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Concepts Statistical Concepts Statistical Concepts Statistical Concepts are the fundamentals that help in understanding the subject. These concepts are the fundamentals that help in understanding the subject. These concepts are the fundamentals that help in understanding the subject. These concepts are the fundamentals that help in understanding the subject. These concepts are the fundamentals that help in understanding the subject.
or procedure to reach the desired results. You are free to use this image on your website, templates, etc.. Please provide us with an attribution link. Statistics from a broader perspective helps in understanding concepts helps
in providing substantial proof to support the claims. In addition, statistical data can reveal success or failure factors associated with existing government policies and help in planning them in the future. Basic statistics concepts are the fundamentals that help in understanding statistics at a deeper level. These concepts help collect, summarize, read,
and draw conclusions. When users are aware of the basics, they choose the best method or procedure to get the desired outcome. Descriptive statistics summarize or characterize a set of observations. Common concepts
include population, sample and parameter, measures of Central tendency, variance, covariance and statistics concepts refer to the fundamental elements of statistics summarizes and analyzes observations, regression, skewness, and ANOVA. Basic statistics concepts refer to the fundamental elements of statistics concepts refer to the fundamental elements of statistics.
 which are frequently categorical or numerical information about particular individuals or objects—are data. One can view statistics from two perspectives - descriptive and inferential. Descriptive and inferential statistics summarize or characterize a set of observations, the most fundamental statistics subfield. At the same time, inferential statistics is a field that
interprets or makes inferences about a set of observations. There are also other common concepts statisticians use in the subject, and some of the members of the population refers to the members of the group that a study takes. The sample is a part of the population taken for analysis, while the parameter is the numerical measure that describes the
characteristics of a population set. Therefore, it is the value that provides necessary information about the target population. The three indicators of central tendency are the mean, median, and mode. One can utilize the
concept of variance as an intermediary for the standard deviation is termed the square root of variance. Similarly, covariance quantifies the relationship between two variables. In the majority of statistical analyses involving two variables, the concept of regression is studied in addition to the correlation concept. In
regression, one of the variables could impact one another. Regression does not treat the two variables symmetrically, although the correlation does. In statistics, skewness is a metric for finding the probability distribution asymmetry. That is, it calculates the deviation from the normal distribution curve for a specific data collection. Skewned distribution
values might be positive, negative, or zero. Analysis of Variance, or ANOVA, is a term that refers to a group of statistical models that are employed to calculate the difference in mean for the specified set of data. Data science employes statistics, and there are many concepts involved; some of them are given below: Probability measures the chances of
events happening. It is a way of predicting outcomes, and decisions can be made based on favorable outcomes 
setting parameters and data research features. This looks into the data entered in the future by considering the factors that will be true in the future. Testing hypotheses entails making an inference based on data and then putting that
inference to the test with new data. Re-sampling and result comparison are occasionally included in data science hypothesis testing. Variability refers to the distance between data points within a distribution and their distance from its center. Percentiles, Interquartile Range (IQR), and quartiles help understand variability. Relationships between
variables can be determined by causality, covariance, and correlation. The relationship between two or more variables. It is the normalized form of covariance;
correlation measures the link between two variables and has a range of -1 to 1.It is a statistical concept that describes a random variable's all possible values and probabilities within a specific range. The concept can be better understood with the concept sof the discrete probability distribution, binomial distribution, and Poisson distribution. A discrete
probability distribution is a discrete distribution is a discrete distribution that aims to describe the probability of the occurrence of a discrete, finite outcome. The concept of Bernoulli distribution is one such type. A random variable with a Bernoulli distribution has a single trial and two possible outcomes: success (1 with probability p) and failure (0 with probability p) and failure (0 with probability p) and failure (1-p)). In a
 series of n independent trials, each with just 2 possible successes (1 with probability p) and failure (0 with probability p) and failure (0 with probability p) and failure (1-p)). The distribution of successes is known as a binomial distribution. Poisson distribution is the distribution of successes is known as a binomial distribution.
