come to be
exemplified in 2025, as Sodeys first feature of the year, Presence laughable slog of cheap gimmickrywas almost immediately followed up by the release of whats easily the directors best movie in years. Black Bag may not be doing anything to reinvent the spy film, but the assurance of Soderberghs hand, combined with a David Koepp script that
actually appears to have been finished, results in a project whose clinical precision seeps from the craft and into the characters, to great entertaining effect. Bolted down by a slick cast who make the most of their sparing (by design) characterization, Black Bag offers perhaps the most incisively intriguing examination of the ever-popular proposition of
espionage entangled with marital devotion. Soderbergh is largely running on autopilot here, but this time, the approach comes in favor of a film that most benefits from a director whose biggest self-imposed challenge was How do I make long conversations interesting? To be sure, Soderbergh found a way without getting in his OWN way, but Black
Bag, as a thriller, surely works even outside the realm of backhanded compliments. Also Read: The 15 Best Steven Soderbergh Movies, Ranked 20. Highest 2 Lowest Spike Lee doesnt exactly have the most promising history of remaking unimpeachable classics of Asian cinema. But where his famously disastrous retelling of Oldboy proved why the
lifetime New York legend was the last person fit to step in Park Chan-wooks shoes, his reinterpretation of High and Low shows why Lee may very well have been the only person fit to take on Akira Kurosawas material,
but rather to the distinct sense of contemporary New York flavor that makes Highest 2 Lowest such a propulsive, charismatic take on a story in which power and influence can only take you so far when everything, and everyone, is on the line. Anchored by an expectedly enchanting turn from longtime Lee collaborator Denzel Washington and
surprisingly fiery acting novice A$AP Rocky, Highest 2 Lowest reimagines Kurosawas classic as a more straightforward affair, whilst never sacrificing the core understanding of what drives one to risk it all; for Lee, its about family, and if that truth necessitates a schmaltzier avenue to reach that final destination, the least he could do is crank those
subwoofers and make that ride a memorable one.19. Grand Theft HamletTo hijack or not to hijack; that is the question. Its safe to say that if you have no established interest in either Shakespeare or Grand Theft Hamlet will have
absolutely nothing to offer you. In fact, Id go so far as to wager that, if you have no interest in Shakespeare and only GTA, then the documentary will have just as little to whet your artistic appetite; in short, at least a passing interest in the Bard is essential here, largely because Grand Theft Hamlet runs primarily on the enduring power that the scribes
words possess even up to a moment in time when the communal warmth of theater felt all but entirely snuffed-out. Possibly the most interesting or at the very least, most emotionally engagedmusings on the effects of the COVID-19 pandemic, Grand Theft Hamlet utilizes the contrast between its two mediums (theater and online video gaming) and
melds them through the prism of our own beloved medium of cinema to ponder what it means to stare at that skull in your palm (or, in this case, that shiny chrome glock) and truly contemplate what it is that staring back at you.18. The Wedding BanquetNobody was really clamoring for a remake of Ang Lees Golden Bear-winning family drama The
Wedding Banquet, which is probably why it was well-suited enough to be remade in the first place. Rather than banking on name recognition or flash-in-the-pan stars, Andrew Ahns take on the cross-national material finds him uniting with the original screenwriter James Schamus to re-envision the challenges of intercultural LGBTO+ relationships in
the modern day, with all the heart and sincerity necessary to achieve more than a hangover-addled reception youll forget the next week. Owing to the subtlety of vision that made Driveways such a quiet revelation, Ahn does not attempt to over-exert his comedic sensibilities, but rather allows his cast and the chemistry between them to elevate The
Wedding Banquet into a respectable remake that finds its own reason to exist in a shifting landscapeone whose tolerance is in constant threat of being extinguished under the veil of needless hatred. Content to frontload all of its clichs in order to get to the meat of the story further along the road, The Wedding Banquet ensures that theres more than
enough here to flesh out all these new faces and voices with the tender touch of a love too often held in the shadows. You Might Also Like: The 10 Best Ang Lee Movies17. Young MothersBy now, if you don't know what youre going to get when it comes to a new Dardenne brothers film, thats likely a result of you never having seen an old Dardenne
brothers film. Which isnt to say that Jean-Pierre and Luc havent had varying degrees of success in their enduring neorealist-influenced style, but rather that the style itself has more or less remained intact, as has the level of empathy they attempt to exhibit towards different marginalized factions of Belgian society. With Young Mothers, the brothers
set their sights on (who wouldve guessed it?) a group of teen mothers as they navigate the differing challenges that come with such a daunting leap into the nextand for many, definingstage of their lives. Not typical for the Dardennes, though, is the sheer number of subjects being covered here, examining a handful of mothers in this housing unit and,
by proxy, the disparate problems they come to face. Some are faced with a dearth of attention from their own families, while others are saddled with too much attention from those best left in the past. In these interweaving spaces, the Dardenne brothers find an uncommon (for them, at least) and refreshing ray of hope, shining down on the solidarity
felt between these young women, whose courage in the face of this next step is only matched by the strength they exhibit when standing together.16. Den of Thieves 2: Pantera was released in the dreaded cinematic dumping ground known as January, and in truth, the film could likely never be mistaken for one released at
any other time on the calendar. Somehow, though, this works to the films benefit, as Christian Gudegasts belated sequel turns the dial way up on every facet of Dudes Rock cinema to embed within his hyper-masculine thrill-ride a distinct sense of brotherly bonding. Much tighter and more engaged with its meatheaded characters than its predecessor,
Pantera gives Gerard Butler the space to prove why hes the undisputed king of Januaryand why, for once, thats not an insult. Functionally speaking, Den of Thieves 2 may very well be a carbon copy of the first film (minus, thankfully, 50 Cents acting chops), but Gudegasts commitment to the films fish-out-of-water thread allows Butlers greasy
demeanor to engage with European class with a far more organic tinge. And this is all before we even get to the heist of it all, which is here executed with surprising precision and less surprising bombast that brings all of the films influences (namely, Michael Mann and general stupidity) to a head for a hell of a ride along the Mediterranean coast.15.
Woman and ChildSaeed Roustaees 2022 Iranian drama Leilas Brothers absolutely wowed those of us who actually saw it with its thorough characterization and firm grasp of familial tension in a changing global landscape, nonetheless adherent to local values. The problem is that those of us who saw the film are few and far between, owing to the local
regimes censorship of the film for its refusal to adhere to established filmmaking and release doctrines. Roustaees follow-up, Woman and Child, doesnt seem to face this problem in large part because of the directors somewhat disheartening collaboration with the powers that be, but on a fundamental level, the film is still an undeniably engaging and
full-fledged melodrama. If there are two things Roustaee loves as a filmmaker, they would be towering group shots and even more towering performances, and Woman and Child provides both in spades to unload a heartbreaking domestic drama of unwavering intensity, thanks in no small part to the central performance of a shattering Parinaz
Izadyar. Even when the film threatens to unravel due to its seismic sentiment, Roustaee never relents and instead hits the gas full-throttle, keeping Woman and Child focused on the paralyzing visages of a family falling deeper and deeper into the clutches of social suffocation. Dont Miss: All Joachim Trier Films, Ranked 14. Sentimental Value For many
the clear standout of this years Cannes Film Festival, Sentimental Value. Joachim Triers follow-up to his previous runaway Cannes hit The Worst Person in the World once again unites the Norwegian director with his new muse Renate Reinsve to examine the unspoken complications of finding oneself in the modern world. This time, though, matters are
complicated by the looming shadow of familial baggage, hence why Sentimental Value actually proves, more than anything, to be a wondrous showcase for Stellan Skarsgrd playing Reinsves largely absent father. Once again, its these performances that elevate Triers work, his Eskel Vogt-aided writing contingent on the actors abilities to find pockets
of empathy in roles that seem designed to put everyone, including themselves, at a distance. Sentimental Value, though art as a means of engaging with a past looked upon aplenty, but only really examined with the true benefit of hindsight. When
exactly that hindsight comes to pass is anyones guess, but one thing Trier and his film are sure of is that it may very well come too late, and only a direct confrontation with the ellipses of our lives may be enough to find what was missing in those spaces from the beginning. 13. Sound of FallingBack when it was still set to be titled The Doctor Says Ill
Be Alright, But Im Feelin Bluea title that everyone, including Cannes head programmer Thierry Frmaux, has gone on record as wishing had remained the caseMascha Schilinskis Sound of Falling was amassing heaps of pre-festival buzz as an unsuspecting powerhouse picture to shake up the arthouse scene. To be sure, the films ethereal grasp of
editing and imagery put it in a league of its own, and even if they do just as much to abstract the potential impact for many, not a frame of this film feels as though it could have come from anywhere else. A haunting and often impenetrable examination of death and depression, Sound of Falling will certainly never be accused of providing viewers with
too much excitement, but Schilinskis assured vision weaves together four generations of women weighed down by the burdens of their lives both seen and unseen in ways that can only be described as chilling in their celestial pull. Undoubtedly stitched-together with all the cohesion of a makeshift patch-job, Sound of Falling makes that roughness an
integral part of its power, as if forcing us into a spectral role of viewers outside the dimensions of space and time, made only to observe whatever ebb and flow of life and death is placed before us.12. Friendship is hardly as integral to the widespread
appeal of the project as the man whose disturbed mug we all came to see. Regardless, whatever unifying material Tim Robinsons offbeat comedy offers to keep the film afloat is only bolstered by writer-director Andrew DeYoungs ability to match his energy with a surreal feature that never devolves into a series of strung-together I Think You Should
Leave sketches. If Robinsons voice was far too cracked and disturbed for his brief stint on SNL, it sure as hell has found its place on the big screen. Matching Robinsons voice was far too cracked and disturbed for his brief stint on SNL, it sure as hell has found its place on the big screen. Matching Robinsons voice was far too cracked and disturbed for his brief stint on SNL, it sure as hell has found its place on the big screen. Matching Robinsons voice was far too cracked and disturbed for his brief stint on SNL, it sure as hell has found its place on the big screen. Matching Robinsons voice was far too cracked and disturbed for his brief stint on SNL, it sure as hell has found its place on the big screen. Matching Robinsons voice was far too cracked and disturbed for his brief stint on SNL, it sure as hell has found its place on the big screen.
