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a film or review page, use these controls to tell us you've seen (and liked) the film, or how you rated it. Add it to your Watchlist if you plan to see it later. You can also log the film or add it to a list from here. Adding tags to you film logs lets you easily recall them based on any criteria. Tags can be used to encode how, where or with whom you saw a film, or to categorize films by your own genre or content taxonomy. To quickly move a film to another position when editing, show List Numbers, then click the number of the entry to move. Type a new position and hit Return. The film will instantly move to that position. Pro accounts unlock additional capabilities: an all-time Stats page and annual Year in Review pages for each year of activity. Filter your activity view, filter film lists by service availability, clone lists and more! Woody Allen's expansive filmography, spanning over six decades, is a testament to his unparalleled contribution to cinema. Commencing in the 1960s, Allen's unique blend of wit, neurotic humor, and intellectualism has left an indelible mark on the industry. Early masterpieces like "Annie Hall" (1977), which earned him Academy Awards for Best Director and Original Screenplay, showcased his ability to navigate complex relationships. "Manhattan" (1979) further highlighted his distinct visual style and narrative finesse. Later works, including the enchanting "When Harry Met Sally..." (1989) and the poignant "Hannah and Her Sisters" (1996), continued to explore themes of love, friendship, and the complexities of New York City life. Allen's collaboration with actress Mia Farrow, spanning from "Annie Hall" to "Hannah and Her Sisters," is a testament to their on-screen chemistry. His directorial style is characterized by a blend of wit, neurotic humor, and intellectualism, creating a unique cinematic language. Allen's films are not only a source of entertainment but also a reflection of his deep understanding of human nature and the complexities of life in New York City. His work continues to inspire and captivate audiences, solidifying his status as one of the most influential filmmakers of his generation.

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