time, within a fixed time interval. Let us check out these examples to get a better idea: Suppose David wanted to know the previous batches. He, however, did not know where to start or how to start, as he did not know the procedure or the terms used to
find the answers. He then looked into the subject's basic concepts to understand the criteria needed to approach the question and find the answers. A Deloitte survey revealed that statistical data analysis helped them make better decisions and enabled them to identify key strategic initiatives. The data helped them analyze the areas that needed
improvement and build customer relationships. In the world of digital technology, data plays an important role, and data analysis helps get such outcomes. Statistics makes extracting valuable insights from it and understanding the fundamentals of the subject easy., the free encyclopedia that anyone can edit. 117,922 active editors 6,999,175 articles
in English An RATP Group electric Heuliez Bus shuttles athletes from the Olympic Village. Transportation during the 2024 Summer Olympics and Paralympics constituted a major challenge for the organisers due to the scale of the event. Over €500 million was invested in improvements to transportation infrastructure for the games. A mobile app was
developed to facilitate travel by offering a route calculator, and 5,000 agents were deployed at stations and bus stops to assist travellers. A goal of Paris 2024 was to halve the average carbon footprint of the London 2012 and Rio 2016 games. The organisers estimated that more than a third of the greenhouse gas emissions would be from the transport
of athletes and spectators. All venues were made accessible by public transport and bicycle, with 415 kilometres (258 mi) of cycle paths created to link the venues and 27,000 bicycle racks installed. Public transport was extended and services increased. The goal was met, with an estimated 54.6% reduction, representing 1.59 million tonnes of CO2
equivalent. (Full article...) Recently featured: Rhine campaign of 1796 Chinese characters Ezra Pound Archive By email More featured articles About Taraxacum mongolicum (pictured) was first mentioned in writing in the Xinxiu bencao as a medicinal plant in 659 AD? ... that the Oslo study withheld
treatment from 2,000 patients with syphilis? ... that just after the 1945 liberation of Korea, the remnants of the Japanese colonial government used armed guards to prevent Koreans from seizing the printing equipment of the newspaper Keijō nippō? ... that Sheffield Wednesday required a "miracle" to qualify for the 2023 EFL League One play-off final?
 ... that Pope Leo XIV descends from Creole people of color? ... that the Theban general Pelopidas set out for the Battle of Cynoscephalae even after his army was disbanded? ... that Hannah Fry used mathematics to compare Elizabeth II's Christmas messages with the lyrics of Snoop Dogg? ... that Stray Kids is the first act to debut at No. 1 on the
Billboard 200 with their first six chart entries? ... that an Indiana TV station promised to begin broadcasting New Year's Eve – but only made it in time for Chinese New Year's Eve? Archive Start a new article Nominate an article Nicusor Dan Author Banu Mushtaq and translator Deepa Bhasthi win the International Booker Prize for Heart Lamp:
Selected Stories. Nicusor Dan (pictured) is elected as president of Romania. In the Portuguese legislative election, the Democratic Alliance wins the Eurovision Song Contest. A tornado outbreak leaves at least 27 people dead in the Midwestern and Southeastern
United States. Ongoing: Gaza war M23 campaign Russian invasion of Ukraine timeline Sudanese civil war timeline Recent deaths: Jim Irsay Yury Grigorovich Yuri Vladimirov Colton Ford Werenoi Benjamin Ritchie Nominate an article May 26: Memorial Day (2025) in the United States; National Sorry Day in Australia; Independence Day in Georgia
(1918) Damage to the Interstate 40 bridge 1644 - Portuguese Restoration War: Portuguese and Spanish forces both claimed victory at the Battle of Montijo. 1894 - Germany's Emanuel Lasker defeated Wilhelm Steinitz to become the world chess champion, beginning a record 27-year reign. 1999 - Manchester United won the UEFA Champions League
final to become the first English football club to win three major championships in the same season. 2002 - Barges being towed destroyed part of a bridge (aftermath pictured) near Webbers Falls, Oklahoma, causing vehicles to fall into the Robert S. Kerr Reservoir on the Arkansas River. Augustine of Canterbury (d. 604)Isaac Franklin (b. 1789)Jeremy
Corbyn (b. 1949) Elizabeth Peer (d. 1984) More anniversaries: May 25 May 26 May 27 Archive By email List of days of the year About Tom Cruise Top Gun: Maverick, a 2022 American action drama film directed by Joseph Kosinski, garnered accolades in a variety of categories, with particular recognition for Tom Cruise's (pictured) performance as well
as its sound and visual effects, cinematography, and film editing. It received six nominations at the 95th Academy Awards, including Best Cinematography, Best Editing, Best Sound, and Best Special Visual Effects. Maverick received six
nominations at the 28th Critics' Choice Awards and won Best Cinematography. It garnered two nominations at the 80th Golden Globe Awards. In addition to two National Board of Review Awards, Maverick was named one of the ten-best films of 2022 by the American Film Institute. (Full list...) Recently featured: National preserve 76th Primetime
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associated habitats. It is a fairly small ray, not exceeding 35 cm (14 in) in width, with a mostly smooth, oval pectoral fin disc, large protruding eyes, and a relatively short and thick tail with a deep fin fold underneath. It can be easily identified by its striking color pattern of many electric blue spots on a yellowish background, with a pair of blue stripes
on the tail. This bluespotted ribbontail ray was photographed in the Red Sea off the coast of Egypt. Photograph credit: Diego Delso Recently featured: Black Lives Matter art Germanicus The Cocoanuts Archive More featured pictures Community portal - The central hub for editors, with resources, links, tasks, and announcements. Village pump -
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other Wikipedias are available; some of the largest are listed below. 1,000,000+ articles العربية Jeutsch Español العربية Français Italiano Nederlands 日本語 Polski Português Русский Svenska Українська Tiếng Việt 中文 250,000+ articles Bahasa Indonesia Bahasa Melayu Bân-lâm-gú Български Català Čeština Dansk Eesti Ελληνικά Esperanto Euskara
2Award ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony held in 1995, see 67th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony for films released in
Ashley Graham Vanessa Hudgens Lilly Singh[1] Produced by Glenn Weiss Ricky Kirshner Directed by 
minutes[2]Ratings 18.75 million[3] 9.9% (Nielsen ratings) - 94th Academy Awards 96th - The 95th Academy Awards ceremony, presented by the Academy Awards (commonly the pala, the Ampas) took place on March 12, 2023, at the Dolby Theatre in Hollywood, Los Angeles. During the gala, the Ampas presented Academy Awards (commonly theatre in Hollywood, Los Angeles).
