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When you visit our website, we store cookies on your browser to collect information. The information collected might relate to you, your preferences or your device, and is mostly used to make the site work as you expect it to and to provide a more tailored web experience. However, you can choose not to allow certain types of cookies, which may
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prompting this preference center and remembering your settings, to log into your account, to redirect you when you log out, etc.). For more information In this post, you'll find downloadable links to all models of Craftsman garage door opener manual. Craftsman,
over the years, has made over 200 different models of garage door openers. Because of this, it can be quite daunting looking on the internet to find the right manual for Craftsman garage door openers in one post. Something worth knowing is, if you are looking
to fix a problem with your Craftsman opener, I have a much simpler and easy to follow guide on how to troubleshoot Craftsman garage door openers. I recommend you check it out. If you don't know the model number of your Craftsman garage door openers. I recommend you check it out. If you don't know the model number of your Craftsman garage door openers.
itself. Look at all the sides of the garage door opener for the model number, voltage, horsepower (hp), and manufactured date. You'll also find the part number for your logic board, just in case you need to have it
replaced. If you still have your Craftsman opener packaging box available, the model number of your opener is written on it. That's the quickest way to find it, in my opinion If you know your Craftsman opener model number of your garage door opener.
Below is a table with all models of Craftsman garage door openers and their owner's manual. The long exhaustive way to find the manual is to go through the list till you find the manual is to go through the list till you find the manual is to go through the list till you find the manual. I don't recommend you do that. Alternatively, simply type the model number of your Craftsman garage door
opener in the search bar. The table will reload and show only the manual which corresponds with the model number you typed. Something to note is, some of the manuals are made for multiple Craftsman opener models. This means you might find your model number in the same row as several other model numbers. You have probably heard a
thousand times before how important the owner's manual is. Manufacturers always recommend you read their manual before you use the product. Most people just don't bother opening the manual and one way or the other, they figure out how to use the device on their own. Also: Liftmaster Garage Door Opener Manual: All Models (PDF) However,
 when small problems and issues start to pop up, that is when most people go through the manual to find an easy fix for the problem. So what you should expect to find in a Craftsman opener manual? Here they are. Just as the word depicts, this section is dedicated to how the garage door opener is installed. By following the step by step process
outlined in this section of the manual, you will be able to attach the Craftsman garage door opener to the ceiling and then get it working with your garage door bracket. Followed by how to mount opener to ceiling, attach the door arms, and installing lights and
emergency handles. This section of the manual is dedicated to how Craftsman garage door openers are wired. You'll learn how to connect the Door Control to the garage door opener. These are all important connections that you need to get right. Some
technical know-how homeowners can figure this out but it's always recommended to check out the manual before you start wiring the opener. After you're done connecting the peripherals, now you can safely connect the garage door opener to a power source, and the manual shows you how to do that. Also: Wayne Dalton Garage Door Opener Review
- All You Need To Know This is a very important section of the manual. But what is it really about? Well, the adjustment and section of the manual talks about how to set the travel limit, and the force adjustment. It will also walk you
through the final adjustment steps and how to test to make sure everything works perfectly. All Craftsman garage door opener manual has a section that talks about how to fix common and even more complicated problems that you may encounter with your garage door opener. The troubleshooting section should be your go-to section if you
experience any issue. Some of the most common problems you may encounter with your opener are garage door remote not working, garage door not fully opening and closing, and more. The troubleshooting section will give you tips on how to solve all these problems. Also: LiftMaster Remote Programming: How
to Program All LiftMaster Remotes Most Craftsman openers require routine maintenance. This keeps them in good condition and helps it last longer. The maintenance section of the manual talks about when to perform routine preventive maintenance, and a step by step guide on how to do it. OWNER'S MANUAL Model No. 139.53525SRT
139.53627SRT 139.53636SRT 139.53640SRT 139.5
DOOR OPENER Safety Precautions Assembly Installation Adjustment Care and Maintenance Operation Troubleshooting Parts List Sears, Roebuck and Co., Hoffman Estates, IL 60179 U.S.A. Page 2 SECTIONAL Door Installation Before you begin, survey your garage area to see whether any of the conditions below apply to your installation. Horizontal
and vertical reinforcement is needed for lightweight garage doors (fiberglass, steel, aluminum, door with glass panels, etc.). See page 24 for details. FINISHED CEILING Support bracket 8 fastening hardware is required. See page 17. Siack in Chain Tension is Normal When Garage Door is Closed \ - v... I." . ...