American Psycho if Patrick Bateman had all the life ambitions of Ned Flanders. If youre at all familiar with Robinsons off-kilter comedia and his abilities; what that means, though, is that youll find no shortage of side-splitting hilarity, either. Worth
Reading: 10 Great Dark Comedy Movies From The 20th Century 11. Materialists Celine Songs debut film Past Lives was so raw in the power of its unspoken bonds that the prospect of a typical romantic comedy as her immediate follow-up almost seemed just as heartbreaking as the film itself. Fortunately, Song being Song, Materialists has proven itself
to be anything but a typical rom-com, understanding of the power of the genres tropes while simultaneously aware of just the right places to subvert them for a cynically moving take on the state of love in the age of dating apps. Riding a thin line between sorrow and sincerity, Materialists expertly navigates the current romance landscape without ever
succumbing to distancing ironies; rather, Song finds the space in an intimate two-shot to slowly unravel the truth in the lies we tell ourselves and each other every time we find ourselves on the lookout for Mr. or Mrs. Right. Even if you don't buy into where Song takes this narrative, her view remains steadfast in its honesty; Materialists exhibits a
willingness to examine the terrain with enough venom to see it for what it is, and enough hope to ask what it could be 10. The Love That RemainsArguably the most renowned filmmaker currently working out of the remote reach of his native Iceland, Hlynur Plmason has achieved this status with a distinctly austere vision that captures both the stark
natural beauty of his homeland and the quiet intimacies of a space so out of reach from most viewers watching from the comfort of wider metropolises. The Love That Remains may not quite be Plmasons greatest achievement as director, but it certainly comes close, acting also as the films most emblematic of his talents as a master of environmental
and tonal manipulation. In marrying these two elements together, Plmason brings light to the quietude of a small family strung together only by the awe-inspiring immensity of a land that bends for no one and also, a lovable pooch that steals every scene hes in. The Love That Remains truly embodies its title in seeking out whatever affection can be
found in those small pockets of uncertainty, all the while imbuing every one of those moments with an absurdity befitting the mercurial reality of human relationships; much as wed like to deny it, we remain fundamentally tied to the natural order of things.9. Yes! Is it hypocritical to include an Israeli film on the same list that opened with praise for a
documentary that explicitly highlights the atrocities facing Palestinians and those who support them? One certainly cant be blamed for asking as much, particularly with an Israeli film so fundamentally tied to national identity in the face of the ongoing escalation of those atrocities. Nadav Lapid is well aware of the hypocrisies he himself faces as a
director critical of a regime from which he still finds himself tenuously tied, and with Yes!, it appears as though the troublemaker has finally had enough. Directly confronting the thirst for revenge from within the war crimes of the regime, and
the shame felt in abetting them for so long. With his usual flair for dynamism behind the camera, the filmmaker utilizes excess as a sharpened knife that cuts through its own artifice and lets the underlying heartlessness of local indifference bleed out all over the carpet. Theres no room left for ambiguity in this fight, and Lapid has finally cast aside the
convenience of vague deniability to express, in no uncertain terms, the unabashed guilt he feels in being the most recognizable director of a homeland soaked in the blood of the oppressed. Next Up: 10 Best Movies From Cannes 2025 To Look Out For8. The Secret AgentTitled like a generic spy thriller but constructed like a seminar on Brazils military
dictatorship as told in scattered order, The Secret Agent constitutes director Kleber Mendona Filhos most grippingly decompressed feature yet. A boldly stylistic exercise that retains the demanding pace of all of his work (and an even longer runtime than ever before), Mendonas latest film weaponizes the very expectations and subsequent
power, but more crucially, befitting his characters own status as a man thrust into hiding when the forces in power see the greatest threat in a man who wont submit to every whim of every complacent government mouthpiece. Mendona has always evaluated his nations tumultuous past with an intentional opacity, but The Secret Agent is the most
 direct assertion of Brazil as it was and, consequently, where it may end up again if people like Marcelo must always live with a target on their back.7. Die, My Love, polarized audiences in Cannes this year. Such reception to a generally acclaimed
filmmaker may betray the reality that, despite her consistent critical lauding, Ramsays work has always had a distancing effect on viewers. Her latest merely acts as an extension into new thematic territory as she continues her examinations of the darkest corners of the human mind, where only she and her actors seem daring enough to venture. Here
Jennifer Lawrence gives a whirlwind performance as a young mother bearing the brunt of a mass confluence of debilitating circumstancesa crumbling relationship, mental distress, postpartum depressionunleashing her strain in seismic fashion. To be sure, subtlety is not the name of the game with Die, My Love, but amid Ramsays unrelenting
subjectivity channeled through the always-committed performances she pulls from her actors, nuance is always there, hiding in the corners of the remainder of the year and beyond, but more than a showcase for awards-pleading, the work on display here is nothing short of
achievement, a towering display of ambitious craft linking together loose ideas into a whole that appears like an entirely necessary step in our understanding of the evolution of the entire medium of cinema itself. Stitched together by the sort of tenuous linkages entirely fitting of a film operating on dream logic, Resurrection certainly asks guite a bit of
viewers seeking stringent analysis of every element at play. For those willing to succumb to the majesty of Bis mad vision, however, the film offers an aesthetic trip through the requisite Bi Gan long take that trumps all others in the balance of scale
and pacing, Resurrection signals yet another step forward in a filmic journey that will surely shake the medium in the decades to come. While Youre Here: 20 Criminally Underrated Films of 20185. The MastermindTypically occupied with the decades to come. While Youre Here: 20 Criminally Underrated Films of 20185.
Mastermind, continues this journey to entirely new ends that remain tethered to her career-long fascination with a nation on the downturn. A heist film as eventful as your average stroll through the park, Reichardts exploration of American capitalism as an ouroboros that complains about its own taste finds startling power in the gradual unravelling of
that relaxed tone. In Reichardts worldin our worldwe are all victims of our own short-sighted ambitions. Wrapped in the warmth of her usual hushed visual and auditory command, The Mastermind fits snugly into Reichardts oeuvre while standing tall (as tall as leading man Josh OConnor, at least) as a distinct layer in the onion that is the directors views
of a nation in shambles. The story of a man who loses himself in the allure of his own greed, The Mastermind never loses its own way in the sea of its endlessly cozy style, but rather underscores the acidity of that greed as a corrupting force that poisons the well beyond the point of no return before anyone even realizes that the water tastes funny. 4.
