Click to prove you're human



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On a film or review page, use these controls to tell us youve seen (and liked) the film, and how you rated it. Add it to your Watchlist if you plan to see it later. You can also log the film or add it to a list from here. Adding tags as you log films lets you easily recall them based on any criteria. Tags can be used to encode how, where or with whom you saw
a film, or to categorize films by your own genre or content taxonomy. To quickly move a film to another position and hit Return. The film will instantly move to that position. Pro accounts unlock additional capabilities: an all-time Stats page and annual
Year in Review pages for each year of activity. Filter your activity view, filter film lists by service availability, clone lists and more! Woody Allen's expansive filmography, spanning over six decades, is a testament to his unparalleled contribution to cinema. Commencing in the 1960s, Allen's unique blend of wit, neurotic humor, and intellectualism has
left an indelible mark on the industry. Early masterpieces like "Annie Hall" (1977), which earned him Academy Awards for Best Director and Original Screenplay, showcased his ability to navigate complex relationships. "Manhattan" (1979) further highlighted his distinct visual style and narrative finesse. Later works, including the enchanting
"Midnight in The past will eventually pass, and the future will come after it ... really? The iconic rom-com Notting Hill is a national favourite and holds a special place for us at the Electric, playing to sold out screenings each time we play it. THE LIFE OF CHUCK: Wer ist Chuck? Die Welt geht unter, Kalifornien versinkt im Meer, das Internet bricht
zusammen doch in einer amerikanischen Kleinstadt herrscht vor allem Dankbarkeit gegenber Charles Chuck Krantz, einem gewhnlichen Buchhalter, dessen Gesicht allen freundlich von Plakatwnden und aus dem Fernsehen zulchelt. Wer ist dieser Mann, den niemand wirklich zu kennen scheint? Ein Rtsel, das weit zurckreicht... bis in dessen Kindheit
bei seiner Gromutter, die ihre unendliche Liebe frs Tanzen an ihn weitergab, und Directed by Jan-Ole Gerster (Lara, A Coffee in Berlin), the tense thriller Islands stars Sam Riley (BAFTA-nominated for Control, Firebrand) as a tennis coach working at a hotel resort who becomes entangled with an enigmatic couple played by Stacy Martin (The Brutalist
Nymphomaniac) and Jack Farthing (Spencer, The Lost Daughter). Je me nourris de cinma depuis mon plus jeune ge. Du plus loin que je me rveille avec le contour rectangulaire dune VHS sur le corps, vu que je dormais avec ma collection sous les couvertures. STUDIOCANAL is proud to announce that DOG 51,
the highly anticipated new film by Cdric Jimenez, has been selected as the closing night film of the 82nd Venice International Film Festival, where it will celebrate its world premiere on September 6th 2025. Ma hoztk nyilvnossgra a 82. Velencei Filmfesztivl programjt. A vilg legrgebbi, s egyben egyik legnagyobb presztzs, A-kategris filmfesztivljt
augusztus 27. s szeptember 6. kztt rendezik meg. A vlogats versenyprogramjba ngy olyan alkots is bekerlt, amelyek haznkban a Mozinet forgalmazsban lthatk hamarosan. Page 2 Letterboxd Limited. Made by fans in Aotearoa New Zealand. Film data from TMDB. Mobilesite. This site is protected by reCAPTCHA and the Google privacy policy and terms
of serviceapply. It doesn't get more Superman than this. Cut from the same cloth as Sam Raimis Spider-Man in the purest, most sincere and hopeful way. Genuine delight to my eyes Im smiling ear to ear typing this. In love with the lived in superhero world and with the way Gunn teases the future I NEED THE WHOLE LOAD NOW. Corenswet and
Brosnahan nailed it that really is Clark and Lois. Lex Luthor mightve stolen the show for me, Hoult displays Letterboxd is a global social network for grass-roots film discovery. Use it as a diary to record and share your favorites
on your profile page. Rate, review and tag films as you add them. Find and follow your friends to see what theyre enjoying. Keep a watchlist of films youd like to see, and create lists/collections on any given topic. Weve been described as like GoodReads for movies. We have apps for iOS, Android and Apple TV. Paying members get an ad-free
experience, personalized all-time and annual stats pages, the option to select and filter by whats available on their favorite streaming services, watchlist notifications, the ability to filter activity streams by entrytype and to clone other members lists, and much more. LearnaboutPro. We have apps for iOS, Android and Apple TV. Paying members get an
ad-free experience, personalized all-time and annual stats pages, the option to select and filter by whats available on their favorite streaming services, watchlist notifications, the ability to filter activity streams by entrytype and to clone other members lists, and much more. LearnaboutPro. Read more about the genesis of Letterboxdand follow us on
X/Twitter, Facebook, Instagram, YouTube andTikTok. Wikipedia defines letterboxing as the practice of transferring film shot in a widescreen aspect ratio. Generally this is accomplished by adding mattes (or black bars) above and below the picture area. Letterbox is named for
our love of the widescreen format, and has nothing whatsoever to do with orienteering or that thing in Stand By Me. Heres some history. No. You may freely browse all of Letterboxd without an account, but youll need to create one if you want to log any films or otherwise participate. Create an account, but youll need to create one if you want to log any films or otherwise participate.