.... Access Door Safety Reversing Sensor Floor must be level across width of door Based on your particular requirements, there are several installation steps which might call formaterials and/or hardware not included in the carton. • Step 1, page 12 - Look at the wall or ceiling above the garage door. The header bracket must be securely fastened to
structural supports. • Step 5, page 17 - Do you have a finished ceiling in your garage? If so, a support bracket and additional fastening hardware may be required. • Safety reversing sensor, page 21 - Depending upon garage construction, wood blocks may need to be fastened to mounting locations before sensors are installed. Page 3 Attention! The
text in this document has been recognized automatically. To view the original document, you can use the "Original mode". ONE-PIECE Door Installation. One-Piece Door without Track Safety Reversing "Gap between floor and bottom
Sensor Safety of door must not exceed 1/4". Reversing Sensor Based on your particular requirements, there are several installation steps which might call formaterials and/or hardware not included in the carton. Step 1, page 13 - Look at the wail or ceiling above the garage door. The header bracket must be securely fastened to structural supports,
Step 5, page 17 - Do you have a finished ceiling in your garage? If so, a support bracket and additional fastening hardware (not supplied) may be required. • Safety reversing sensor, page 21 - Depending on garage construction, wood blocks may need to be securely fastened to mounting locations before sensors are installed. • Step 10, page 22 -
Alternate floor mounting of the safety reversing sensor will require hardware that is not provided, • Step 11, page 25 - Generally, a one-piece door does not require reinforcement. If your door is lightweight, you can refer to the information relating to sectional doors on page 24. • Step 11, page 25 - Depending on your door is lightweight, you can refer to the information relating to sectional doors on page 24. • Step 11, page 25 - Depending on your door is lightweight, you can refer to the information relating to sectional doors on page 24. • Step 11, page 25 - Depending on your door is lightweight, you can refer to the information relating to sectional doors on page 24. • Step 11, page 25 - Depending on your door is lightweight, you can refer to the information relating to sectional doors on page 24. • Step 11, page 25 - Depending on your door is lightweight, you can refer to the information relating to sectional doors on page 24. • Step 11, page 25 - Depending on your door is lightweight, you can refer to the information relating to sectional doors on page 24. • Step 11, page 25 - Depending on your door is lightweight, you can refer to the information relating to sectional doors on page 24. • Step 11, page 25 - Depending on your door is lightweight, you can refer to the information relating to section and the page 25 - Depending on your door is lightweight.
need additional mounting hardware for the door bracket. • Do you have an access door in addition to the garage door? If not. Model 53702 Emergency Key Release is required. See page 38, • The gap between the bottom of the garage door and the floor cannot exceed 1/4". Otherwise, the safety reverse system may not work properly. See page 30,
The floor or the door should be repaired. One-Piece Door with Track Floor must be level Safety across width of door 'Reversing Sensor Closed Position Header - Wall Door 1 Cable Pulley Bracket i Trolley Chain of 'I' i e — Header Curved Bracket Door Arm — T-rail [n-^ 0000000]00005 Door Straight 7 ^ Bracket
Door Arm Emergency Release Rope Sc Handle You may find it helpful to refer back to this page as you proceed with the installation of your opener. Earn a $75 statement credit for every $500 spent, up to $225, on eligible purchases† made wherever Mastercard®is accepted in the first 90 days after you are approved for a new Shop Your Way
Mastercard®‡.Purchases must post to your account during the promotional period to qualify.Valid for new accounts opened 4/1/25-7/9/25. Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor
cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike — If you remix, transform, or build upon
the material, you must distribute your contributions under the same license as the original. No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where
your use is permitted by an applicable exception or limitation. No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material., the free encyclopedia that anyone can edit. 117,922 active editors
6,998,799 articles in English An RATP Group electric Heuliez Bus shuttles athletes from the Olympic village. Transportation during the 2024 Summer Olympics and Paralympics constituted a major challenge for the organisers due to the scale of the event. Over €500 million was invested in improvements to transportation infrastructure for the games
A mobile app was developed to facilitate travel by offering a route calculator, and 5,000 agents were deployed at stations and bus stops to assist travellers. A goal of Paris 2024 was to halve the average carbon footprint of the London 2012 and Rio 2016 games. The organisers estimated that more than a third of the greenhouse gas emissions would be
from the transport of athletes and spectators. All venues were made accessible by public transport and bicycle, with 415 kilometres (258 mi) of cycle paths created to link the venues and 27,000 bicycle racks installed. Public transport was extended and services increased. The goal was met, with an estimated 54.6% reduction, representing
1.59 million tonnes of CO2 equivalent. (Full article...) Recently featured: Rhine campaign of 1796 Chinese characters Ezra Pound Archive By email More featured articles About Taraxacum mongolicum flower in bloom ... that