SirtThe sort of film that seeps beneath your skin and rattles your bones to the perspectives of those who couldnt care less because its all, in the end, the same rot infecting the world. Many films claim to be about music, but
soundwaves and the vastness of the Moroccan desert filled with their echoes, Laxe crafts a vision of an ending world made numb by its own truths; its in these moments, then, that those wandering souls seek to find their own truths; its in these moments, then, that those wandering souls seek to find their own truths; its in these moments, then, that those wandering souls seek to find their own truths; its in these moments, then, that those wandering souls seek to find their own truths; its in these moments, then, that those wandering souls seek to find their own truths; its in these moments, then, that those wandering souls seek to find their own truths; its in these moments, then, that those wandering souls seek to find their own truths; its in these moments, then, that those wandering souls seek to find their own truths; its in these moments, then, that those wandering souls seek to find their own truths; its in these moments, then, then the contract of the c
burning sensation that latches itself to your inner essence, hoping to awaken that primal urge to move your body even when theres nowhere left to go.3. It Was Just An Accident Jafar Panahi has spent pretty much the entirety of his career creating films as staunch political statements challenging the repressive practices of the Iranian regime; through
all of these projects, though, the underlying moralism at their core has never dragged the quality of the films themselves down to mere didacticism, absent of storytelling merit. With It Was Just An Accident, Panahi continues this journey with possibly his most viscerally penetrating examination of what the specter of an abusive state can do to its
people even when they appear to be freed from the absolute worst of its tendencies. Perhaps It Was Just An Accident achieves this feeling precisely because the clutches of that regime continue to hold sway over every aspect of the local populations lives, leaving little room to breathe a sigh of relief when the talons of oppression remain firmly wrapped
around ones throat. In his usual sense of stylistic restraint, Panahi discovers within his casually breathless long takes a firm understanding of how the righteousness we all believe to be a fundamental piece of our souls can wither away so quickly when the opportunity arises to carry out a potentially misplaced sense of justice. Recommended: The 10
Best Iranian Movies Post Iranian Revolution (1990s)2. UrchinShort of sprouting a pair of wings and soaring across the Western hemisphere, it might be safe to say that theres little actor (and now writer-director) Harris Dickinson cant do. With his scathingly empathetic directorial debut Urchin, Dickinson solidifies his position as one of the UKs most
promising and crucial rising talents, especially with regards to his perceptive understanding and depiction of a nation that turns its back on those who need its self-professed guidance most of all.In Urchin, Frank Dillane embodies the naked realities of modern-day homelessness without an ounce of self-congratulation or self-pity, instead anchoring his
performance with a respect for the character is gravely lacking in himself. From there, Dickinson, channeling his own past experiences as a volunteer in homelessness outreach programs, asks us to understandif not necessarily sympathize withthe choices of a man whose only prerogative is to keep surviving until tomorrow. Sure
to remain one of the best debut movies of 2025, Urchin signals the arrival of a new voice stemming from a familiar faceone whose chosen subject matter is treated with far more grace and urgency than most directors manage to achieve across their entire filmographies. 1. Sinners From pretty much the beginning, Ryan Coogler has been a name
pegged for directorial superstardom; his fresh Oakland perspective on an increasingly stale filmmaking scene has only ever been complemented by his undying enthusiasm for the art form hes claimed as his own from such a young age. Sinners may not be Cooglers best movie, but its certainly the culmination of all that cultural acumen and fervent
artistic ambition, distilled into a horror period-piece that argues more for his value as an urgently needed storyteller than 100 exalting articles ever could. Featuring twice as many Michael B. Jordans as your average Coogler feature (already a recipe for a guaranteed hit), Sinners exerts its importance as a piece of America, just as boisterous in its
beauty as it is a layered unfurling of the nations ugliest tendencies. For Coogler, rhythm isnt just a guiding force; its an unwavering piece of his DNA sequence, and in becoming a showcase for his own personal appreciation for music as a building block of his nations culture, Sinners manages to translate that hard-coded enthusiasm onto every last one
of us. (Shout out to Cooglers old college roommate, some guy named Ludwig.) Simply put, Sinners is precisely the sort of film that reminds you of the value of sitting in that dark room and letting the sound waves rock you all the way through to your bone marrow. Looking for the ultimate 2025 movies list? You've come to the right place! Filmelier is
your guide to navigating the world of 2025 movies, offering a curated selection of the year's most anticipated and talked-about films. From gripping dramas to laugh-out-loud comedies, and thrilling action flicks to heartwarming romances, our 2025 movies list has something for everyone. Explore new releases, discover hidden gems, and stay up-to-
date on all the must-see films of the year. Browse our comprehensive 2025 movies catalog now and start planning your next movie night. With Filmelier, you'll never miss out on the best that cinema has to offer! Each year comes with a wave of releases across all genres, some announced far in advance. Of course, not all of these titles will end up on
the years lists of the best movies, but thats not the focus here. Were here to talk about the films generating the most buzz and ones you should definitely add to your calendar. Below, discover the most buzz and ones you should definitely add to your calendar. Below, discover the most buzz and ones you should definitely add to your calendar. Below, discover the most buzz and ones you should definitely add to your calendar.
a diverse range of genres and cinematic experiences. Whether you're a dedicated cinephile or just looking for a great night in, Filmelier is your passport to the best 2025 movies. At Filmelier, youll find a complete selection of the most anticipated releases of the year, including major productions, national hits, and new gems from independent cinema
Our 2025 movie guide brings together theatrical premieres and exclusive titles from top streaming platforms likeNetflix, Prime Video, and Disney+. Each movie features a synopsis, trailer, ratings, and cast information to make your choice easier. Relax and enjoy our recommendations and tips to discover new stories and plan your movie sessions,
whether alone or with friends. With Filmelier, keeping up with 2025 releases is simple and convenient, whether you preferwatching movies onlineor at the theater. Explore our selection, mark your favorites, and stay up-to-date with everything coming to the big screen and streaming. Dont miss any cinema highlights this year! 2024s movie calendar
may have closed a little bit softly, but 2025 opens with a bang and just keeps rolling. To get you ready for a year full of excellent releases, weve put together a list of 50 movies that should already have a spot reserved on your watch list. The upcoming movie slate this year includes an myriad of superhero sequels and reboots from Superman to
Fantastic Four: First Steps, along with some creative-looking horror movies, the long-awaited return of Parasite director Bong Joon-ho, a mysterious Kendrick Lamar musical, and Wicked: For Good. And if none of that were enough, theres also a third Avatar movie to cap off the whole thing. Heres all thoses movies and everything else you should be
keeping an eye out for in 2025. Release date: On Netflix Jan. 3Directors: Nick Park, Merlin CrossinghamCast: Ben Whitehead, Peter Kay, Reece ShearsmithDrawing the eponymous doofus-and-dog team Wallace & Gromit story since 2008 (and only the second full-length feature) brings
jokes, stop-motion slapstick, and periodic long-suffering eyerolls from Gromit as Wallace deals with his latest invention, a helpful robotic garden gnome that runs amok. Tasha RobinsonRelease date: In theaters Jan. 10Director: Christian GudegastCast: Gerard Butler, OShea Jackson Jr.The first Den of Thieves has been lovingly called (by myself and