member. Create an account in this app or on our websitethere is no requirement to be invited by another member. No. Letterboxd will always remain free to use. Some features are only available by upgrading to a Pro or Patron account. See below for more details on upgrading. No. We dont offer payment for reviews, but were very happy for our
members to build their own paying audience via services such as Patreon. Yes. (Also, check out the fulllegal version.) Instructions for deactivating your Letterboxd account are here. Short answer: however you like. We invite new members to read our Welcome page, which covers a number of common actions and helpful tips. The easiest interaction is
to mark films youve seen using the eye icon on each poster. You can rate films and perform other actions from the poster as well. Each film you mark as watched is added to your profile, allowing others to see what youve watched, and the site to optionally hide films we know youve seen when browsing somepages. Use the + Log
button on our website or the + button in our app to log a film to your Diary (including the date you watched it and an optional). When logging/reviewing a film, you can also rate and/or like it, and add tags (for
the film itself or to remind you how/with whom you watched it). We provide easy tools for making and sharing lists/collections of films on other services. Marking a film as watched (using the eye icon on the films poster or controls, or by rating the film if you havent already marked it as
watched) tells Letterboxd youve seen the film at some point in the past. Its the best way to back-fill films on the service, without having to recall exactly when you watched them. Marking films watched adds to your overall tally of films, is useful when browsing lists (we show the percentage of each list youve watched) and allows you to optionally hide
the films youve seen when browsing somescreens. Logging a film (via the + Log button on web, and the + button in our app) allows you to record that you watched a film on a particular date. Adding films in this manner builds up your Diary (a record of when you saw each film) and the Recent Activity section of your Profilefilms are also marked as
watched when you log them, if that flag is not already set. A minimum of ten diary entries in a given year is required to generate a Year in Review page (Pro members who choose to receive our general news emails). Most members keep an up-to-date Diary only from the time they
join the platform, but it is possible to import your viewing history if you have that data from another service or spreadsheet. Logging a film (via the + Log button) allows you to record that you watched a film on a particular date. Adding films in this manner builds up your Diary (a record of when you saw each film) and the Recent Activity section of
your Profilefilms are also marked as watched when you log them, if that flag is not already set. A minimum of ten diary entries in a given year is required to generate a Year in Review screen (Pro members only), or the email summary that we send in January (to all members who choose to receive our general news emails). Most members keep an up-
to-date Diary only from the time they join the app, but it is possible to import your viewing history if you have that data from another service or spreadsheet. Yes, you can unmark a film as watched by clicking the green eye icon to toggle it off, but youll need to remove any diary entries or reviews for the film, as well as its rating (this can be removed
on the films page). You can retrospectively add diary entries for films youve marked as watched, in order to complete your Diary. If you need the activity dates for when you marked each film, these are included in your way around a
computer, grab the relevant CSV file from the export bundle, rename the Date column to Watched Date, and then use our importer to add the diary entries for films youve marked as watched, in order to complete your Diary. If you
need the activity dates for when you marked each film, these are included in your account export bundle, which you can download from your Settings screen in our website. (If youd like to automate this process and you know your way around a computer, grab the relevant CSV file from the export bundle, rename the Date column to Watched Date,
and then use our importer to add the diary entries to your accountyoull have the chance to check them before theyre finalized.) You can like a film any time to show you enjoyed it, which builds up your Profile and Likes pages, or rate films (via the films page, or by logging it, or using the Actions menu on any poster) to give your friends a better idea of
how much you loved (or hated) it, and theyll see this on your Ratings page and in their activity feed (if its part of a review or diary entry). If you provide ratings and likes (or neither). Yes. You may edit a diary entry and/or add a review