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 debut at No. 1 on the Billboard 200 with their first six chart entries? ... that an Indiana TV station promised to begin broadcasting New Year's Eve — but only made it in time for Chinese New Year's Eve? Archive Start a new article Nominate an article Nicusor Dan Author Banu Mushtaq and translator Deepa Bhasthi win the International Booker Prize
for Heart Lamp: Selected Stories. Nicusor Dan (pictured) is elected as president of Romania. In the Portuguese legislative election, the Democratic Alliance wins the most seats in parliament. Austria, represented by JJ with the song "Wasted Love", wins the Eurovision Song Contest. A tornado outbreak leaves at least 27 people dead in the Midwestern
and Southeastern United States. Ongoing: Gaza war M23 campaign Russian invasion of Ukraine timeline Sudanese civil war timeline Recent deaths: Jim Irsay Yury Grigorovich Yuri Vladimirov Colton Ford Werenoi Benjamin Ritchie Nominate an article May 26: Memorial Day (2025) in the United States; National Sorry Day in Australia; Independence
 Day in Georgia (1918) Damage to the Interstate 40 bridge 1644 - Portuguese Restoration War: Portuguese and Spanish forces both claimed victory at the Battle of Montijo. 1894 - Germany's Emanuel Lasker defeated Wilhelm Steinitz to become the world chess champion, beginning a record 27-year reign. 1999 - Manchester United won the UEFA
Champions League final to become the first English football club to win three major championships in the same season. 2002 - Barges being towed destroyed part of a bridge (aftermath pictured) near Webbers Falls, Oklahoma, causing vehicles to fall into the Robert S. Kerr Reservoir on the Arkansas River. Augustine of Canterbury (d. 604)Isaac
 Franklin (b. 1789) Jeremy Corbyn (b. 1949) Elizabeth Peer (d. 1984) More anniversaries: May 25 May 26 May 27 Archive By email List of days of the year About Tom Cruise's days of the year About Tom Cruise's May 26 May 27 Archive By email List of days of the year About Tom Cruise's May 26 May 27 Archive By email List of days of the year About Tom Cruise's May 26 May 27 Archive By email List of days of the year About Tom Cruise's May 26 May 27 Archive By email List of days of the year About Tom Cruise's May 26 May 27 Archive By email List of days of the year About Tom Cruise's May 26 May 27 Archive By email List of days of the year About Tom Cruise's May 27 Archive By email List of days of the year About Tom Cruise's May 28 May 29 May 29
 Maverick received six nominations at the 28th Critics' Choice Awards and won Best Cinematography. It garnered two nominations at the 80th Golden Globe Awards. In addition to two National Board of Review Awards, Maverick was named one of the ten-best films of 2022 by the American Film Institute. (Full list...) Recently featured: National
preserve 76th Primetime Emmy Awards Historic places in Mackenzie District Archive More featured lists The bluespotted ribbontail ray (Taeniura lymma) is a species of stingray in the family Dasyatidae. Found from the intertidal zone to a depth of 30 m (100 ft), this species is common throughout the tropical Indian and western Pacific Oceans in
 nearshore, coral reef-associated habitats. It is a fairly small ray, not exceeding 35 cm (14 in) in width, with a mostly smooth, oval pectoral fin disc, large protruding eyes, and a relatively short and thick tail with a deep fin fold underneath. It can be easily identified by its striking color pattern of many electric blue spots on a yellowish background, with
a pair of blue stripes on the tail. This bluespotted ribbontail ray was photographed in the Red Sea off the coast of Egypt. Photograph credit: Diego Delso Recently featured: Black Lives Matter art Germanicus The Cocoanuts Archive More featured pictures Community portal - The central hub for editors, with resources, links, tasks, and announcements
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 Retrieved from " 2Award ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony held in 1995, see 67th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony held in 1995, see 67th Academy Awards. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremo
 KimmelPreshow hosts Ashley Graham Vanessa Hudgens Lilly Singh[1] Produced by Glenn Weiss Ricky Kirshner Directed by Glenn Weiss Ricky K
 hours, 37 minutes[2]Ratings 18.75 million[3] 9.9% (Nielsen ratings) \leftarrow 94th Academy Awards ceremony, presented by the Academy Awards ceremony, presented b
(commonly referred to as Oscars) in 23 categories honoring films released in 2022. The ceremony, televised in the United States by ABC, was produced by Glenn Weiss and Ricky Kirshner, with Weiss also serving as director. Comedian Jimmy Kimmel hosted the show for the third time, following the 89th ceremony in 2017 and the 90th ceremony
2018.[4] In related events, the Academy held its 13th annual Governors Awards ceremony at the Fairmont Century Plaza Hotel in Century Pla
 Angeles.[5] Everything Everywhere All at Once won seven awards, including Best Picture.[6][7] Other winners included All Quiet on the Western Front with four awards, the Horse, The Elephant Whisperers, Guillermo del Toro's
 Pinocchio, An Irish Goodbye, Navalny, RRR, Top Gun: Maverick, and Women Talking with one. The telecast drew 18.75 million viewers in the United States.[3] The nominees for the 95th Academy Awards were announced on January 24, 2023, at the Samuel Goldwyn Theater in Beverly Hills, by actors Riz Ahmed and Allison Williams.[8] Everything
 Everywhere All at Once led all nominees with eleven nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations each. [9][10] The winners were announced during the awards ceremony on March 12, 2023. Everything Everywhere All at Once became the first science fiction film to win Best Picture.
