

I'm not a robot

























\* Access Door Safety Reversing Sensor Floor must be level across width of door Based on your particular requirements, there are several installation steps which might call for materials and/or hardware not included in the carton. • Step 1, page 12 Look at the wall or ceiling above the garage door. The header bracket must be securely fastened to structural supports. • Step 5, page 17 Do you have a finished ceiling in your garage? If so, a support bracket and additional fastening hardware may be required. • Safety reversing sensor, page 21 Depending upon garage construction, wood blocks may need to be fastened to mounting locations before sensors are installed. Page 3 Attention! The text in this document has been recognized automatically. To view the original document, you can use the "Original mode". ONE-PIECE Door Installation Before you begin, survey your garage area to see whether any of the conditions below apply to your installation. One-Piece Door without Track Safety Reversing "Gap between floor and bottom Sensor Safety of door must not exceed 1/4". Reversing Sensor Based on your particular requirements, there are several installation steps which might call for materials and/or hardware not included in the carton. • Step 1, page 13 Look at the wall or ceiling above the garage door. The header bracket must be securely fastened to structural supports. • Step 5, page 17 Do you have a finished ceiling in your garage? If so, a support bracket and additional fastening hardware (not supplied) may be required. • Safety reversing sensor, page 21 Depending upon garage construction, wood blocks may need to be securely fastened to mounting locations before sensors are installed. • Step 10, page 22 The floor or the door should be repaired. One-Piece Door with Track Floor must be level Safety cross width of door Reversing Sensor Safety Reversing Sensor Closed Position Header Wall Door Cable Cable Pulley Bracket Trolley Chain 07"1"1 e – Header Curved Bracket Door Arm – T rail [n- 0000000000000 Door Straight 7" Bracket Door Arm Emergency Release Rope Sc Handle You may find it helpful to refer back to this page as you proceed with the installation of your opener. Earn a \$75 statement credit for every \$500 spent, up to \$225, on eligible purchases made wherever Mastercard® is accepted in the first 90 days after you are approved for a new Shop Your Way Mastercard®. Purchases must post to your account during the promotional period to qualify. Valid for new accounts opened 4/1/25-7/9/25. Share – copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt – remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution – You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike – If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions – You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation. No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. , the free encyclopedia that anyone can edit. 117,922 active editors

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based on the novel by Miriam Toewst *All Quiet on the Western Front* - Edward Berger, and Ian Stokell; based on the novel by Erich Maria Remarque *Glass Onion: Knives Out Mystery* - Rian Johnson; based on characters created by Johnson and the film *Knives Out Living* - Kazuo Ishiguro, based on the original motion picture screenplay by Idoru by Akira Kurosawa, Shinobu Hashimoto, and Hideo Oguni *Top Gun: Maverick* - Screenplay by Ehren Kruger, Eric Warren Singer, and Christopher McQuarrie; story by Peter Craig and Justin Marks; based on the film *Top Gun* written by Jim Cash and Jack Epps Jr. *Best Animated Feature* Film Guillermo del Toro's *Panchoche* - Guillermo del Toro; *Best Live Action Feature* Film *Barbie* - Greta Gerwig; *Best International Feature* Film *All Quiet on the Western Front* (Germany) - directed by Edward Berger; Argentina, 1985 (Argentina) - directed by Santiago Mitre; *Cosmo* (Belgium) - directed by Lukas Dhont; *EO* (Poland) - directed by Jerzy Skolimowski; *The Quiet Girl* (Ireland) - directed by Colm Bairéad; *Best Documentary Feature* Film *Naalany* - Daniel Rohrer, Odessa Rae, Diane Becker, Melanie Miller, and Shane Borris; *All That Breathes* - Shaunaq Sen, Anna Mann, and Teddy Leifer; *All the Beauty and the Bloodshed* - Laura Poitras, Howard Gertler, John Lyons, Nan Goldin, and John Golliver; *Fire of Love* - Sara Dosa, Shane Boris, and Ian Fichman; *A House Made of Splinters* - Simon Lereng Wilmont and Monica Hellström; *Best Documentary Short Film* *The Elephant Whisperers* - Kartiki Gonsalves and Guneet Monga; *Haulout* - Evgenia Arbugaeva and Maxim Arbugaev; *How Do You Measure a Year?* - Joy Rosenblatt; *The Martha Mitchell Effect* - Anne Alvergue and Beth Levison; *Stranger at the Gate* - Joshua Seftel and Conall Jones; *Best Short Film* *Freud: The Flying Sailor* - Wendy Tilby and Amanda Forbis; *Ice Merchants* - João Gonzalez and Bruno Caeetano; *My Year of Dicks* - Sara Gunnarsdóttir and Pamela Ribon; *An Ostrich Told Me the World Is Fake and I Think I Believe It* - Lachlan Pendragon; *Best Music (Original Score)* *All Quiet on the Western Front* - Volker Bertelmann; *Babylon* - Justin Hurwitz; *The Banshees of Inisherin* - Carter Burwell; *Everything Everywhere All at Once* - Son Lux; *The Fabelmans* - John Williams; *Best Music (Original Song)* *"Naatu Naatu"* from *RRR* - Music by M. M. Keeravani; lyrics by Chandrabose; *"Applause"* from *Tell It Like a Woman* - Music and lyrics by Diane Warren; *"Hold My Hand"* from *Top Gun: Maverick* - Music and lyrics by Lady Gaga and BloodPop; *"Lift Me Up"* from *Black Panther: Wakanda Forever* - Music by Tems, Rihanna, Ryan Coogler, and Ludwig Göransson; lyrics by Tems and Ryan Coogler; *"This Is a Life"* from *Everything Everywhere All at Once* - Music by Ryan Lott, David Byrne, and Mitski; lyrics by Ryan Lott and David Byrne; *Best Sound* *Barbie* - John W. Johnston; *Best Editing* *Barbie* - John W. Johnston; *Best Production Design* *Barbie* - David LaPlante; *Best Cinematography* *Barbie* - Daniel Sgoff; *Best Costume Design* *Barbie* - Michael Kessler; *Best Production Design* *All Quiet on the Western Front* - Production design: Christian M. Goldbeck; set decoration: Ernestine Hippert; *Avatar: The Way of Water* - Production design: Dylan Cole and Ben Procter; set decoration: Vanessa Cole; *Babylon* - Production design: Florencia Martin; set decoration: Anthony Carlinio Elvin - Production design: Catherine Martin and Karen Murphy; set decoration: Bev Dunn; *The Fabelmans* - Production design: Rick Carter; set decoration: Karen O'Hara; *Best Cinematography* *All Quiet on the Western Front* -