at any time after logging a film. Go to the diary entry (from the Diary tab in your Films section) and find the option to Add a Review. Your review will show in your followers activity when you first logged the film. No. Ratings attached to previous
diary entries or reviews are not updated. This allows your rating to change over time, should you log or review a film multiple times, rather than keeping the same rating for the film for all time. Note that each time you add a rating as part of a diary entry/review (or update the rating in an old diary entry/review), your default rating for the film is
updated to match. We keep temporary caches for many different types of content, including counts of films watched and logged. If one of your totals is incorrect, try saving changes to your Settings). We keep temporary caches for many different types
of content, including counts of films watched and logged. If one of your totals is incorrect, try saving changes to your Settings page on our website in order to reset your account caches (there is no need to change any settings). Your Films total counts
every individual watch of a film. If youve logged any films two or more times within the period, your Films total (Note that a re-watch will exceed your Films total for the year thefirst time you watch it during that year, but not on subsequent views.) Some cast contributions are internally marked as
cameo roles, for instance if there is no character name associated with the role or it is listed as uncredited. These roles do not count towards Most Watched stats. (Also known as the Stan Lee Rule.) While we view the whole of Letterboxd as one big, organic recommendation engine, we dont have a section specifically labeled as such. You can,
however, use our sorting and filters to find films that may be of interest. For example, this pageshows a selection of films you havent seen, based on your watched and liked films (youll need to use the heart icon on a few films list; tapping
through to see all similar films for a given title surfaces the themes and nanogenres for that title, another great way to discover new films to watch based on your particular areas of interest. Each time you change the email address that you can
receive messages to. To resend the email for a non-validated account, Save Changes on your Settings page. If you dont receive our automated emails, please check your junk/spam folder, and try adding [emailprotected] to your email contacts to increase the likelihood of receiving them. Each time you change the email address associated with your
account, we send you an email containing a link, to ensure youve provided an address that you can receive messages to. To resend the email for a non-validated account, Save Changes on your Settings page on our website. If you dont receive messages to. To resend the email for a non-validated account, Save Changes on your Settings page on our website. If you dont receive messages to.
contacts to increase the likelihood of receiving them. Yes, you may enable/disable two-factor or 2FA) in Settings. We support time-based one-time passwords (TOTP) via authenticator or password management apps. We do not support SMS- or email-based 2FA at this time, nor do we provide backup
codesif you lose access to your 2FA rolling codes, please reset your password using your email address in order to regain access to your account, or you have a
Gravatar attached to your registered Letterboxd email address, well use that image from X/Twitter or Gravatar, or none. If youre a Pro or Patron member you can pin up to two reviews and two lists on your profile by
tagging them as profile. Your two most recently tagged reviews and lists are prominently displayed on your profile. Yes. Free members may change their username a maximum of once per year, and ProPro subscribers (or above) may change their username a maximum of once per year, and ProPro subscribers (or above) may change their username a maximum of once per year, and ProPro subscribers (or above) may change their username a maximum of once per year, and ProPro subscribers (or above) may change their username a maximum of once per year, and ProPro subscribers (or above) may change their username a maximum of once per year, and ProPro subscribers (or above) may change their username a maximum of once per year, and ProPro subscribers (or above) may change their username a maximum of once per year, and ProPro subscribers (or above) may change their username a maximum of once per year, and ProPro subscribers (or above) may change their username a maximum of once per year, and ProPro subscribers (or above) may change their username a maximum of once per year, and ProPro subscribers (or above) may change their username a maximum of once per year, and ProPro subscribers (or above) may change their username a maximum of once per year, and ProPro subscribers (or above) may change their username a maximum of once per year.