[11] and became the third film, alongside A Streetcar Named Desire (1951) and Network (1976), to win three acting awards.[12] Best Director winners Daniel Kwan and Daniel Scheinert became the third pair of directors to win for the same film.[a] For the first time since the 7th ceremony in 1935, all five Best Actor nominees were first-time
 nominees.[13] Michelle Yeoh became the first Asian winner for Best Actress and the second woman of color overall after Halle Berry, who won for her performance in Monster's Ball (2001).[14] Furthermore, she became the first Woman to identify as Asian to be nominated in that category.[b] Ke Huy Quan became the first Vietnamese person to win ar
 At age 90, Best Original Score nominee John Williams became the first Black woman to win two Oscars history.[13] Best Costume Design winner Ruth E. Carter became the first Black woman to win two Oscars history.[13] Daniel Scheinert and Daniel Kwan, Best Picture co-winners, and Best Director and Best Original Screenplay winners Brendar
 Fraser, Best Actor winner Michelle Yeoh, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature co-winner Edward Berger, Best International Feature Film winner Daniel Roher, Best Documentary
 Feature Film co-winner Kartiki Gonsalves, Best Documentary Short Subject co-winner Volker Bertelmann, Best Original Score winner M. M. Keeravani, Best Cinematography winner Joe Letteri, Best Visual Effects co-winner
 Eric Saindon, Best Visual Effects co-winner Winners are listed first, highlighted in boldface, and indicated with a double dagger (‡).[18] Best Picture Everything Everywhere All Quiet on the Western Front - Malte Grunert, producer Avatar: The Way of Water - James
Cameron and Jon Landau, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Fabelmans - Kristie Macosko Krieger, Steven Spielberg, and Tony Kushner, producers Tár - Todd Field,
 Alexandra Milchan, and Scott Lambert, producers Top Gun: Maverick - Tom Cruise, Christopher McQuarrie, David Ellison, and Jerry Bruckheimer, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Best Directing Daniel Kwan and
Daniel Scheinert - Everything Everywhere All at Once‡ Martin McDonagh - The Banshees of Inisherin Steven Spielberg - The Fabelmans Todd Field - Tár Ruben Östlund - Triangle of Sadness Best Actor in a Leading Role Brendan Fraser - The Whale as Charlie‡ Austin Butler - Elvis as Elvis Presley Colin Farrell - The Banshees of Inisherin as Pádraic
 Súilleabháin Paul Mescal - Aftersun as Calum Patterson Bill Nighy - Living as Mr. Rodney Williams Best Actress in a Leading Role Michelle Williams Best Actress in a Leading Role Michelle Yeoh - Everything Everywhere All at Once as Evelyn Quan Wang‡ Cate Blanchett - Tár as Lydia Tár Ana de Armas - Blonde as Norma Jeane Andrea Riseborough - To Leslie as Leslie Rowlands Michelle Williams
 The Fabelmans as Mitzi Fabelman Best Actor in a Supporting Role Ke Huy Quan - Everything Everywhere All at Once as Waymond Wang‡ Brendan Gleeson - The Fabelmans as Uncle Boris Barry Keoghan - The Banshees of Inisherin as Dominic
 Kearney Best Actress in a Supporting Role Jamie Lee Curtis - Everything Everywhere All at Once as Deirdre Beaubeirdre‡ Angela Bassett - Black Panther: Wakanda Forever as Queen Ramonda Hong Chau - The Whale as Liz Kerry Condon - The Banshees of Inisherin as Siobhán Súilleabháin Stephanie Hsu - Everything Everywhere All at Once as Joy
 Wang / Jobu Tupaki Best Writing (Original Screenplay) Everything Everywhere All at Once - Daniel Kwan and Daniel Scheinert‡ The Banshees of Inisherin - Martin McDonagh The Fabelmans - Steven Spielberg and Tony Kushner Tár - Todd Field Triangle of Sadness - Ruben Östlund Best Writing (Adapted Screenplay) Women Talking - Sarah Polley;
 based on the novel by Miriam Toews‡ All Quiet on the Western Front - Edward Berger, Lesley Paterson, and Ian Stokell; based on characters created by Johnson and the film Knives Out Living - Kazuo Ishiguro; based on the original motion picture
screenplay Ikiru by Akira Kurosawa, Shinobu Hashimoto, and Hideo Oguni Top Gun: Maverick - Screenplay by Ehren Kruger, Eric Warren Singer, and Christopher McQuarrie; story by Peter Craig and Justin Marks; based on the film Top Gun written by Jim Cash and Jack Epps Jr. Best Animated Feature Film Guillermo del Toro's Pinocchio - Guillermo
del Toro, Mark Gustafson, Gary Ungar, and Alex Bulkley Marcel the Shell with Shoes On - Dean Fleischer Camp, Elisabeth Holm, Andrew Goldman, Caroline Kaplan, and Paul Mezey Puss in Boots: The Last Wish - Joel Crawford and Mark Swift The Sea Beast - Chris Williams and Jed Schlanger Turning Red - Domee Shi and Lindsey Collins Best
International Feature Film All Quiet on the Western Front (Germany) - directed by Edward Berger‡ Argentina, 1985 (Argentina) - directed by Lukas Dhont EO (Poland) - directed by Lukas D
 Roher, Odessa Rae, Diane Becker, Melanie Miller, and Shane Boris‡ All That Breathes - Shaunak Sen, Aman Mann, and Teddy Leifer All the Beauty and the Bloodshed - Laura Poitras, Howard Gertler, John Lyons, Nan Goldin, and Yoni Golijov Fire of Love - Sara Dosa, Shane Boris, and Ina Fichman A House Made of Splinters - Simon Lereng Wilmont
and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaeva and Maxim Arbugaeva and Maxim Arbugaeva and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaeva and Maxim Arbugaeva and Maxim Arbugaeva and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaeva and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaeva and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaeva and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaeva and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaeva and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaeva and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves Arbugaeva A