others) Dirtbag Heat, and, judging by the explosive trailer, the sequel is poised to continue down that route by seemingly teaming up Gerard Butlers aggro cop Big Nick with OShea Jackson Jr.s smooth criminal Donnie Wilson. If you ever wanted to see Al Pacino and Robert De Niros characters from Heat team up in Europe, this is as close as youre
going to get. And if its anywhere near as good as the first movie, youre in for an all-time January classic. Pete VolkRelease date: In theaters Jan. 17Director: Dougal WilsonCast: Hugh Bonneville, Emily Mortimer, Julie WaltersThe weirdly critically beloved Paddington movie series continues the story of the hapless fish-out-of-water CG bear adopted by
 humans, inspired by Michael Bonds classic kids books. This third installment in the series has the little bear (Ben Whishaw) returning to his homeland of Peru to visit his aunt, and getting involved in an Amazonian mystery-adventure. This movie has already been out for a while in some countries, and critical word has been a pretty universal Its OK,
but not as good as the first two. So temper your sky-high Paddington expectations accordingly. TRRelease date: In theaters Jan. 17Director: Leigh WhannellCast: Christopher Abbott, Julia Garner, Matilda FirthDirector Leigh WhannellCast: Christopher Abbott, Matilda 
expertly pulled the story into modern times by letting it prey on 21st-century anxieties about technology, power, and human connection. Hopefully his new update of The Wolf Man is just as successful and even more widely recognized. Austen GoslinRelease date: In theaters Jan. 24Director: Naoko YamadaCast: Akari Takaishi, Sayu Suzukawa, Taisei
KidoAnimator-director Naoko Yamada (A Silent Voice, Liz and the Blue Bird) is back with an all-new feature film, this time produced by Science Saru, the acclaimed studio behind Keep Your Hands Off Eizouken! and Inu-Oh. The Colors Within centers on the story of Totsuko, a high school student with synesthesia, who is inadvertently recruited to play
in a band alongside her classmates Kimi and Rui. Together, the trios friendship grows alongside their love of music, while each of them confronts their own struggles in coming of age. Toussaint EganRelease date: In theaters Jan. 24Director: Steven SoderberghCast: Lucy Liu, Julia Fox, Chris SullivanThe latest in Steven Soderberghs endless
experiments with the cinematic form is an unconventional ghost story, seen from the POV of the presence of the title an invisible figure watching the struggles of a mother and father (Lucy Liu and Chris Sullivan) dealing with family stresses in a new house. It got a strongly positive response in festival screenings, which emphasized that it isnt a blood
and-guts-and-jump-scares horror movie, just a melancholy, haunting story centered on, as the title has it, a disturbing unseen presence. TRRelease date: In theaters Feb. 7Director: Jonathan EusebioCast: Ke Huy Quan, Ariana DeBose, Daniel WuIndependent production company 87North has quickly gone from action movie upstart to one of
Hollywoods major players in the genre. It started with the John Wick movies, continued with hits like Atomic Blonde and The Fall Guy, and now, Ke Huy Quan gets another chance to be an action director Jonathan Eusebio, who worked as a fight
coordinator on the first three John Wick movies, Doctor Strange, and The Fall Guy, and as a stunt coordinator on Black Panther and Birds of Prey. The guys got the goods. PVRelease date: In theaters Feb. 14Director: Julius OnahCast: Anthony Mackie, Danny Ramirez, Shira HaasThe Marvel Cinematic Universe returns to theaters this year with the
next installment of the Captain America franchise. Written in part by The Falcon and the Winter Soldier alums, Anthony Mackies Cap will face off against Harrison Fords Red Hulk and Giancarlo Espositos Sidewinder. Susana PoloRelease date: On Apple TV Plus Feb. 14Director: Scott DerricksonCast: Miles Teller, Anya Taylor-Joy, Sigourney
WeaverThe Gorge has an incredible concept. Its an sci-fi action movie about two snipers who are each tasked with guarding one side of a massive gorge with no idea whats inside. If that werent enough, its directed by the great Scott Derrickson (The Black Phone, Sinister, Doctor Strange), and stars the always excellent Anya Taylor-Joy as well as Miles
Teller. Austen GoslinRelease date: In theaters Feb. 21Director: Osgood PerkinsCast: Theo James, Tatiana Maslany, Elijah WoodHot off the massive success of Longlegs, writer-director Oz Perkins is back in theaters less than a year later with this new adaptation of Stephen Kings classic story about a clapping toy monkey thats far more dangerous and
sinister than it appears. Longlegs expertly mixed bizarre black humor with scares, which sounds like a perfect tone for The Monkey to strike too. AGRelease date: In theaters Feb. 28Director: Peter BrowngardtCast: Eric Bauza, Candi Milo, Peter MacNicolThe Looney Tunes are set to return to the big screen this year with their first original fully
animated feature film! The Day the Earth Blew Up stars Daffy Duck and Porky Pig, who, after a series of hijinks at a bubblegum factory, accidentally discover a clandestine alien plot to conquer the world! The good news is that they have each other in order to
save the day. TERelease date: In theaters Feb. 28Director: Isaiah SaxonCast: Helena Zengel, Finn Wolfhard, Emily WatsonIs elevated fantasy the next discourse-worthy film label? After arguably creating its own subgenre with Hereditary and The Witch, A24 is ready to rethink magical realism with The Legend of Ochi, the debut feature from puppets.
and-practical-effects visionary Isaiah Saxon. Unlike the studios horror outings, Ochi looks more like heartfelt, all-ages fantasy, following the journey of a young girl, Yuri (Helena Zengel), and a baby ochi, a primate-ish creature from a nearby foggy forest. A spin on E.T. with the heart of Jim Henson and a Moonrise Kingdom sheen sounds like exactly
the antidote to big-budget Lord of the Rings wannabes. Matt PatchesRelease date: In theaters March 7Director: Ryan Coogler Cast: Michael B. Jordan are teaming up once again, this time for an original supernatural horror film set in the 1930s Jim Crow-era South. Sinners stars
Jordan in the dual role of Elijah and Elias, twin brothers who return to their hometown in search of relief and a chance to start over. What they find, however, is a horror greater than anything they could imagine brewing beneath the surface. TERelease date: In theaters March 14Director: Steven SoderberghCast: Cate Blanchett, Michael Fassbender
 Reg. Jean PageSteven Soderbergh never misses, which is why its so exciting that his immediate follow-up to Presence is going to be a spy thriller starring Michael Fassbender and Cate Blanchett as a married couple. It seems like its going to be a spy thriller starring Michael Fassbender and Cate Blanchett as a married couple. It seems like its going to have a Mr. & Mrs. Smith-type vibe, but perhaps with a bit more political intrigue sprinkled on top. AGRelease
date: In theaters March 21Director: Marc WebbCast: Rachel Zegler, Gal Gadot, Andrew BurnapThe live-action Snow White has somehow attracted the most heated discourse is it feminist for Snow White to not need a prince? Are the Dwarfs played by little people or are they magical creatures or just CGI monstrosities? Whats up with that dress? But
damn it if Rachel Zegler doesnt have the voice of an angel. Were here to see her belt her heart out in a movie that probably doesnt deserve her. Petrana RadulovicRelease date: In theaters April 4Director: Jared HessCast: Jack Black, Jason Momoa, Emma MyersThe highly anticipated, long-in-development Minecraft movie finally arrives in 2025, and it
sure looks interesting. Director Jared Hess (Napoleon Dynamite, Nacho Libre) is taking a familiar narrative approach to the adaptation, as four misfits find themselves pulled through a mysterious portal and dropped into the adaptation, as four misfits find themselves pulled through a mysterious portal and dropped into the adaptation, as four misfits find themselves pulled through a mysterious portal and dropped into the adaptation, as four misfits find themselves pulled through a mysterious portal and dropped into the adaptation, as four misfits find themselves pulled through a mysterious portal and dropped into the adaptation, as four misfits find themselves pulled through a mysterious portal and dropped into the adaptation are found in the adaptation and the adaptation are found in the adaptation are 
A Minecraft Movie will be challenged to be bold and to reconnect with the qualities that make each of them uniquely creative as they fight to find their way home. Michael McWhertorRelease date: In theaters April 18Director: Bong Joon-ho Cast: Robert Pattinson, Mark Ruffalo, Toni ColletteBong Joon-ho follows up his Oscar-winning film Parasite with
an adaptation of Edward Ashtons 2022 sci-fi novel Mickey 17 centers on Mickey 17 centers on Mickey is killed multiple times during his job, only to be subsequently cloned over and over again to continue his mission. But