The "In Memoriam" segment Gede Salsalaha/Sigourney Weaver Presented the award for Best Film Editing Idris Elba/Nicole Kidman presented the award for Best Director Halle Berry/Henry Cavill Presented the awards for Best Actor and Best Actress Harrison Ford Presented the award for Best Picture performers Name Role Work/Rickey Music  
the Rhythms of Life/Life Up from Black Panther Wakanda Forever Applause [20] The Academy Award of Merit statuette was presented to the winner of the Best Picture award by the President of the Academy Awards, Jimmy Kimmel, who presented the award to producers Glenn Weiss and Ricky Kirshner for their production of the film [21]  
The Academy Award of Merit statuette was presented to the winner of the Best Picture award by the President of the Academy Awards, Jimmy Kimmel, who presented the award to producers Glenn Weiss and Ricky Kirshner for their production of the film [22]  
AMPAS president Janet Yang and CEO Bill Kramer remarked that they looked "to deliver an exciting and energized show" with Weiss and Kirshner [26] Two months later, comedian and talk show host Jimmy Kimmel was announced as host of the gala. "Being invited to host the Oscars for a third time is either a great honor or a trap," Kimmel stated in a press release regarding his selection. "Either way, I am grateful to the Academy for asking me so quickly after everyone good said no," he concluded.[27] Furthermore, AMPAS announced that all 23 categories would be presented live during the gala. The announcement came in response to an internal survey which indicated negative feedback regarding the previous year's decision to present eight below-the-line categories prior to the live portion of last year's gala.[28] In light of the Chris Rock–Will Smith slapping incident during the previous year's telecast, AMPAS announced that the organization hired a "crisis team" in the event a similar altercation or an unexpected fiasco arose.[29]  
Theatre stage on the day of the ceremony Several others participated in the production of the ceremony and related events. Rickey Minor served as musical director for the ceremony.[31] Production designers Misty Buckley and Alana Billingsley, who were the first women-led design team for an Oscars telecast, designed a new stage for the show.[32]  
According to Buckley and Billingsley, the stage was designed to resemble Art Deco movie palaces from the Golden Age of Hollywood.[33] Additionally, the set utilized several LED panels that were used to display the category names, winners' names, or images from the nominated films.[34] Notably, the arrivals area along Hollywood Boulevard outside the Dolby Theatre was lined with a champagne-colored carpet, marking the first time since the 32nd ceremony in 1960 that a non-red colored carpet was utilized for the gala. According to red carpet consultant Lisa Love, the production team chose a lighter shade of carpet color in order to not clash with a sienna-colored tent erected to shield the arrivals area from rain.  
From Top Gun: Maverick due to prior commitments involving her role in Joker: Folie à Deux. On the morning of the ceremony, however, it was reported that Gaga would perform at the ceremony.[36] Meanwhile, actress Glenn Close, who was originally scheduled as a presenter during the gala, canceled her appearance due to a positive COVID-19 test.  
[37] When the nominations were announced, nine of the ten films nominated for Best Picture had earned a combined gross of \$1.57 billion at the American and Canadian box offices at the time. Top Gun: Maverick was the highest-grossing film among the Best Picture nominees with \$718.7 million in domestic box office receipts.[38] Avatar: The Way of