referred to as Oscars) in 23 categories honoring films released in 2022. The ceremony, televised in the United States by ABC, was produced by Glenn Weiss and Ricky Kirshner, with Weiss also serving as director. Comedian Jimmy Kimmel hosted the show for the third time, following the 89th ceremony in 2017 and the 90th ceremony in 2018.[4] In
  related events, the Academy held its 13th annual Governors Awards ceremony at the Fairmont Century Plaza Hotel in Century City, California, on November 19, 2022. The Academy Museum of Motion Pictures in Los Angeles.[5]
 Irish Goodbye, Navalny, RRR, Top Gun: Maverick, and Women Talking with one. The telecast drew 18.75 million viewers in the United States.[3] The nominees for the 95th Academy Awards were announced on January 24, 2023, at the Samuel Goldwyn Theater in Beverly Hills, by actors Riz Ahmed and Allison Williams.[8] Everything Everywhere All at
 became the first Asian winner for Best Actress and the second woman of color overall after Halle Berry, who won for her performance in Monster's Ball (2001).[14] Furthermore, she became the first Vietnamese person to win an Oscar and the second Asian
Score nominee John Williams became the oldest person nominated competitively in Oscars history.[13] Best Costume Design winner Ruth E. Carter became the first Black woman to win two Oscars.[17] Daniel Scheinert and Daniel Kwan, Best Picture co-winners, and Best Director and Best Original Screenplay winners Brendan Fraser, Best Actor
 winner Michelle Yeoh, Best Actress winner Ke Huy Quan, Best Supporting Actor winner Jamie Lee Curtis, Best Supporting Actress winner Film co-winner Edward Berger, Best International Feature Film winner Daniel Roher, Best Documentary Feature Film co-winner
 Kartiki Gonsalves, Best Documentary Short Subject co-winner Volker Bertelmann, Best Original Score winner M. M. Keeravani, Best Original Song co-winner Paul Rogers, Best Film Editing winner Joe Letteri, Best Visual Effects co-winner Eric Saindon, Best Visual
 Effects co-winner Winners are listed first, highlighted in boldface, and indicated with a double dagger (‡).[18] Best Picture Everything Everywhere All at Once - Daniel Kwan, Daniel Scheinert, and Jonathan Wang, producers‡ All Quiet on the Western Front - Malte Grunert, producer Avatar: The Way of Water - James Cameron and Jon Landau,
 producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers Elvis - Baz Luhrmann, Catherine Mactin, Gail Berman, Patrick McCormick, and Tony Kushner, producers Tár - Todd Field, Alexandra Milchan, and
 Scott Lambert, producers Top Gun: Maverick - Tom Cruise, Christopher McQuarrie, David Ellison, and Jerry Bruckheimer, producers Triangle of Sadness - Erik Hemmendorff and Philippe Bober, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Best Directing Daniel Kwan and Daniel Scheinert -
 Everything Everywhere All at Once‡ Martin McDonagh - The Banshees of Inisherin Steven Spielberg - The Fabelmans Todd Field - Tar Ruben Östlund - Triangle of Sadness Best Actor in a Leading Role Brendan Fraser - The Whale as Charlie‡ Austin Butler - Elvis as Elvis Presley Colin Farrell - The Banshees of Inisherin as Pádraic Súilleabháin Paul
 Mescal - Aftersun as Calum Patterson Bill Nighy - Living as Mr. Rodney Williams Best Actress in a Leading Role Michelle Yeoh - Everything Everywhere All at Once as Evelyn Quan Wang‡ Cate Blanchett - Tár as Lydia Tár Ana de Armas - Blonde as Norma Jeane Andrea Riseborough - To Leslie as Leslie Rowlands Michelle Williams - The Fabelmans as
 Mitzi Fabelman Best Actor in a Supporting Role Ke Huy Quan - Everything Everywhere All at Once as Waymond Wang‡ Brendan Gleeson - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Fabelmans as Uncle Boris Barry Keoghan - The Banshees of Inisherin as Dominic Kearney Best
 Actress in a Supporting Role Jamie Lee Curtis - Everything Everywhere All at Once as Deirdre Beaubeirdre‡ Angela Bassett - Black Panther: Wakanda Forever as Queen Ramonda Hong Chau - The Whale as Liz Kerry Condon - The Banshees of Inisherin as Siobhán Súilleabháin Stephanie Hsu - Everything Everywhere All at Once as Joy Wang / Jobu
Tupaki Best Writing (Original Screenplay) Everything Everywhere All at Once - Daniel Kwan and Daniel Scheinert The Banshees of Inisherin - Martin McDonagh The Fabelmans - Steven Spielberg and Tony Kushner Tár - Todd Field Triangle of Sadness - Ruben Östlund Best Writing (Adapted Screenplay) Women Talking - Sarah Polley; based on the