when a terrible accident results in two of Mickeys clones existing at the same time as one another, theyll have to figure out a way to make their situation work without either of them being killed. Initially slated to be released on March 29, 2024, before being pushed back to January of this year, due in part to the 2023 SAG-AFTRA strike, Mickey 17 was
once again pushed back to this April. TERelease date: In theaters April 25Director: Gavin OConnorCast: Ben Affleck, Jon Bernthal, J. K. SimmonsAfter a poor performance at the box office when it came out in 2016, Gavin OConnors (Warrior) The Accountant has become a bit of a cult hit as the kind of TNT-ass movie that would replay on cable
endlessly. Its a fun action movie with a strong lead performance by Ben Affleck as an autistic accountant in deep with some very dangerous people, and the upcoming sequel returns most of the major players (including Affleck, OConnor, writer Bill Dubuque, and Afflecks co-stars J.K. Simmons, Jon Bernthal, and Cynthia Addai-Robinson). As someone
always down for a TNT-ass movie, I will be there. PVRelease date: In theaters April 25Director: David F. SandbergCast: Ella Rubin, Michael Cimino, Ji-young YooPlayStation 4 game Until Dawn was a Choose Your Own Adventure-style slasher-horror game that built on decades of cinematic horror tropes and featured some pretty big stars (Hayden
Panettiere, Rami Malek, Peter Stormare). Now, that interactive story is being adapted for the big screen as an R-rated love letter to the horror genre. Since its based on a branching story, itll be interesting to see what choices director David F. Sandberg (Annabelle: Creation, Shazam!) makes in his adaptation of the 2015 game. Until Dawn, the movie
will feature a young new cast of potential slasher victims, with Stormare reprising his role from the game. MMRelease date: In theaters May 2Director: Jake SchreierCast: Florence Pugh, Sebastian Stan, David HarbourThe MCU has its Suicide Squad in the Thunderbolts, a team of villains and other shady types brought together when some force in the
world sets out to kill all of them. Why does the movies title have an asterisk? Thats for them to know and us to find out. Susana PoloRelease date: In theaters May 16Directors: Zach Lipovsky, Adam SteinCast: Brec Bassinger, Teo Briones, Tony ToddNo one in the Final Destination movies can escape death including the franchise itself. Fourteen years
after Final Destination 5, the premonition-heavy horror series is back in hopes of a Scream-style relaunch. Produced by Spider-Man trilogy director Jon Watts, and with a script by Guy Busick (Ready or Not, Scream) and Lori Evans Taylor, the success of Bloodlines the most direct-to-video-esque title imaginable? really comes down to the hijinks of
directors Zach Lipovsky and Adam Stein, who reportedly staged their own deaths during a Zoom call pitch session for the movie. Thats commitment, and a hope that the sixth installment can live up to the franchises spiritual successor, the Escape Room films. The bar is high! MPRelease date: In theaters May 23Director: Dean Fleischer CampCast:
Chris Sanders, Maia Kealoha, Sydney AgudongAll the trailers for the Lilo & Stitch remake have focused a lot on the adorable blue alien. But the movie is supposedly going to focused more on Stitch and less on
the human side of the story, so maybe its not that out of pocket and the movie will deliver on that front. PRRelease date: In theaters May 23Director: Christopher McQuarrieCast: Tom Cruise, Hayley Atwell, Ving RhamesIts mildly bonkers how much AI has developed and become an existential threat to all sorts of industries in the year and a half since
the previous Mission: Impossible movie, Dead Reckoning Part One, set up an inimical AI as the villain. The conceit already looked quaint back in 2025? Regardless, its unclear why this movie isnt called Dead Reckoning Part Two, since its
WisemanCast: Ana de Armas, Anjelica Huston, Gabriel ByrneThis John Wick spinoff movie starring Ana de Armas has gone through a bit of a tumultuous development process, but since the latest update is that the film brought in Keanu Reeves and series director Chad Stahelski for some action punch-ups, it seems like its finally on the right track to be
a proper entry in the franchise. AGRelease date: In theaters June 13Director: Dean DeBloisCast: Mason Thames, Gerard Butler, Nico ParkerDean DeBlois, the original director of How to Train Your Dragon, returns for the live-action remake. The first trailer showed off realistic re-creations of Berk, Hiccup, and the other Vikings, and a more
photorealistic Toothless. The dragon still looks cute with the texture resolution cranked up to ultra! One things for certain: John Powells iconic score will go hard. PRRelease date: In theaters June 13Directors: Domee Shi, Madeline Sharafian, Adrian MolinaCast: Yonas Kibreab, Zoe Saldaa, Jameela JamilAfter some developmental hiccups and delays
 Pixars new alien comedy is finally coming out in 2025. Originally directed by Cocos Adrian Molina, Elio is now helmed by Domee Shi (Turning Red) and Madeline Sharafian in her directorial debut. Elio follows a young boy whos passionate about aliens and accidentally gets beamed up into an interplanetary organization, where hes mistakenly
 identified as Earths leader. PRRelease date: In theaters June 28Director: Danny BoyleCast: Jodie Comer, Aaron Taylor-Johnson, Ralph FiennesWriter Alex Garland and director Danny Boyles apocalyptic 28 series might quietly be one of the best horror franchises of the 2000s, which is why its a surprise that it took them nearly 18 years to return to the
series. But if the first trailer for 28 Years Later is any indication, their brand of zombie-ish horror hasnt stalled at all in the years since it last appeared. AGRelease date: In theaters June 27Director: Joseph Kosinski is hoping that the combination of raw speed and
the popularity of Formula 1 racing oh, and the star power of Brad Pitt will lure moviegoers to theaters to see F1 in 2025. Pitt plays a retired Formula 1 driver who returns to the sport to mentor a rookie racing prodigy (Damson Idris), starring alongside Kerry Condon, Javier Bardem, and a host of real-world F1 drivers like Lewis Hamilton, Max
Verstappen, and Oscar Piastri. MMRelease date: In theaters June 27Director: Gerard JohnstoneCast: Allison Williams, Violet McGraw, Jenna DavisEveryones favorite homicidal childrens toy robot is back in 2025 with more murder, and hopefully more dancing. While we dont know much about M3GANs next outing, we know that the stars of the
original will be back, along with writer Akela Cooper and director Gerard Johnstone, which is enough to get us excited. AGRelease date: In theaters July 2Director: Gareth EdwardsCast: Scarlett Johansson, Mahershala Ali, Jonathan BaileyAfter three back-to-back billion-dollar box-office hits, the Jurassic World franchise returns for a seventh outing,
this time with Scarlett Johansson taking the lead. Jurassic World Rebirth follows on the events of Dominion, with Earths remaining dinos living in isolated equatorial environments. And in series tradition, someones out to make a profit, so Johansson leads a covert ops team tasked with securing dinosaur genetic material that holds the key to a drug
with lifesaving benefits. Rebirth promises a sinister, shocking discovery thats been hidden from the world for decades, in case you need some intrigue to go with your big dino action. MMRelease date: In theaters July 4Director: Trey Parker Cast: ?South Park creators Matt Stone and Trey Parker have a controversial rap sheet but a high batting
average when it comes to projects outside their 26-season-deep series: South Park: Bigger, Longer & Uncut is a musical masterpiece; Team America: World Police is totally underrated; The Book of Mormon needs a rewrite, but the songs are legendary. So theres reason to think a team-up between Matt Stone, Trey Parker, and Drake-destroyer
Kendrick Lamar could be the funniest damn thing well see this year. At the moment, we know nothing about it at last years CinemaCon, Paramounts CEO called the untitled film the craziest and most original scripts weve ever read and maybe were overhyping the next BASEketball. But you know what with so few comedies actually finding their ways
to theaters these days, the next BASEketball might be a thrill, too. Matt PatchesRelease date: In theaters July 11Director: James Gunn-written and -directed Superman, starring David Corenswet as Superman
and Rachel Brosnahan as Lois Lane. Little is known about the movies plot, but the first teaser is big on hope and John Williams music. Susana PoloRelease date: In theaters July 25Director: Matt ShakmanCast: Pedro Pascal, Vanessa Kirby, Ebon-Moss Bachrach, and Joseph Quinn star as
Marvels first superhero family, the Fantastic Four, and Marvel Studios is hoping the movie can breathe new life into a flagging MCU. Galactus menaces Earth in this period piece, with John Malkovich and Natasha Lyonne in undisclosed roles, and a presumed cameo from Robert Downey Jr. as Doctor Doom. Susana PoloRelease date: In theaters Aug.