(Live Action) An Irish Goodbye - Tom Berkeley and Ross White‡ Ivalu - Anders Walter and Rebecca Pruzan Le pupille - Alice Rohrwacher and Alfonso Cuarón Night Ride - Eirik Tveiten and Ross White‡ Ivalu - Anders Walter and Rebecca Pruzan Le pupille - Alice Rohrwacher and Alfonso Cuarón Night Ride - Eirik Tveiten and Ross White‡ Ivalu - Anders Walter and Ross Walter and Ross White‡ Ivalu - Anders Walter and Ross Walte
 Freud‡ The Flying Sailor - Wendy Tilby and Amanda Forbis Ice Merchants - João Gonzalez and Bruno Caetano My Year of Dicks - Sara Gunnarsdóttir and Pamela Ribon An Ostrich Told Me the World Is Fake and I Think I Believe It - Lachlan Pendragon Best Music (Original Score) All Quiet on the Western Front - Volker Bertelmann‡ Babylon - Justin
 Hurwitz The Banshees of Inisherin - Carter Burwell Everything Everywhere All at Once - Son Lux The Fabelmans - John Williams Best Music (Original Song) "Naatu Naatu" from RRR - Music by M. M. Keeravani; lyrics by Chandrabose‡ "Applause" from Tell It Like a Woman - Music and lyrics by Diane Warren "Hold My Hand" from Top Gun: Maverick Top Gun: Maverick Top Gun: Mayerick 
 - Music and lyrics by Lady Gaga and BloodPop "Lift Me Up" from Black Panther: Wakanda Forever - Music by Tems, Rihanna, Ryan Coogler, and Ludwig Göransson; lyrics by Ryan Lott, David Byrne, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound
Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mark Taylor‡ All Quiet on the Western Front - Viktor Prášil, Frank Kruse, Markus Stemler, Lars Ginzel, and Stefan Korte Avatar: The Way of Water - Julian Howarth, Gwendolyn Yates Whittle, Dick Bernstein, Christopher Boyes, Gary Summers, and Michael
 Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Andy Nelson Elvis - David Lee, Wayne Pashley, Andy Nelson, and Michael Keller Best Production Design All Quiet on the Western Front - Production design: Dylan Cole and
 Ben Procter; set decoration: Vanessa Cole Babylon - Production design: Florencia Martin; set decoration: Anthony Carlino Elvis - Production design: Rick Carter; set decoration: Karen O'Hara Best Cinematography All Quiet on the Western Front -
 James Friend‡ Bardo, False Chronicle of a Handful of Truths - Darius Khondji Elvis - Mandy Walker Empire of Light - Roger Deakins Tár - Florian Hoffmeister Best Makeup and Hairstyling The Whale - Adrien Morot, Judy Chin, and Annemarie Bradley‡ All Quiet on the Western Front - Heike Merker and Linda Eisenhamerová The Batman - Naomi
 Donne, Mike Marino, and Mike Fontaine Black Panther: Wakanda Forever - Camille Friend and Joel Harlow Elvis - Mark Coulier, Jason Baird, and Aldo Signoretti Best Costume Design Black Panther: Wakanda Forever - Ruth E. Carter‡ Babylon - Mary Zophres Elvis - Catherine Martin Everywhere All at Once - Shirley Kurata Mrs. Harrisa Mrs
Goes to Paris - Jenny Beavan Best Film Editing Everything Everythi
Barrett‡ All Quiet on the Western Front - Frank Petzold, Viktor Müller, Markus Frank, and Lammon, Russell Earl, Anders Langlands, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dan Sudick Top Gun: Maverick - Ryan Tudhope, Seth Hill, Bryan
Litson, and Scott R. Fisher The Academy held its 13th annual Governors Awards ceremony on November 19, 2022, during which the following awards were presented:[19] To Euzhan Palcy, a masterful filmmaker who broke ground for Black women directors and inspired storytellers of all kinds across the globe.[20] To Diane Warren, for her genius,
generosity and passionate commitment to the power of song in film.[20] To Peter Weir, a fearless and consummate filmmaker who has illuminated the human experience with his unique and expansive body of work.[20] Michael J. Fox - "For his tireless advocacy of research on Parkinson's disease alongside his boundless optimism exemplifies the
 impact of one person in changing the future for millions."[21] Films with multiple nominations Nominations Film 11 Everything Everywhere All at Once 9 All Quiet on the Wastern Front The Banshees of Inisherin 8 Elvis 7 The Fabelmans 6 Tár Top Gun: Maverick 5 Black Panther: Wakanda Forever 4 Avatar: The Way of Water 3 Babylon The Batman
 Triangle of Sadness The Whale 2 Living Women Talking Films with multiple wins Awards Film 7 Everything Everywhere All at Once 4 All Quiet on the Western Front 2 The Whale The following individuals, listed in order of appearance, presented awards or performed musical numbers:[22] Presenters Name(s) Role Sylvia Villagran Served as
announcer for the 95th Academy Awards[23] Emily Blunt Dwayne Johnson Presented the awards for Best Animated Feature Ariana DeBose Troy Kotsur Presented the awards for Best Supporting Actor and Best Su