novel by Miriam Toews‡ All Quiet on the Western Front - Edward Berger, Lesley Paterson, and Ian Stokell; based on the novel by Erich Maria Remarque Glass Onion: A Knives Out Living - Kazuo Ishiguro; based on the original motion picture screenplay Ikiru by
Akira Kurosawa, Shinobu Hashimoto, and Hideo Oguni Top Gun: Maverick - Screenplay by Ehren Kruger, Eric Warren Singer, and Christopher McQuarrie; story by Peter Craig and Justin Marks; based on the film Top Gun written by Jim Cash and Jack Epps Jr. Best Animated Feature Film Guillermo del Toro's Pinocchio - Guillermo del Toro, Mark
Gustafson, Gary Ungar, and Alex Bulkley‡ Marcel the Shell with Shoes On - Dean Fleischer Camp, Elisabeth Holm, Andrew Goldman, Caroline Kaplan, and Paul Mezey Puss in Boots: The Last Wish - Joel Crawford and Mark Swift The Sea Beast - Chris Williams and Jed Schlanger Turning Red - Domee Shi and Lindsey Collins Best International Feature
Film All Quiet on the Western Front (Germany) - directed by Edward Berger‡ Argentina, 1985 (Argentina) - directed by Edward Berger‡ Argentina, 1985 (Argentina) - directed by Lukas Dhont EO (Poland) - directed by Edward Berger‡ Argentina, 1985 (Argentina) - directed by Edward Ber
 Becker, Melanie Miller, and Shane Boris‡ All That Breathes - Shaunak Sen, Aman Mann, and Teddy Leifer All the Beauty and the Bloodshed - Laura Poitras, Howard Gertler, John Lyons, Nan Goldin, and Yoni Golijov Fire of Love - Sara Dosa, Shane Boris, and Ina Fichman A House Made of Splinters - Simon Lereng Wilmont and Monica Hellström Best
 Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaev How Do You Measure a Year? - Jay Rosenblatt The Martha Mitchell Effect - Anne Alvergue and Beth Levison Stranger at the Gate - Joshua Seftel and Conall Jones Best Short Film (Live Action) An Irish
Goodbye - Tom Berkeley and Ross White‡ Ivalu - Anders Walter and Rebecca Pruzan Le pupille - Alice Rohrwacher and Alfonso Cuarón Night Ride - Eirik Tveiten and Gaute Lid Larssen The Red Suitcase - Cyrus Neshvad Best Short Film (Animated) The Boy, the Mole, the Fox and the Horse - Charlie Mackesy and Matthew Freud‡ The Flying Sailor
 Wendy Tilby and Amanda Forbis Ice Merchants - João Gonzalez and Bruno Caetano My Year of Dicks - Sara Gunnarsdóttir and Pamela Ribon An Ostrich Told Me the World Is Fake and I Think I Believe It - Lachlan Pendragon Best Music (Original Score) All Quiet on the Western Front - Volker Bertelmann‡ Babylon - Justin Hurwitz The Banshees of
 Inisherin - Carter Burwell Everything Everything Everywhere All at Once - Son Lux The Fabelmans - John Williams Best Music (Original Song) "Naatu Naatu" from RRR - Music by Diane Warren "Hold My Hand" from Top Gun: Maverick - Music and lyrics by Chandrabose‡ "Applause" from Tell It Like a Woman - Music and lyrics by Diane Warren "Hold My Hand" from Top Gun: Maverick - Music and lyrics by Chandrabose‡ "Applause" from Tell It Like a Woman - Music by M. M. Keeravani; lyrics by Diane Warren "Hold My Hand" from Top Gun: Maverick - Music and lyrics by Chandrabose‡ "Applause" from Tell It Like a Woman - Music by M. M. Keeravani; lyrics by Chandrabose‡ "Applause" from Tell It Like a Woman - Music by Diane Warren "Hold My Hand" from Top Gun: Maverick - Music and lyrics by Diane Warren "Hold My Hand" from Top Gun: Maverick - Music and lyrics by Diane Warren "Hold My Hand" from Top Gun: Maverick - Music and lyrics by Diane Warren "Hold My Hand" from Top Gun: Maverick - Music and lyrics by Diane Warren "Hold My Hand" from Top Gun: Maverick - Music and lyrics by Diane Warren "Hold My Hand" from Top Gun: Maverick - Music and lyrics by Diane Warren "Hold My Hand" from Top Gun: Maverick - Music and lyrics by Diane Warren "Hold My Hand" from Top Gun: Maverick - Music and lyrics by Diane Warren "Hold My Hand" from Top Gun: Maverick - Music and Lyrics by Diane Warren "Hold My Hand" from Top Gun: Maverick - Music and Lyrics by Diane Warren "Hold My Hand" from Top Gun: Maverick - Music and Lyrics by Diane Warren "Hold My Hand" from Top Gun: Maverick - Music and Lyrics by Diane Warren "Hold My Hand" from Top Gun: Maverick - Music and Lyrics by Diane Warren "Hold My Hand" from Top Gun: Maverick - Music and Lyrics by Diane Warren "Hold My Hand" from Top Gun: Maverick - Music and Lyrics by Diane Warren "Hold My Hand" from Top Gun: Maverick - Music and Lyrics by Diane Warren "Hold My Hand" from Top Gun: Maverick - Music and Lyrics by Diane Warren "Hold My Hand" from Top Gun: Maverick - Music and Lyrics by Diane Warren "Hold My Hand" fro