1Director: Pierre Perifel, JP SansCast: Zazie Beetz, Sam Rockwell, AwkwafinaThe Bad Guys specials Netflix has been churning out have inevitably been a bit disappointing visibly animated for a much lower budget than the 2022 feature movie, and lacking the movies reckless, wild visual sense and big-name cast. Hopefully that will change with the
theatrical feature The Bad Guys 2, which brings the not-so-villanous anthropomorphic animal villains of Aaron Blabeys popular kids books back under the direction of Pierre Perifel and reunites the original cast, including Sam Rockwell, Awkwafina, Marc Maron, Craig Robinson, Zazie Beetz, and Anthony Ramos. This time around, the heels turned
heroes are trying to live up to their new good-guy intentions, until they give into the biggest trope in crime movies, and an all-female crime crew pulls them back in for One Last Job. TRRelease date: In theaters Aug. 15Director: Timo TjahjantoCast: Connie Nielsen, Christopher Lloyd, Sharon StoneWhile Ive liked a good chunk of 87Norths work, I
wasnt a fan of Nobody, starring Bob Odenkirk. The movie had some good fights, and Odenkirk really put in the work, but some of the story elements put me off of the movie. But there is a solid foundation for potential there, and that potential skyrockets with the addition of action gore maestro Timo Tjahjanto in the directors chair. His movies are
always must-see events. PVRelease date: In theaters Sept. 5Director: Michael ChayesCast: Vera Farmiga, Patrick WilsonWere about nine movies into the Conjuring universe at this point, which is probably bigger than most of us ever thought a movie franchise based on Ed and Lorraine Warren could be. While we don't know for sure what Last Rites
will be about just yet, we do know that its set to be some kind of finale to the Stories that the Conjuring series has told thus far, and we know its being directed by series veteran Michael Chaves, who directed by series that the Conjuring series has told thus far, and we know its being directed by series veteran Michael Chaves, who directed by series has told thus far, and we know its being directed by series veteran Michael Chaves, who direc
26Director: Maggie GyllenhaalCast: Jessie Buckley, Christian Bale, Penlope CruzAny fresh adaptation of Frankenstein, or Bride of Frankenstein in this case, is cause for excitement, but this version directed by Maggie Gyllenhaal is especially notable considering its incredibly stacked cast. The movie stars Jessie Buckley, Christian Bale, Penlope Cruz,
Peter Sarsgaard, Annette Bening, Julianne Hough, and Jake Gyllenhaal, just to name a few. AGRelease date: In theaters Sept. 26Director: Kevin Greutert2023s Saw X was a terrific return to form for the long-running horror franchise, reintroducing Tobin Bell as the enigmatic serial killer John Kramer in a story set between the events of Saw and Saw
2. The films director, Kevin Greutert, is set to return with yet another sequel later this year, with Tobin Bell presumably set to once again reprise his iconic role. TERelease date: In theaters Oct. 10Director: Joachim RnningCast: Jared Leto, Evan Peters, Jodie Turner-SmithDisneys Tron, amazingly, is still kicking thanks in large part to Jared Leto and a
flashy Disney World roller coaster. But you know what? Whatever it takes for a premise that will always result in eye-popping visuals, even if the story cant keep up. With franchise-appropriate distance from 2010s Tron: Legacy (itself a legacy sequel to 1982s Tron), Tron: Ares finds certified Disney Director Joachim Rnning (Maleficent: Mistress of
Evil, Pirates of the Caribbean: Dead Men Tell No Tales) reviving the were-in-the-computer sci-fi aesthetic of Legacy but with a new pitch: This time around is Past Lives star Greta Lee breaking into the blockbuster scene. And while well miss
Daft Punk doing the soundtrack, hey, were getting Nine Inch Nails. Let the hype (light) cycle begin. MPRelease date: In theaters Oct. 17Director: Scott DerricksonCast: Mason Thames, Madeleine McGraw, Ethan HawkeThe existence of a sequel to The Black Phone raises a lot of questions that only The Black Phone 2 can answer. But while the original
movie getting a sequel at all is a little confusing, we do know that original author Joe Hill pitched the idea for the sequel before the original was even out, and that director Scott Derrickson is back for the sequel before the original was even out, and that director Scott Derrickson is back for the sequel before the original was even out, and that director Scott Derrickson is back for the sequel before the original was even out, and that director Scott Derrickson is back for the sequel before the original was even out, and that director Scott Derrickson is back for the sequel before the original was even out, and that director Scott Derrickson is back for the sequel before the original was even out, and that director Scott Derrickson is back for the sequel before the original was even out, and that director Scott Derrickson is back for the sequel before the original was even out, and that director Scott Derrickson is back for the sequel before the original was even out, and that director Scott Derrickson is back for the sequel before the original was even out, and that director Scott Derrickson is back for the sequel before the original was even out, and that director Scott Derrickson is back for the sequel before the original was even out, and the sequel before the original was even out.
reprising their roles from the original. AGRelease date: In theaters Oct. 24Director: Simon McQuoidCast: Hiroyuki Sanada, Karl Urban, Adeline RudolphThe first Mortal Kombat movie in the new reboot of the franchise was a big disappointment: Some of the casting was inspired, and the costuming looked great, but the fights were lackluster, sparse,
and edited beyond recognition it was the kind of action movie where the behind-the-scenes footage looked better than the real thing. That means theres one thing on everyones mind for Mortal Kombat in it this time? PVRelease date: In theaters Nov. 7Director:
Yorgos LanthimosCast: Emma Stone, Jesse Plemons, Alicia SilverstoneThe latest from Yorgos Lanthimos (The Favourite, Poor Things, Kinds of Kindness) stars Emma Stone and Jesse Plemons, Alicia SilverstoneThe latest from Yorgos Lanthimos usual fare, if only in its origins: Its a remake of the Korean comedy Save the Green Planet! about a man who
kidnaps a pharmaceutical exec who he believes is an alien, paving the way for an invasion. Stone stars as the gender-swapped exec; Plemons is the kidnapper, working with his mother (Alicia Silverstone), like any good conspiracy enthusiast would. TRRelease date: In theaters Nov. 7Director: Dan Trachtenberg Cast: Elle FanningDan Trachtenberg (10
Cloverfield Lane) provided a jolt of energy to the Predator franchise with Prey, a very different take on the series set in 1719 that followed a young Comanche woman (Amber Midthunder). Trachtenberg returns for Predator: Badlands and takes the franchise to the future, with Elle Fanning in the leading role. Not much is known about the movie, but
Trachtenberg has reportedly shot a secret Predator movie that is also slated to come out in 2025. Predator fans, we are eating good. PVRelease date: In theaters Nov. 14Director: Ruben FleischerCast: Dan Radcliffe, Rosamund Pike, Morgan FreemanWho had the return of Louis Leterriers stage magicians pull off a complicated heist series Now You
See Me on their bingo card for 2025? The previous movie in the series directed by Wickeds Ion M. Chu was all the way back in 2016. Given the expansive cast (Jesse Eisenberg, Morgan Freeman, Isla Fisher, Ariana Greenblatt, Mark Ruffalo, Dominic Sessa, Justice Smith, Woody Harrelson, Dave Franco, Rosamund Pike), this franchise feels like
someone in the background has Fast and Furious franchise aims, but nine years between installments and a third director (Venoms Ruben Fleischer) over three movies makes that ambition seem a little dubious unless heavy-duty Now You See Me nostalgia has set in in the interim. TRRelease date: In theaters Nov. 21Director: Edgar WrightCast: Glen
Powell, Josh Brolin, Lee PaceDid the world need another adaptation of Stephen Kings comparatively minor book The Running Man, after the deeply cheesy 1987 version starring Arnold Schwarzenegger at the height of his kill an antagonist, make a bad pun about it era? (Re: the quy he just cut in half: Ah, he had to split.) Consider this, though: This
new version comes from Shaun of the Dead and Scott Pilgrim vs. the World director Edgar Wright. And the advance summaries emphasize that its set in the hideous dystopic future of 2025. Given the themes about wealth inequity and desperation in this world, poor people compete on lethal game shows for money this one might feel all too timely. The
cast (Glen Powell in the lead, Lee Pace as the antagonist, William H. Macy and Josh Brolin in the wings) sounds pretty promising, too. TRRelease date: In theaters Nov. 21Director: Jon M. Chu announced that he was splitting Wicked into two
movies, myself included among them. But after the splendor of Wicked: Part I, I fully support that decision. Its an epic story that needs time to build and breathe! And now the time skip between the first part did with the first act, and possibly
include more of the Wizard of Oz. PRRelease date: In theaters Nov. 26Directors: Jared Bush, Byron HowardCast: Jason Bateman, Fortune Feimster, Ginnifer Goodwin and Jason Bateman return as prey-predator buddy cop pair Judy Hopps and
Nick Wilde, hunting Ke Huy Quans Gary, a suspicious snake. Susana PoloRelease date: In theaters Dec. 5Director: Emma TanmiCast: Matthew Lillard, Josh Hutcherson, Elizabeth LailThe tween-friendly scares of Scott Cawthons Five Nights at Freddys franchise made for a very profitable movie adaptation in 2023, so Blumhouse is quickly making a
sequel. Five Nights at Freddys 2 will see Josh Hutcherson return as the security guard paid to survive his stint at an abandoned pizzeria home to killer animatronic mascots for more PG-13-rated horror. MMRelease date: In theaters Dec. 19Director: James Cameron Cast: Sam Worthington, Zoe Saldaa, Sigourney WeaverJames Cameron proved the
skeptics wrong with Avatar: The Way of Water, which revived the dormant sci-fi property with spectacular advancements and classic epic-story rigor. Fire and Ash, the next chapter, faces a different kind of task: Can Cameron really build a franchise on the moon of Pandora? With only a few years since The Way of Water, the filmmaker is relying on
years of world-building with a crack team of Hollywood screenwriters to advance the world of Avatar in a way that can go toe-to-toe with Marvel and Star Wars. The promise of Fire and Ash is pretty basic: This time there are fire Navi! Whether Cameron can deepen the stories of Jake Sully and Neytiri while concocting bigger and wilder set-pieces is
the exciting unknown. MPRelease date: In theaters and streaming on Netflix in 2025Director: Guillermo del Toro, as the Academy Award-winning filmmaker is set to unveil one of the biggest passion projects of his career. Del Toro has been trying to produce
an adaptation of Mary Shelleys seminal horror classic Frankenstein in some form or another since as early as 2007, at one point calling the book his favorite novel in the world. Can del Toro manage to create a film that lives up to his own lofty expectations? TESee More: EntertainmentMoviesPolygon ListsPolygon Picks Director: Michael ShanksWriter:
Michael ShanksStars: Alison Brie, Dave Franco, Damon HerrimanSynopsis: A couples move to the countryside triggers a supernatural incident that drastically alters their relationship, existence, and physical form. Michael Shanks Together will likely be the best horror-comedy of the year. Is that a surprise though? Its got a solid body horror premise.