this policy will be considered where privacy concerns or deadnames are involved (please contact support). There are a couple reasons why an unavailable username may not have a corresponding profile: we reserve some usernames for our own future use; and there are a number of deactivated accounts with their original username still attached, a
vestige of an older approach to deactivation. Note: as of May 2025, if you change the username on your account, your previous username is no longer immediately available to be claimed by a different account. Instead, there is a cooling off period of a few weeks during which no other account can register the username (if you change your mind, you
can revert to your previous username during this period). Once the cooling-off period ends, your previous username is made available for another account to claim. Please contact support if you need assistance with a username is made available for another account to claim.
basis. While youre welcome to send us proof of your trademark in a username doesnt always qualify as a trademark in fringement in and of itself, and we arent in a position to adjudicate in situations that require a detailed trademark analysis. Your username represents you on Letterboxd. If you give someone else your
username, they can find you either via search, or by constructing a URL in the form of . On our website, there are three methods for sharing a member profile; select Copy profile link From the options menu at the top of the profile, select Show QR code In
our apps, the two supported methods to share a profile are: From the options menu at the top of the profile, select Share Copy Link From the options menu at the top of the profile, select Share View QR Code Using the link option copies a short URL to your clipboard (using our boxd.it format), perfect for use in messaging apps or email. The QR-code
option opens a new view containing a QR code that someone else can scan, perfect for in-person profile. If a members bio exceeds 140 characters, we shift it to the sidebar, so it can be expanded without displacing the pages main content
column. Yes. By default anyone can comment on your reviews and lists, but you can update your profile default on any individual comment thread if you wish, for example to close comments on a single review but leave others open to
replies. In addition, as a content owner you can also delete comments made by other members on your reviews and lists, and (if you need to) you can block them from commenting on your content in future. Yes. The following filters on our website allow members to reduce the set of films shown, both in their own profile and around the site. Use the
grey eye icon at the top of a poster grid to access the Filters menu (a slash through the icon indicates that one or more filters are automatically disabled when redundant; for example, you cant show or hide watched
films). Account filters Content filters Each link above applies the specified filter and cancels any other active filter. You can apply multiple filters by selecting them in the UI, or by chaining query parameters, as follows: ?filters=show-logged+hide-rated. (Options to show documentaries and unreleased titles are not offered as they duplicate existing
views.) We request read-only access to your X/Twitter account for three reasons: to fetch your avatar, to make it harder to impersonate other members, and so that we can show a list of your friends on X who also have Letterboxd accounts. We never tweet on your behalf (its impossible with read-only access). We request read-only access to your X/Twitter account for three reasons: to fetch your avatar, to make it harder to impersonate other members, and so that we can show a list of your friends on X who also have Letterboxd accounts.
Facebook account so that we can show a list of your Facebook friends who also have Letterboxd accounts. We never post on your behalf unless you manually share content using our Share options (see below). As of August 2018, Facebook no longer permits external services to automatically publish content to its users timelines. Please use the Share
connection option. See the section on importing for alternative ways to import your watch history. You can auto-publish content from your profiles RSS feed (namely new diary entries/reviews and lists) to selected third-party services using a service such as IFTTT. IFTTT has example applets for X/Twitter, Tumblr, WordPress and others. Publishing to
Facebook is no longer supported due to past policy changes. No. Facebook removed these permissions in August 2018 (see above). You may still post activity to your Facebook timeline manually. Letterboxd works like X/Twitter: when you follow other people, youll see the films they add or review, the stuff they like, and the comments they make on
(youll need to authorize read-only access to these services first). In the Members section, directly from review (and other) pages, via the Following and Follower pages of other members, or by using Find Friends on X/Twitter or Facebook from your Settings page on our website (youll need to authorize read-only access to these services first). Yes. Uses
the flag icon on a members profile or comment to block or report them (in our apps, go to their profile screen and open the action sheet from the more-options icon). When you block a member, the follower relationship is terminated in both directions, comments theyve posted on your reviews and lists are hidden for everyone who visits those pages,
and their avatar and content (including comments theyve posted elsewhere) is hidden for you. The blocked member is also prevented from replying to (or liking) any of your content, and you wont see activity relating to them in your feed. If you feel that a members content is generally inappropriate or otherwise contravenes our Community Policy, we