 Lady Gaga and BloodPop "Lift Me Up" from Black Panther: Wakanda Forever - Music by Tems, Rihanna, Ryan Coogler, and Ludwig Göransson; lyrics by Ryan Lott, David Byrne, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick and BloodPop "Lift Me Up" from Black Panther: Wakanda Forever - Music by Tems, Rihanna, Ryan Coogler, and Ludwig Göransson; lyrics by Ryan Lott, David Byrne, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick and BloodPop "Lift Me Up" from Black Panther: Wakanda Forever - Music by Ryan Lott, David Byrne, and Ryan Coogler "This Is a Life" from Everything Everywhere All at Once - Music by Ryan Lott, David Byrne, and Ryan Coogler "This Is a Life" from Everything Everywhere All at Once - Music by Ryan Lott, David Byrne, and Ryan Coogler "This Is a Life" from Everything Everywhere All at Once - Music by Ryan Lott, David Byrne, and Ryan Coogler "This Is a Life" from Everything Everywhere All at Once - Music by Ryan Lott, David Byrne, and Ryan Coogler "This Is a Life" from Everything Everywhere All at Once - Music by Ryan Lott, David Byrne, and Ryan Coogler "This Is a Life" from Everything Everywhere All at Once - Music by Ryan Lott, David Byrne, and Ryan Coogler "This Is a Life" from Everything Everywhere All at Once - Music by Ryan Lott, David Byrne, and David Byrne,
Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mark Taylor‡ All Quiet on the Western Front - Viktor Prášil, Frank Kruse, Markus Stemler, Lars Ginzel, and Stefan Korte Avatar: The Way of Water - Julian Howarth, Gwendolyn Yates Whittle, Dick Bernstein, Christopher Boyes, Gary Summers, and Michael Hedges The Batman - Stuart
Wilson, William Files, Douglas Murray, and Andy Nelson Elvis - David Lee, Wayne Pashley, Andy Nelson Elvis - David
Vanessa Cole Babylon - Production design: Florencia Martin; set decoration: Anthony Carlino Elvis - Production design: Rick Carter; set decoration: Karen O'Hara Best Cinematography All Quiet on the Western Front - James Friend‡ Bardo, False
Chronicle of a Handful of Truths - Darius Khondji Elvis - Mandy Walker Empire of Light - Roger Deakins Tár - Florian Hoffmeister Best Makeup and Hairstyling The Whale - Adrien Morot, Judy Chin, and Annemarie Bradley‡ All Quiet on the Western Front - Heike Merker and Linda Eisenhamerová The Batman - Naomi Donne, Mike Marino, and Mike
 Fontaine Black Panther: Wakanda Forever - Camille Friend and Joel Harlow Elvis - Mark Coulier, Jason Baird, and Aldo Signoretti Best Costume Design Black Panther: Wakanda Forever - Ruth E. Carter‡ Babylon - Mary Zophres Elvis - Catherine Martin Everything Everywhere All at Once - Shirley Kurata Mrs. Harris Goes to Paris - Jenny Beavan Best
 Film Editing Everything Everything Everywhere All at Once - Paul Rogers‡ The Banshees of Inisherin - Mikkel E. G. Nielsen Elvis - Matt Villa and Jonathan Redmond Tár - Monika Willi Top Gun: Maverick - Eddie Hamilton Best Visual Effects Avatar: The Way of Water - Joe Letteri, Richard Baneham, Eric Saindon, and Daniel Barrett‡ All Quiet on the Western
 Front - Frank Petzold, Viktor Müller, Markus Frank, and Kamil Jafar The Batman - Dan Lemmon, Russell Earl, Anders Langlands, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dan Sudick Top Gun: Maverick - Ryan Tudhope, Seth Hill, Bryan Litson, and Scott R. Fisher The
Academy held its 13th annual Governors Awards ceremony on November 19, 2022, during which the following awards were presented:[19] To Euzhan Palcy, a masterful filmmaker who broke ground for Black women directors and inspired storytellers of all kinds across the globe.[20] To Diane Warren, for her genius, generosity and passionate
commitment to the power of song in film.[20] To Peter Weir, a fearless and consummate filmmaker who has illuminated the human experience with his unique and expansive body of work.[20] Michael J. Fox - "For his tireless advocacy of research on Parkinson's disease alongside his boundless optimism exemplifies the impact of one person in changing
Living Women Talking Films with multiple wins Awards Film 7 Everything Everywhere All at Once 4 All Quiet on the Western Front 2 The Whale The following individuals, listed in order of appearance, presented awards or performed musical numbers:[22] Presenters Name(s) Role Sylvia Villagran Served as announcer for the 95th Academy
Awards[23] Emily Blunt Dwayne Johnson Presented the award for Best Supporting Actor and Best Sup
Film and Best Live Action Short Film Halle Bailey Melissa McCarthy Presented the trailer for The Little Mermaid Michael B. JordanJonathan Majors Presented the award for Best Cinematography Donnie Yen Introduced the performance of "This Is a Life" Jennifer ConnellySamuel L. Jackson Presented the award for Best Makeup and Hairstyling Morgan