for Best Documentary Feature Film and Best Live Action Short Film Halle Bailey Melissa McCarthy Presented the trailer for The Little Mermaid Michael B. Jordan Jonathan Majors Presented the award for Best Cinematography Donnie Yen Introduced the performance of "This Is a Life" Jennifer Connelly Samuel L. Jackson Presented the award for Best Cinematography Donnie Yen Introduced the performance of "This Is a Life" Jennifer Connelly Samuel L. Jackson Presented the award for Best Cinematography Donnie Yen Introduced the performance of "This Is a Life" Jennifer Connelly Samuel L. Jackson Presented the award for Best Cinematography Donnie Yen Introduced the performance of "This Is a Life" Jennifer Connelly Samuel L. Jackson Presented the award for Best Cinematography Donnie Yen Introduced the performance of "This Is a Life" Jennifer Connelly Samuel L. Jackson Presented the award for Best Cinematography Donnie Yen Introduced the performance of "This Is a Life" Jennifer Connelly Samuel L. Jackson Presented the award for Best Cinematography Donnie Yen Introduced the performance of "This Is a Life" Jennifer Connelly Samuel L. Jackson Presented the award for Best Cinematography Donnie Yen Introduced the performance of "This Is a Life" Jennifer Connelly Samuel L. Jackson Presented the Action Samuel L. Jackson Samuel L. Jackson Samuel L
 Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the Warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the award for Best Costume Design Deepika Padukone Introduced the performance of "Naatu Naatu" Eva LongoriaJanet Yang Presented a montage promoting the Academy Museum of Motion Pictures
 Antonio BanderasSalma Hayek Pinault Presented the award for Best International Feature Film Elizabeth OlsenPedro Pascal Presented the award for Best Original
 Score Elizabeth Banks Presented the award for Best Visual Effects Danai Gurira Introduced the performance of "Lift Me Up" Andrew GarfieldFlorence Pugh Presented the award for Best Sound and Best Original Song John Travolta Presented
the "In Memoriam" segment Zoe SaldañaSigourney Weaver Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the Award for Best Director Halle BerryJessica Chastain Presented the Award for Best Director Halle BerryJessica Chastain Presented the Award for Best Director Halle BerryJessica Chastain Presented the Award for Best Director Halle BerryJessica Chastain Presented the Award for Best Director Halle BerryJessica Chastain Presented the Award for Best Director Halle BerryJessica Chastain Presented the Award for Best Director Halle BerryJessica Chastain Presented the Award for Best Director Halle BerryJessica Chastain Presented the Award for Best Director Halle BerryJessica Chastain Presented the Award for Best Director Halle BerryJessica Chastain Presented th
director Conductor Orchestral Sofia Carson Diane Warren Performers "Applause" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "Naatu Naatu" from RRR Lady Gaga Performers "Hold My Hand" from Top Gun: Maverick
 Rihanna Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Calling All Angels" during the annual "In Memoriam" tribute Jimmy Kimmel hosted the 95th Academy Awards. In September 2022, the Academy hired television producers Glenn Weiss and Ricky Kirshner to oversee production of the 2023 ceremony. [25]
AMPAS president Janet Yang and CEO Bill Kramer remarked that they looked "to deliver an exciting and energized show" with Weiss and Kirshner.[26] Two months later, comedian and talk show host Jimmy Kimmel was announced as host of the gala. "Being invited to host the Oscars for a third time is either a great honor or a trap," Kimmel stated in
a press release regarding his selection. "Either way, I am grateful to the Academy for asking me so quickly after everyone good said no", he concluded.[27] Furthermore, AMPAS announced that all 23 categories would be presented live during the gala. The announcement came in response to an internal survey which indicated negative feedback
 regarding the previous year's decision to present eight below-the-line categories prior to the live portion of last year's gala.[28] In light of the Chris Rock-Will Smith slapping incident during the previous year's telecast, AMPAS announced that the organization hired a "crisis team" in the event a similar altercation or if an unexpected fiasco arose.[29]
 In an interview published by Time magazine, Kramer explained: "We have a whole crisis team, something we've never had before, and many plans in place. We've run many scenarios. So it is our hope that we will be prepared for anything that we may not anticipate right now but that we're planning for just in case it does happen."[30] The Dolby
Theatre stage on the day of the ceremony Several others participated in the production of the ceremony. [31] Production designers Misty Buckley and Alana Billingsley, who were the first women-led design team for an Oscars telecast, designed a new stage for the show. [32]
 According to Buckley and Billingsley, the stage was designed to resemble Art Deco movie places from the Golden Age of Hollywood. [33] Additionally, the set utilized several LED panels that were used to display the category names, winners' names, or images from the nominated films. [34] Notably, the arrivals area along Hollywood Boulevard outside
the Dolby Theatre was lined with a champagne-colored carpet was utilized for the gala. According to red carpet consultant Lisa Love, the production team chose a lighter shade of carpet color in order to not clash with a sienna-colored tent erected to shield
attendees from the sun or potential rain. She also added that the shades of color for both the carpet and tent were inspired by "watching the sunset on a white-sand beach at the 'golden hour' with a glass of champagne in hand, evoking calm and peacefulness".[35] Lady Gaga was initially not scheduled to perform her nominated song "Hold My Hand'
from Top Gun: Maverick due to prior commitments involving her role in Joker: Folie à Deux. On the morning of the ceremony, lose, who was originally scheduled as a presenter during the gala, canceled her appearance due to a positive COVID-19 test