encourage you to report the content via the flag icon, in addition to blocking them. Blocking a member does not hide your content in this way. Yes, you can remove individual comments made by other members on your content, or you can
remove all of a members comments by blocking them. Learn more. Yes. We have a community policy that governs all written contributions to Letterboxd, we strive to create an open, inclusive space for all film lovers, including
members from communities that have too often been marginalized or been the recipients of hateful rhetoric. As a result, we moderate with that sensitivity in mind. We have zero tolerance for overt or coded hate speech, racism, white supremacy, homophobia, transphobia or any communication that intends to harm or marginalize a particular group or
individual based on any protected attribute (as described here). Our moderators will remove content that appears to violate or undermine these principles. However, we also acknowledge that we are human, and that our moderation team cannot begin to grasp or encompass the full spectrum of humanity and lived experiences that comprise our
wonderful community. We may misinterpret or misunderstand your intent. In our sincere desire to foster inclusiveness, we may inadvertently silence the very voices we most want to hear from. If your content has been removed and you believe we may inadvertently silence the very voices we may 
changes might result in the reinstatement of your content. We all benefit when we have the opportunity to learn and better understand one another. We support a limited set of HTML tags on our website for formatting and linking to other content. These are: or tags for bold text, or tags for italics, for links and tags for quoting others. For all of these
tags, place an opening tag (eg. ) and its corresponding closing tag (eg. ) on either side of the content youd like to format. For links, include the URL to link to as the href parameter, and ensure it is surrounded by straight quotes (") rather than smart or curly quotes. Our native apps provide toolbar buttons for applying formatting while editing content
When logging diary entries for films you watched more than two weeks in the past, we show your followers a maximum of one item per hour, to prevent this activity from saturating their feeds. To avoid followers missing your updates, log watched films in a timely fashion, and add your review lateryour review will show in your friends activity the first
time you save the diary entry with review text. Wed prefer you didnt. Letterboxd is for reviews of films youve seen, not those you want to see. Feel free to use the Report function (flag icon) to alert us to any trailer or other pre-release reviews, which well remove at our discretion. Yes. There is an Edit option on each of your reviews and lists. On the
web, this option appears in the actions panel on the relevant page. In edit mode, you can make changes to your content and save these to replace the previous version. Edit mode also provides a Delete option to remove the reviews and lists are not stored when you make updates, so it is not possible to restore an older version. Edit mode also provides a Delete option to remove the reviews and lists are not stored when you make updates, so it is not possible to restore an older version.
bundle for 30 days following its deletion, after which time it will be permanently removed from our servers. No. See this section for instructions on retrieving and/or adding them to your diary) and curated lists. Use tags as you would on a blog or X/Twitter, to add context to your content.
Tags may reflect your own genre taxonomy, an occasion or festival, where/how/with whom you saw a film, the type or style of a list, or anything else you care to use them for. Each diary entry or curated list displays its list of keyword tags, which you can use to cross-reference your own content, your friends content, or community-wide. Nested tags
are supported, e.g. with:mom. If you re-use the first part of the nested tag (e.g. with:mom and with:dad), you can use our search tool to find all content tagged with:[someone] (the search string in this case would be tag:with and is best paired with:mom. If you re-use the first part of the nested tag (e.g. with:mom and with:dad), you can use our search tool to find all content tagged with:[someone] (the search string in this case would be tag:with and is best paired with:mom and with:dad), you can use our search tool to find all content tagged with:[someone] (the search string in this case would be tag:with and is best paired with:mom and with:dad), you can use our search tool to find all content tagged with:[someone] (the search string in this case would be tag:with and is best paired with:mom and with:dad), you can use our search tool to find all content tagged with:[someone] (the search string in this case would be tag:with and is best paired with:mom and with:dad), you can use our search tool to find all content tagged with:[someone] (the search string in this case would be tag:with:mom and with:dad), you can use our search tool to find all content tagged with:[someone] (the search string in this case would be tag:with:mom and with:dad), you can use our search tool to find all content tagged with:[someone] (the search string in this case would be tag:with:mom and with:mom and with:
and tag URLs. If you mix unicode and latin characters in a single tag, only the latin characters will be used to generate the tag URL, which may cause multiple tags to collapse into a single tag, only the latin characters will be used to generate the tag URL, which may cause multiple tags to collapse into a single tag for purposes of aggregation. Yes, paying subscribers can rename and delete tags across all of their diary entries, reviews and lists, from their main Tags page