 FreemanMargot Robbie Presented the Warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the award for Best Costume Design Deepika Padukone Introduced the performance of "Naatu Naatu" Eva LongoriaJanet Yang Presented a montage promoting the Academy Museum of Motion Pictures Antonio BanderasSalma Hayek Pinault
 Presented the award for Best International Feature Film Elizabeth OlsenPedro Pascal Presented the awards for Best Documentary Short Film and Best Animated Short Film Hugh GrantAndie MacDowell Presented the award for Best Documentary Short Film and Best Animated Short Film Hugh GrantAndie MacDowell Presented the award for Best Documentary Short Film and Best Animated Short Film Hugh GrantAndie MacDowell Presented the award for Best Documentary Short Film Andrew Film Hugh GrantAndie MacDowell Presented the award for Best Documentary Short Film Andrew Film Hugh GrantAndie MacDowell Presented the award for Best Documentary Short Film Hugh GrantAndie MacDowell Presented the award for Best Documentary Short Film Hugh GrantAndie MacDowell Presented the award for Best Documentary Short Film Hugh GrantAndie MacDowell Presented the award for Best Documentary Short Film Hugh GrantAndie MacDowell Presented the award for Best Documentary Short Film Hugh GrantAndie MacDowell Presented the award for Best Documentary Short Film Hugh GrantAndie MacDowell Presented the Amazon Film Hugh GrantAndie MacDowell Pres
award for Best Visual Effects Danai Gurira Introduced the performance of "Lift Me Up" Andrew GarfieldFlorence Pugh Presented the awards for Best Original Screenplay and Best Original Screenplay Kate HudsonJanelle Monáe Presented the awards for Best Original Screenplay and Best
 SaldañaSigourney Weaver Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Actor and Best Actor Conductor Orchestral
from Black Panther: Wakanda Forever Lenny Kravitz Performer "Calling All Angels" during the annual "In Memoriam" tribute Jimmy Kimmel hosted the 95th Academy Awards. In September 2022, the Academy hired television producers Glenn Weiss and Ricky Kirshner to oversee production of the 2023 ceremony.[25] AMPAS president Janet Yang and
CEO Bill Kramer remarked that they looked "to deliver an exciting and energized show" with Weiss and Kirshner.[26] Two months later, comedian and talk show host Jimmy Kimmel was announced as host of the gala. "Being invited to host the Oscars for a third time is either a great honor or a trap," Kimmel stated in a press release regarding his
decision to present eight below-the-line categories prior to the live portion of last year's gala.[28] In light of the Chris Rock-Will Smith slapping incident during the previous year's telecast, AMPAS announced that the organization hired a "crisis team" in the event a similar altercation or if an unexpected fiasco arose.[29] In an interview published by
Time magazine, Kramer explained: "We have a whole crisis team, something we've never had before, and many plans in place. We've run many scenarios. So it is our hope that we will be prepared for anything that we may not anticipate right now but that we're planning for just in case it does happen."[30] The Dolby Theatre stage on the day of the
ceremony Several others participated in the production of the ceremony and related events. Rickey Minor served as musical director for the ceremony. [31] Production designers Misty Buckley and Alana Billingsley, who were the first women-led design team for an Oscars telecast, designed a new stage for the show. [32] According to Buckley and
Billingsley, the stage was designed to resemble Art Deco movie places from the Golden Age of Hollywood. [33] Additionally, the set utilized several LED panels that were used to display the category names, winners' names, or images from the nominated films. [34] Notably, the arrivals area along Hollywood Boulevard outside the Dolby Theatre was
lined with a champagne-colored carpet, marking the first time since the 32nd ceremony in 1960 that a non-red colored carpet was utilized for the gala. According to red carpet to not clash with a sienna-colored tent erected to shield attendees from the sun or
 potential rain. She also added that the shades of color for both the carpet and tent were inspired by "watching the sunset on a white-sand beach at the 'golden hour' with a glass of champagne in hand, evoking calm and peacefulness".[35] Lady Gaga was initially not scheduled to perform her nominated song "Hold My Hand" from Top Gun: Maverick