[37] When the nominations were announced, nine of the ten films nominated for Best Picture had earned a combined gross of $1.57 billion at the American and Canadian box office receipts. [38] Avatar: The Way of
 Water came in second with $598.4 million; this was followed by Elvis ($151 million), The Banshees of Inisherin ($9 million), The Banshees of Inisherin ($9 million), The Banshees of Inisherin ($1.1 million), The Banshees of Inisherin ($1.1 million), The Banshees of Inisherin ($1.2 million), The Banshees of Inisherin ($1.3 million), The Banshees of Inisherin ($1.4 million), The Banshees of Inisherin ($1.4 million), The Banshees of Inisherin ($1.5 m
were unavailable due to their distributor Netflix's policy of refusing to release such figures. [39] Furthermore, by virtue of Avatar: The Way of Water and Top Gun: Maverick's Best Picture nominations, it marked the first time since the 55th ceremony in 1983 that the two highest grossing films of the year were both nominated in the aforementioned
category.[40] Andrea Riseborough's Best Actress nomination for To Leslie was controversial amongst critics and pundits, as Momentum Pictures, the film. Instead, director Michael Morris and his wife, actress Mary McCormack, organized a "celeb-backed
 campaign" to get Riseborough nominated.[41][42] They contacted friends and colleagues in the entertainment industry, asking them to view the film and share it with others if they enjoyed it.[43] Morris and Riseborough also hired publicists to coordinate the efforts. While not initially regarded as a serious contender, the campaign raised
Riseborough's profile; dozens of celebrities praised her performance on social media, and some hosted screenings of the film during voting for the Academy Award nominations in January 2023.[44][45] Riseborough's nominations in January 2023.[44][45] Riseborough's nomination was announced on January 24, which the Los Angeles Times called "one of the most shocking nominations in Oscar history
[43] After her nomination was announced, speculation arose that the tactics might have violated AMPAS members for possibly violating a rule prohibiting "[singling] out 'the competition' by name" by featuring a quote from film critic Richard
 Roeper, who praised Riseborough's performance as better than Cate Blanchett's in Tár, a fellow nominee for Best Actress. [47] On January 27, the Academy announced a review of the year's campaigns "to ensure that no quidelines were violated, and to inform us whether changes to the guidelines may be needed in a new era of social media and digital
communication".[48] The Academy has rescinded nominations for nominees who participated in unsanctioned campaigning. However, there were no reports that Riseborough had been involved in such, or that any Academy members had lodged formal complaints about the campaign's behavior.[48] On January 31, the Academy concluded its review by
pledging to address "social media and outreach campaigning tactics" which they said caused "concern", but confirming that Riseborough's nomination would be retained.[49] Following the controversy, the Academy introduced new campaigning tactics "which they said caused "concern", but confirming that Riseborough's nomination would be retained.[49] Following the controversy, the Academy introduced new campaigning tactics "which they said caused "concern", but confirming that Riseborough's nomination would be retained.[49] Following the controversy, the Academy introduced new campaigning tactics "which they said caused "concern", but confirming that Riseborough's nomination would be retained.[49] Following the controversy, the Academy introduced new campaigning tactics "which they said caused "concern", but confirming that Riseborough's nomination would be retained.[49] Following the controversy, the Academy introduced new campaigning tactics "which they said caused "concern" and the controversy in the Academy introduced new campaigning tactics "which they said caused "concern" and the controversy in the Academy introduced new campaigning tactics "which they said caused "concern" and the controversy in the Academy introduced new campaigning tactics "which they said caused "concern" and the controversy in the Academy introduced new campaigning tactics "which they said caused "concern" and the controversy in the Academy introduced new campaigning tactics "which they said caused "concern" and the controversy in the Academy introduced new campaigning tactics "which they said caused "concern" and the controversy in the Academy introduced new campaigning tactics "which they said caused "concern" and the controversy in the Academy introduced new campaigning tactics "which they said caused "concern" and the controversy in the Academy introduced new campaigning tactics "which they said caused "concern" and the controversy in the Academy in the controversy in the Academy in the Concern "which they said the controversy in the 
boat, it didn't overstay its welcome, and it left you feeling that the world's preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a very good thing." He also added that the world's preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a very good thing." He also added that the world's preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a very good thing." He also added that the world's preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a very good thing."