on our desktop website (app support will be added in a future update). Place your pointer over any tag to reveal the Edit and Delete icons. The Edit option lets you rename a single tag across all your tags)youll be warned if editing a tag will
result in a merge, and given the option to cancel or proceed. The Delete option removes a tag from all your tagged content. There is no undo for these actions, so please be careful! With lists, you can collect films they like to see. Create as
many curated lists as you wish, for favorite genre films, your collection of physical discs, or your favorite heist films. Your watchlist is where you keep track of films page (the clock icon), and from the More Options menu on any film poster
Films in your watchlist are automatically removed when you mark them as watched, or log, review or rate them. Just like curated lists, you can set your watchlist to be visible to others or private. When signed in and browsing films on the Letterboxd website (with a non-touch-based device), those that are in your watchlist show with a blue outline
when your pointer is placed over the poster, as opposed to the regular green outline. Yes. Visit the other members watchlist (to show films you both want to see) or Hide watched films (to show films you havent seen)or both! These filters are located in the menu attached to the eye icon above the watchlist posters (and in
the filters page in our iOS app). Yes. Deselect the Public option when you first save a new list. When youre ready for others to see it, select the Public option and save the list. Your followers will be notified that youve published a new list if this is the first time youve made it public. No! There used to be an editing limitation of around 3,300 items when
using our website, but this has been eliminated. There is a limit to the number of characters in a list title, however (256 characters, or fewer if you use unicode characters). Yes. When editing a list on our website, temporarily enable the Ranked List option if its not already checked. With this option active, you can click the list position of any film, types
in a new position and press Return on your keyboard. The film will move to the new position, and the remaining films in your list will be renumbered accordingly. Once the list is in your desired order, remember to disable the Ranked List option prior to saving (for lists that arent ranked). The list editor also offers a Sort By control that can be used to
change the current order of the list prior to saving, based on metadata associated with each film (such as its title or your rating). Note: this option changes the actual order of items in the list, and does not change the default viewing mode for a list). Our apps offer
similar reordering optionstap a row in the list while in edit mode to edit its notes and change its position in the list. We support a special tag to denote digital or physical ownership of films for paid members. Tag one or more of your (public or private) lists with own or owned to indicate you own the films included in the list(s), and two new filters will
appear in the Filters menu on most list or grid pages on our website, and in the Filters screen in our apps. These filters screen in our streaming availability filters. Youll also see an indication if you own the film in the Where to Watch panel for each film
on our website and in our apps. Yes, if you have a Patron (or HQ) subscription, youll see a Change Poster/Backdrop option for each film. (Sometimes these are split into two separate options.) In our apps, they live in the films action sheet, and on our website theyre on the films main page and also in the fly-out menu on its poster. Selecting one of these
options opens a modal dialog with multiple tabs: for posters, Popular, TMDBand Posteritati, and for backdrops, Popular and All. You may select replacement art for the film from any tab by clicking/tapping the desired poster or backdrops, then saving changes. The poster you select will represent the film for your use of the platform on both app and
web, as described below. The backdrop you select will represent the film on the films main page, along with your diary entries, reviews, lists (where it is the first film) and profile (where it is the first of your four favorites), and as long as you havent disabled backdrops on those content types in Settings. If your subscription tier gives access to the
custom-poster option, youll see four modes available in Settings (and replicated in the Filters menu for ease of access) that govern which poster you see for each film. Any: your selection is shown unless youre viewing the profile or content of another member with a custom selection for the film, in which case their poster takes priority over yours (this
is the default mode) Theirs: the profile or content owners selection is always shown when applicable, with your selections shown otherwise Yours: your selection is always shown, including on other members content None: the feature is disabled and our platform-default poster is always shown If you do not have access to the custom-poster option,
there are two modes that govern which poster you see for each film: Enabled: when viewing the profile or content of a member with a custom selection for the film, their poster is shown (this is the default mode) Disabled: the platform-default poster is always shown There are no corresponding modes for backdrops; your selection does not override
another members backdrop, so you see your own choices on your content, and their choices (or the platform, and change this selection as often as they wish, in addition to modifying the poster and/or backdrop on diary entries/reviews, lists