Theres the winning combination of Alison Brie and Dave Franco. Its a film about love and how baffling it can sometimes be! Wrap that all together, and Shanks feature film debut will have won you over from its intriguing opening. Although it plays out in standard horror fashion, it makes a bold promise that brings to mind films like The Thing and
From Beyond. As soon as its clear that Shanks wont be afraid to break the rules of horror, genre fans will feel as if theyre in capable hands. And based on the riotous events that occur in Together, that assurance is proven correct. We meet Millie (Brie) and Tim (Franco) at their going-away party. After years milling around the city, the ever-focused
Millie has taken a teaching job in the country and lost puppy dog Tim is tagging along for the move. Hes an aspiring musician who is planning on dropping a self-released EP. The key word is planning, as one gets the sense that Tim, despite being a charmer, doesnt have the most drive. While Tim catches up with Millies brother, he unkindly points out
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that rather than Tim making Millie more fun, Millie just made him less cool. Shanks film works because the film makes clear that thats completely false. Franco obviously brings a charm to this character so hes not too unlikable, but he most definitely is grating. All it takes for that realization is to hear Millie update her friend on some of the recent troubles they have been having as a couple. Even before that, Millie adorably points out that all the guests love how the two of them are wearing similarly-styled outfits. Tims reaction is more than enough to elicit a groan. So upon hearing the genuine issues theyre facing, Shanks script shines even further in how he depicts the two of them in this first act. Despite the frustrations both sides of the relationship feel regarding one another, theres palpable love. Theyre adorable together. Of course, it helps to have a real-life couple at the center of this two-hander. The chemistry is clear and it carries this film a long way. Its not a shock to see that these two remain together in the hopes of reclaiming what once was. Its in their baked-in chemistry as performers that allow the sharper elements of the script to really shine. They do their best to put on the show of a perfect couple in front of guests, but the not-so-subtle jabs at one another sting. It reveals the underlying problem Together is so interested in, but also makes for awkward comedic beats

that work great. Beyond that past love that theyre holding onto for dear life, theres a lot of built-up resentment, anxieties, fears, and even selfishness thats being internalized. Before the film even really settles into its full horror premise, theres a lot of built-up resentment, anxieties, fears, and even selfishness that being internalized. Before the film even really settles into its full horror premise, there a lot of built-up resentment, anxieties, fears, and even selfishness that being internalized. Before the film even really settles into its full horror premise, there a lot of built-up resentment, anxieties, fears, and even selfishness that being internalized. jump scares, but like any great horror, they put a literal face on whatever internal dilemma our characters may be facing. Starting her new job knowing absolutely nobody, she meets Jamie (Damon Herriman), a fellow teacher who holds out a kind, and perhaps flirtatious, olive branch. While discussing what brought her to the new school, he exclaims how exciting her reply was in reminding him that passion is still possible. While its in reference to teachers who genuinely want to bring positive change to the lives of children, it can also be taken as a nod to the lost passion Millie feels in her relationship. Theres another clear-cut metaphor Shanks makes use of to depict how this relationship has made the two feel. Tim details a story from his childhood where a rotting rat carcass was stuck in his ceiling. Due to it occurring so gradually, he simply became accustomed to the rotting smell. The deeper Shanks brings us into the relationship of these two, the link is clear. The frustrations Tim and Millie have amongst one another are now being wrapped into being seen as pillars of their relationship. They have intertwined these negative aspects with the love they shared from one another, forcing themselves to put up with it rather than ever face the issue. Its an upsetting notion to see anybody fall into but will certainly be relatable to some. As is made literal in the film, being together can feel like carrying dead weight if both parties arent committed. At one point in the film, a character details what the ultimate intimacy in a relationship is. Its a warped way of thinking about relationship is. Its a warped way of thinking about relationship is. Its a warped way of thinking about relationship is. Its a warped way of thinking about relationship is. Its a warped way of thinking about relationship is. shame either solution it presents to its audience. On one hand, theres nothing wrong with wanting a bit more space. Understandable amounts of separation provide more room for love to exist. On the other hand, completely turning oneself over to another person is exciting! It can also be completely freeing, providing you the ability to be your complete self with another person. To quote the great body horror of 2024, you must respect the balance. Together is a twisted, f\*\*ked up romance thats all about taking the plunge and seeing what works out best in the end!Together is a twisted, f\*\*ked up romance that all about taking the plunge and seeing what works out best in the end!Together is a twisted, f\*\*ked up romance that all about taking the plunge and seeing what works out best in the end!Together is a twisted, f\*\*ked up romance that all about taking the plunge and seeing what works out best in the end!Together is a twisted, f\*\*ked up romance that all about taking the plunge and seeing what works out best in the end!Together is a twisted, f\*\*ked up romance that all about taking the plunge and seeing what works out best in the end!Together is a twisted, f\*\*ked up romance that all about taking the plunge and seeing what works out best in the end!Together is a twisted, f\*\*ked up romance that all about taking the plunge and seeing what works out best in the end!Together is a twisted, f\*\*ked up romance that all about taking the plunge and seeing what works out best in the end!Together is a twisted, f\*\*ked up romance that all about taking the plunge and seeing what works out best in the end!Together is a twisted, f\*\*ked up romance that all about taking the plunge and seeing what works out best in the end!Together is a twisted, f\*\*ked up romance that all about taking the plunge and seeing what works out best in the end!Together is a twisted when the end! documentary..." -The Washington Times "Shatters any preconceived notions about autism and autistics." -FilmMonthly "Remarkable, revealing and even funny." -United Feature Syndicate "Neurotypical is a must-see." -SalonNeurotypical is a must-see." -SalonNeurotypi teenaged Nicholas and adult Paula occupy different positions on the autism spectrum, but they are all at pivotal moments in their lives. How they and the people around them work out their perceptual and behavioral differences becomes a remarkable reflection of the "neurotypical" world the world of the non-autistic revealing inventive adaptations on each side and an emerging critique of both normalcy and what it means to be human. Summers here, which can only mean one thing. Yes, its time for NMEs annual report into the fifteen best films released in cinemas in the first half of 2025. Listed in alphabetical order, so were not favouring anyone just yet, its pure movie gold. But how many have you seen? Words: James Mottram 28 Years Later Director: Danny Boyle The infected are all the Rage again. Boyles folk-horror-tinged sequel, written again by Alex Garland, chillingly shows us Britain almost three decades into a zombie apocalypse. In the first of a proposed trilogy, newcomer Alfie Williams truly delivers as a young boy who has grown up in this world. But what about that controversial ending with Jack OConnell? A twisted take on how evil lurks in plain sight. For fans of: 28 Days Later (2002), The Wicker Man (1973) Aaron Taylor-Johnson and Alfie Williams in 28 Years Later. CREDIT: Sony Pictures Complete Unknown Director: James Mangold Arguably his finest performance to date, Oscar-nominated Timothe Chalamet is uncanny as Bob Dylan, taking us through the troubadours time in the 1960s as he becomes the voice of a generation. Director Mangold, who did much the same for Johnny Cash in Walk The Line, recreates the