due to prior commitments involving her role in Joker: Folie à Deux. On the morning of the ceremony, however, it was reported that Gaga would perform at the ceremony. [36] Meanwhile, actress Glenn Close, who was originally scheduled as a presenter during the gala, canceled her appearance due to a positive COVID-19 test. [37] When the
 nominations were announced, nine of the ten films nominated for Best Picture had earned a combined gross of $1.57 billion at the American and Canadian box offices at the time. Top Gun: Maverick was the highest-grossing film among the Best Picture nominees with $718.7 million in domestic box office receipts. [38] Avatar: The Way of Water came in
second with $598.4 million; this was followed by Elvis ($151 million), The Fabelmans ($1.1 million), The Fabelmans ($1.1 million), The Banshees of Inisherin ($9 million), The Banshees of Inisherin ($9 million), The Fabelmans ($1.1 million), The Banshees of Inisherin ($9 million), The B
due to their distributor Netflix's policy of refusing to release such figures. [39] Furthermore, by virtue of Avatar: The Way of Water and Top Gun: Maverick's Best Picture nominated in the aforementioned category. [40] Andrea
 Riseborough's Best Actress nomination for To Leslie was controversial amongst critics and pundits, as Momentum Pictures, the film. Instead, director Michael Morris and his wife, actress Mary McCormack, organized a "celeb-backed campaign" to get
Riseborough nominated.[41][42] They contacted friends and colleagues in the entertainment industry, asking them to view the film and share it with others if they enjoyed it.[43] Morris and Riseborough also hired publicists to coordinate the efforts. While not initially regarded as a serious contender, the campaign raised Riseborough's profile; dozens
of celebrities praised her performance on social media, and some hosted screenings of the film during voting for the Academy Award nominations in January 24, which the Los Angeles Times called "one of the most shocking nominations in Oscar history".[43] After her nomination was
announced, speculation arose that the tactics might have violated AMPAS rules against directly lobbying voters. [46] A post on the film's Instagram account was noted by several AMPAS members for possibly violating a rule prohibiting "[singling] out 'the competition' by name" by featuring a quote from film critic Richard Roeper, who praised
Riseborough's performance as better than Cate Blanchett's in Tár, a fellow nominee for Best Actress.[47] On January 27, the Academy announced a review of the year's campaigns "to ensure that no guidelines may be needed in a new era of social media and digital communication".[48]
The Academy has rescinded nominations for nominees who participated in unsanctioned campaigning. However, there were no reports that Riseborough had been involved in such, or that any Academy members had lodged formal complaints about the campaign's behavior.[48] On January 31, the Academy concluded its review by pledging to address
 "social media and outreach campaigning tactics" which they said caused "concern", but confirming that Riseborough's nomination would be retained.[49] Following the controversy, the Academy introduced new campaigning rules and clarifications in May 2023.[50] Variety columnist Owen Gleiberman wrote: "It didn't rock the boat, it didn't overstay
its welcome, and it left you feeling that the world's preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a very good thing." He also added that the wins received by Everything Everywhere All at Once "lent the evening a rare emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly
 praised the show's emotional beats and found its flaws "were mitigated more gracefully than just about any Oscars telecast" he could recall.[52] Mick LaSalle of the San Francisco Chronicle commended Kimmel's stint as host stating: "He was establishing that 2023 would not be a repeat of 2022 — and it wasn't. It was such a relief to see something,
anything, actually get better."[53] Mike Hale of The New York Times remarked on "the ordinariness and sameness of the ABC broadcast" compared to the prior year,[54] while USA Today's Kelly Lawler criticized it as "terribly fake" and felt that Kimmel's role "felt phoned in, or at least maybe monitored by corporate overlords looking to avoid