Hollywood Reporter similarly praised the show's emotional beats and found its flaws "were mitigated more gracefully than just about any Oscars telecast" he could recall.[52] Mick LaSalle of the San Francisco Chronicle commended Kimmel's stint as host stating: "He was establishing that 2023 would not be a repeat of 2022 — and it wasn't. It was
such a relief to see something, anything, actually get better."[53] Mike Hale of The New York Times remarked on "the ordinariness and sameness of the ABC broadcast" compared to the prior year, [54] while USA Today's Kelly Lawler criticized it as "terribly fake" and felt that Kimmel's role "felt phoned in, or at least maybe monitored by corporate
overlords looking to avoid controversy" despite some of his jokes tackling controversial subjects such as the January 6 United States Capitol attack and Tom Cruise's Scientology advocacy. [54] The American telecast on ABC drew in an average of
18.75 million people over its length, which was a 13% increase from the previous year's ceremony and marked the first time that the Academy Awards in 2014.[3] The show also earned higher Nielsen ratings compared to the previous ceremony with 9.9% of
households watching the ceremony, [56] In addition, it garnered a higher 18-49 demo rating with a 4.03 rating among viewers in that demographic, [57] It was the most-watched prime time entertainment broadcast of 2023 in the United States, [58] In July 2023, the broadcast was nominated for three awards at the 75th Primetime Creative Arts Emmys
but failed to win in any of the categories for which it was nominated.[59][60] The annual "In Memoriam" segment was introduced by John Travolta. Singer Lenny Kravitz performed his song "Calling All Angels" during the tribute.[61][62] Olivia Newton-John - singer, actress John Korty - director, producer May Routh - costume designer Louise Fletchen
- actress John Zaritsky - cinematographer Albert Brenner - production designer Irene Papas - actress Mitchell Goldman - executive Bob Rafelson - director, writer, producer Albert Brenner - production designer Irene Papas - actress Mitchell Goldman - executive Bob Rafelson - director, writer, producer Albert Brenner - producer Albert Saiki - design engineer Ian Whittaker - set decorator Robbie Coltrane - actor Kirstie Alley - actress Ray Liotta - actor Vicky Equia - publicity executive Angelo
Badalamenti - composer Greg Jein - visual effects artist, model maker Neal Jimenez - writer, director, cinematographer, educator Christopher Tucker - special effects makeup artist Irene Cara - actress, singer, songwriter Gregory Allen Howard
writer, producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer, director, actor Julia Reichert - producer, director Edie Landau - producer, executive Mike Moder - assistant director, actor Julia Reichert - producer, director, actor - producer, director, actor - producer, director, actor - producer, actor - producer, actor - producer, actor - producer, actor - pr
producer Jean-Luc Godard - director, writer Ralph Eggleston - animator, production designer Marvin March - set decorator Burt Bacharach - composer Nick Bosustow - producer Clayton Pinney - special effects artist Simone Bär - casting director Angela
 Lansbury - actress Wolfgang Petersen - director, writer, producer John Dartique - publicity executive Burny Mattinson - animator Maurizio Silvi - makeup artist Jacques Perrin - actor, producer, director Mary Alice - actress Gina Lollobrigida - actress Carl Bell - animator Douglas Kirkland - photographer Vangelis - composer, musician James Caan
actor, producer Raquel Welch - actress Walter Mirisch - producer, former President of the Academy List of submissions to the 95th Academy Awards for Best International Feature Film ^ Jerome Robbins and Robert Wise first achieved this distinction for co-directing West Side Story (1961). Brothers Joel Coen and Ethan Coen later earned this same
feat for their direction of No Country for Old Men (2007),[12] ^ Many consider Merle Oberon, who was nominated for her role in The Dark Angel (1935), to be the first Asian nominee in this category, but she hid her mixed-race heritage due to fears regarding discrimination and the impact it would have on her career,[14] ^ Flam, Charna (March 3,
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