era with aplomb. Theres an excellent performance from Edward Norton as folk singer Pete Seeger, but its Timmy that dominates. Deserved the Academy Award, arguably. For fans of: Nowhere Boy (2009), Walk The Line (2005) Timothee Chalamet as Bob Dylan in A Complete Unknown. CREDIT: Macall Polay courtesy of Searchlight Pictures. A Real Pain Director: Jesse Eisenberg Actor-writer-director Jesse Eisenberg brought all his skills to the table for this unassuming but utterly compelling study of two cousins (Eisenberg, Kieran Culkin) who join a tour party that ventures through Poland as a way of reconnecting with their Holocaust-afflicted heritage. Culkins Oscar-winning turn as the verbose Benji is a high-wire act every bit as memorable as his character in Succession, but hes just one puzzle piece in this deft character study. For fans of: Juno (2006), Treasure (2024) Jesse Eisenberg and Kieran Culkin in A Real Pain. CREDIT: Searchlight Pictures BabygirlDirector: Halina ReijnIn this erotic but never trashy look at male-female sexual dynamics, Harris Dickinsons intern enjoys an S&M-tinged relationship with his boss (Nicole Kidman). Among the highlights, a meme-worthy milk scene (not since Alex from A Clockwork Orange raised his glass has the white stuff been so popular on screen) and Dickinson grooving to George Michaels Father Figure with his shirt unbuttoned, a moment that doubtless swelled the British actors fanbase tenfold. For fans of: 9 1/2 Weeks (1986), Closer (2004) Nicole Kidman in Babygirl. CREDIT: Niko Tavernise Becoming Led Zeppelin Director: Bernard MacMahonThe first official Zeppelin doc ever made, MacMahons look at the band covers the first two albums only, showing how Plant, Page, Bonham and Jones arrived fully formed to bang out classics like Whole Lotta Love. Interviews with the three remaining band members, plus previously unheard audio from Bonham, brought the insight, but its the early concert footage that truly stuns for those of us unlucky enough never to see Zepp live. For fans of: The Song Remains The Same (1976), Celebration Day (2012) Black Bag Director: Steven Soderbergh Soderb with the also-excellent ghost story Presence released in January before this sublime London-set espionage tale. Starring Cate Blanchett and Michael Fassbender as married spies, this tale of internal treachery comes on like the anti-Mission: Impossible (scribe David Koepp, intriguingly, wrote the 1996 original of the Tom Cruise-starring franchise). Dominated by two brilliantly directed dinner party scenes, this is a dialogue-driven delight. For fans of: Tinker, Tailor, Soldier, Spy (2011), Tenet (2020) Michael Fassbender and Cate Blanchett in Black Bag. CREDIT: Focus Features Final Destination: Bloodlines Director: Zach Lipovsky, Adam Stein After years of laying dormant, the Final Destination franchise came back with a bang, as Death once more wielded his malicious scythe. Wisely not trying to reinvent the formula, this tale of a family who are being hunted down by the Grim Reaper features some stunningly inventive ways to meet your maker. None more so than the poor sod who gets sucked by a giant magnet into an MRI scanner. Ouchy. For fans of: Final Destination (2000), Saw (2004) Final Destination Bloodlines. CREDIT: Warner Bros. Pictures UKHard TruthsDirector: Mike LeighExcruciating to watch at times but superbly executed, veteran Leigh delivers another masterclass in British social realism in this quietly devastating story about two London sisters. BAFTA nominee Marianne Jean-Baptiste knocked it out the park as Pansy, the perma-angry mother-of-one who believes the entire world is against her. After a trio of historical films, it was heartening to see Leigh back doing what he does best modern-day micro-dramas. For fans of: Secrets & Lies (1996), Happy-Go-Lucky (2008) Marianne Jean-Baptiste and Michele Austin in Hard Truths. CREDIT: Simon Mein via Thin Man Films LtdNickel BoysDirector: RaMell RossColson Whiteheads novel was vividly brought to life with this fiercely original Civil Rights-era drama. Shot from a first-person point-of-view, it immediately lands the viewer in Jim Crow 60s Florida as Ethan Herisses Elwood goes from promising student to reform school kid following a miscarriage of justice. Featuring a mighty turn by Aunjanue Ellis-Taylor as Elwoods grandmother, rarely has the Black experience been so poetically and potently captured. For fans of: Moonlight (2016), The Tree Of Life (2011) Ethan Herisse and Brandon Wilson in Nickel Boys. CREDIT: Curzon FilmNosferatuDirector: Robert EggersThe classic vampire tale came back to cinemas, with a beautiful makeover from Eggers (director of The Lighthouse and The Northman). Bill Skarsgrd disappears completely under prosthetics as Count Orlok, the Transylvanian nobleman who must feast on the blood of others. But around him, its the atmosphere that really strikes. Four Oscar noms (cinematography, costumes, production design, makeup/hair) were the least it deserved. For fans of: Nosferatu: A Symphony Of Horror (1922), Nosferatu: A Symphony Of Horr box office, but here was an original horror story that surprised everyone, becoming one of the biggest hits of the year so far. The directors lucky charm Michael B. Jordan jumped on the twins bandwagon (see also The Monkey) but pulled it off as Prohibition-era siblings returning to their hometown. An intoxicating mix of blues music and gothic chills, this was all the evidence Hollywood needs to bankroll fresh ideas. For fans of: Let The Right One In (2008), Get Out (2017) Michael B. Jordan and Miles Caton in Sinners. CREDIT: Warner Bros. Pictures UKThe Ballad Of Wallis IslandDirector: James Griffiths Expanded from a short, Tim Key and Tom Basdens story is a true British gem. Key is glorious as Charles, an eccentric lottery winner who decides to reunite his favourite folk duo (Basden, Carey Mulligan) for a private concert, despite the fact they winner who decides to reunite his favourite folk duo (Basden, Carey Mulligan) for a private concert, despite the fact they winner who decides to reunite his favourite folk duo (Basden, Carey Mulligan) for a private concert, despite the fact they winner who decides to reunite his favourite folk duo (Basden, Carey Mulligan) for a private concert, despite the fact they winner who decides to reunite his favourite folk duo (Basden, Carey Mulligan) for a private concert, despite the fact they winner who decides to reunite his favourite folk duo (Basden, Carey Mulligan) for a private concert, despite the fact they winner who decides to reunite his favourite folk duo (Basden, Carey Mulligan) for a private concert, despite the fact they winner who decides to reunite his favourite folk duo (Basden, Carey Mulligan) for a private concert, despite the fact they winner who decides to reunite his favourite folk duo (Basden, Carey Mulligan) for a private concert, despite the fact they winner who decides to reunite his favourite folk duo (Basden, Carey Mulligan) for a private concert, despite the fact they winner who decides to reunite his favourite folk duo (Basden, Carey Mulligan) for a private concert, despite the fact they winner who decides the fact they win Frank (2014), Inside Llewyn Davis (2013) The Brutalist Director: Brady Corbet While its star Adrian Brody took Best Actor, Corbets monumental epic about a Hungarian architect and Holocaust survivor was beaten to the Oscar punch by Anora. But theres no doubt, Corbets look at creativity in post-war America is a towering achievement. Shot on oldschool format VistaVision, this practically begs you to see it on the big screen. Oh, and Guy Pearce, as the tycoon employing Brodys visionary to build his folly, totally rocks. For fans of: Citizen Kane (1941), The Pianist (2002) Adrien Brody in The Brutalist. CREDIT: Universal Pictures The Monkey Director: Osgood Perkins Hot off the back of his surprise hit Longlegs, Osgood Perkins delivered this twisty, bloody, darkly funny take on a Stephen King short. From the moment Severances Adam Scott enters as a pilot carrying a cursed toy monkey, you just know this film is gonna push the grounds of good taste. Theo James also kills it as two brothers caught up with this drum-beating mechanical simian, in a story stacked with sick laughs. For fans of: Longlegs (2024), It (2017) The Phoenician SchemeDirector: Wes Anderson. Benicio Del Toro and Mia Threapleton headlined the all-star cast (Tom Hanks, Riz Ahmed, Scarlett Johansson, Michael Cera and more) in this 1950s story of a tycoon embroiled in an espionage plot. Basketball, Bill Murray (as God) and Benedict Cumberbatch (with a beard and eyebrows that deserved awards) all flash before your eyes in this visual feast. For fans of: The Grand Budapest Hotel (2014), Asteroid City (2023)

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