<sup>[9]</sup> million people over its length, which was a 13% increase from the previous year's ceremony and marked the first time that the Academy Awards experienced consecutive years of viewership increase since the 86th Academy Awards in 2014.<sup>[13]</sup> The show also earned higher Nielsen ratings compared to the previous ceremony with 9.9% of all U.S. households watching it live or through DVR playback, up from 9.7% at the 92nd Academy Awards in 2020.<sup>[13]</sup> However, the ceremony failed to win in any of the categories for which it was nominated.[59][60] The annual "In Memoriam" segment was introduced by John Travolta. Singer Lenny Kravitz performed his song "Calling All Angels" during the tribute.[61][62] Olivia Newton-John - singer, actress John Korty - director, producer May Routh - costume designer Louise Fletcher - actress John Zartsky - cinematographer Albert Brenner - production designer Irene Pappo - actress Mitchell Goldman - executive Bob Rafelson - director, writer, producer Alina Goldkai - design engineer Ian Whittaker - set decorator Robbie Coltrane - actor Kirstie Alley - actress Ray Liotta - actor Vicki Engle - publicity executive Allen Badalamenti - composer Greg Joen - visual effects artist, model maker Neal Jimenez - writer, director Mike Hill - film editor Tom Luddy - producer, film festival co-founder Marina Golskovskaya - director, cinematographer, educator Christopher Tucker - special effects makeup artist Irene Cara - actress, singer, songwriter Gregory Allen Howard - actor James Brolin - producer, screenwriter, actor George C. Scott - actor, director, producer Jean-Luc Godard - director, writer Ralph Eggleston - animator, production designer Marvin Mura - set decorator Bart Bacharach - composer Nick Bosustow - producer Clayton Prince - special effects artist Simone Bini - casting director Don Cambern - film editor Tom Whitlock - songwriter Amanda Mackey - casting director Angela Lansbury - actress Wolfgang Petersen - director, writer, producer John Durtigue - publicity executive Burny Mattinson - animator Maurizio Silvi - makeup artist Jacques Perrin - actor, producer, director Mary Alice - actress Jena Lombroff - actress Carl Ball - animator Douglas Kirkland - photographer Vangelis - composer, musician James Caan - actor, producer Raquel Welch - actress Walter Mirisch - producer, former President of the Academy Film Submissions to the 95th Academy Awards for Best International Feature Film ^ Jerome Robbins and Robert Wise first achieved this distinction for co-directing West Side Story (1961). Brothers Joel Coen and Ethan Coen later earned this same feat for their direction of No Country for Old Men (2007) Many countries have been nominated for her best in The Dark Knight (2008), the first Asian nominee in this category, but she hid her mixed-race heritage due to fears regarding discrimination and the impact it would have on her career.[14] "Flam, Chama (March 3, 2023). Retrieved April 25, 2023. Archived from the original on March 15, 2023. Retrieved March 15, 2023. Archived from the original on March 15, 2023. Retrieved March 15, 2023. Archived from the original on March 15, 2023. Retrieved March 15, 2023. Archived from the original on January 31, 2023. Retrieved January 25, 2023. ^ a b c "With Viewership Up 12% from Last Year, Oscars Win the Ratings Week". Los Angeles Times. March 15, 2023. Archived from the original on March 15, 2023. Retrieved March 15, 2023. ^ "Jimmy Kimmel to Host Oscars for a Third Time". Arizona Daily Star. November 8, 2022. Archived from the original on January 31, 2023. Retrieved January 25, 2023. ^ Giardini, Carolyn (February 24, 2023). "Academy Sci Tech Awards Make a 'Triumphant Return' as Lens Designer Iain Neil Accepts Oscar". The Hollywood Reporter. Archived from the original on March 6, 2023. Retrieved March 6, 2023. ^ "Everything Everywhere Dominates the Oscars."

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