controversy" despite some of his jokes tackling controversial subjects such as the January 6 United States Capitol attack and Tom Cruise's Scientology advocacy. [55] Hale added that "the modern Oscars have become something more to be endured than enjoyed". [54] The American telecast on ABC drew in an average of 18.75 million people over its
length, which was a 13% increase from the previous year's ceremony and marked the first time that the Academy Awards in 2014.[3] The show also earned higher Nielsen ratings compared to the previous ceremony with 9.9% of households watching the ceremony
[56] In addition, it garnered a higher 18-49 demo rating with a 4.03 rating among viewers in that demographic.[57] It was the most-watched prime time entertainment broadcast of 2023 in the United States.[58] In July 2023, the broadcast was nominated for three awards at the 75th Primetime Creative Arts Emmys but failed to win in any of the
categories for which it was nominated.[59][60] The annual "In Memoriam" segment was introduced by John Travolta. Singer Lenny Kravitz performed his song "Calling All Angels" during the tribute.[61][62] Olivia Newton-John - singer, actress John Korty - director, producer May Routh - costume designer Louise Fletcher - actress John Zaritsky
visual effects artist, model maker Neal Jimenez - writer, director Mike Hill - film editor Tom Luddy - producer, film festival co-founder Marina Goldovskaya - director, cinematographer, educator Christopher Tucker - special effects makeup artist Irene Cara - actress, singer, songwriter Gregory Allen Howard - writer, producer Owen Roizman
cinematographer Luster Bayless - costume designer Gray Frederickson - producer Robert Dalva - film editor Nichelle Nichols - actress Edward R. Pressman - producer Robert Dalva - film editor Nichelle Nichols - actress Edward R. Pressman - producer Douglas McGrath - writer, director, actor Julia Reichert - producer Robert Dalva - film editor Nichelle Nichols - actress Edward R. Pressman - producer Robert Dalva - film editor Nichelle Nichols - actress Edward R. Pressman - producer Robert Dalva - film editor Nichelle Nichols - actress Edward R. Pressman - producer Robert Dalva - film editor Nichelle Nichols - actress Edward R. Pressman - producer Robert Dalva - film editor Nichelle Nichols - actress Edward R. Pressman - producer Nichelle Nichols - actress Edward R. Pressman - producer Nichelle Nichols - actress Edward R. Pressman - producer Nichelle Nichols - actress Edward R. Pressman - producer Nichelle Nichols - actress Edward R. Pressman - producer Nichelle Nichols - actress Edward R. Pressman - producer Nichelle Nichols - actress Edward R. Pressman - producer Nichelle Nichols - actress Edward R. Pressman - producer Nichelle Nichols - actress Edward R. Pressman - producer Nichelle Nichols - actress Edward R. Pressman - producer Nichelle Nichols - actress Edward R. Pressman - producer Nichelle Nichols - actress Edward R. Pressman - producer Nichols - ac
 writer Ralph Eggleston - animator, production designer Marvin March - set decorator Burt Bacharach - composer Nick Bosustow - producer Clayton Pinney - special effects artist Simone Bär - casting director Donn Cambern - film editor Tom Whitlock - songwriter Amanda Mackey - casting director Angela Lansbury - actress Wolfgang Petersen
 director, writer, producer John Dartigue - publicity executive Burny Mattinson - animator Maurizio Silvi - makeup artist Jacques Perrin - actor, producer, director Mary Alice - actress Gina Lollobrigida - actress Carl Bell - animator Douglas Kirkland - photographer Vangelis - composer, musician James Caan - actor, producer Raquel Welch - actress
 Walter Mirisch - producer, former President of the Academy List of submissions to the 95th Academy Awards for Best International Feature Film 1961. Brothers Joel Coen and Ethan Coen later earned this same feat for their direction of No Country for
Old Men (2007).[12] ^ Many consider Merle Oberon, who was nominated for her role in The Dark Angel (1935), to be the first Asian nominee in this category, but she hid her mixed-race heritage due to fears regarding discrimination and the impact it would have on her career.[14] ^ Flam, Charna (March 3, 2023). "Vanessa Hudgens, Ashley Graham
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(run by the Academy of Motion Picture Arts and Sciences) Other resources The Oscars (2023) at IMDb Retrieved from "3 The following pages link to 95th Academy Awards External tools (link count transclusion count sorted list) · See help page for transcluding these entries Showing 50 items. View (previous 50 | next 50) (20 | 50 | 100 | 250 |
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