and their profile. Our apps support long-pressing a backdrop to change it, for members with access to this feature. See below for notes on image sourcing. Note: some sections on our website may show an older poster selection for another member due to cachingour caches are cleared in all cases within 24 hours, after which time youll see the correct
selection. By default, poster and backdrop changes apply platform-wide (as described above) but individual changes are possible in three scenarios: your own list, and your profile favorites. Look for a checkbox labeled This item only when invoking the modal dialog from these content typesif this option is checked, the
customization will only apply to this item. (For lists and favorites, customizing the backdrop on the first film sets it for the list or profile.) Resetting the poster for a film outside of the item in question will not affect any custom selections made in other reviews, diary entries or lists. To remove an individually customized poster or backdrop, return to the
relevant selection dialog and use the Reset for item button in the modal dialog (the This item only option will be checked, indicating the poster or Reset Backdrop option in the selection dialog for each film, which reverts your account back to
the platform-default poster or backdrop (dont forget to save your changes after invoking this option). This approach is preferred over manually selection wont change if our default image for the film is changed in future. (In situations where our
default poster or backdrop for a given film is no longer available on TMDBand is therefore not shown as an option in the selection dialogthe only way to restore that selection is via the Reset Poster option.) The Reset Poster option does not remove cutomizations made inside individual lists (see above). To reset these selections, you
must individually edit each list and remove the relevant customized poster(s). Weve added Show/hide films youve customized filters on the web and in our apps. These will be extended to support backdrops as well. Enable the Show version of the relevant filter while browsing your own watched films, or all films (from the Browse tab/main Films
section) to see your full list of customizations. The above-mentioned filter does not show films that have been individually customized poster for the film
inquestion. No (with one exception: HQ accounts can upload a backdrop profile image). The poster and backdrop images offered on Letterboxd are sourced from TMDB (and Posteritati for additional posters), and there is no option to upload your own image directly to our platform. TMDB accepts user submissions, but please follow the published
guidelines when uploading images, as abuse of TMDBs rules may lead to customization features being suspended on your Letterboxd account. Infringing content includes, but is not limited to, images containing: spoilers, inappropriate nudity, graphic violence, fan art and memes. TMDB submissions can take up to seven hours to appear on Letterboxd
due to caching at their end. If youre signed in to our website, the hover color on each of our posters indicates one of three states for the film (this state is triggered when you log, rate, mark as watched or review the film) Blue: the film is in your watchlist (this state
takes precedence over the films watched state) You may initially see the default (white) hover state for a watched or watched separately, once the base page is loaded). If youre not signed in, all of the hover states are green. The table
below contains several text triggers that can be included in your search (separately, or in combination with other triggers or additional search terms) to produce more accurate results. See this Journal article for more details and examples. * The c: trigger returns results for any cast or crew role on a film, thus c:gretagerwig will return more results
than actor: gretagerwig or director: gretagerwig, as Greta sometimes performs other roles. Crew members to find specific results, for example: Include multiple films to find cast/crew that worked on the
tagged content published within the givenperiod. Results from individual triggers may be excluded by prefixing the trigger with a minus sign (-), e.g. actor:gretagerwig director:gretagerwig director:gretagerwig to return results based on either, e.g.
actor:gretagerwig (director:gretagerwig (director:gretagerwig OR writer:gretagerwig) to return films in which Greta acted as well as either wrote or directed. Nested tags (e.g. with:mom) may be searched for by their base tag (in this example, with:) by searching fortag:withthis will return all reviews or lists tagged with:[someone]. A tag search is best paired with m:
[username] to limit results to those from a single account. You can select the following notification types (in Settings or via our apps): You can select the followers (email, push) New comments in subscribed threadsuse the bell icon to subscribe
(email,push) New likes for your reviews and lists (pushonly) General service and account alerts (email,push) Members can also subscribe to a weekly digest and/or monthly newsletter via email. New: weve added watchlist notifications (email and/or push) to alert our paid members when a film thats in their watchlist arrives on one or more of their
favorite services. See below for details. Yes, paying members have the option of being notified (once per day via email and/or push notification) if a film in their watchlist arrives on one (or more) of their favorite service selected, and at least one relevant film in your watchlist in order to receive
this type of notification. The notification settings are split into three tiers, based on the type of new availability: i.e. whether the film is available to buy, rent or stream. We do our best to combine push notifications into a single alert, where it makes sense (for example, when a single film arrives on multiple services). Watchlist alerts are powered by
data from JustWatch, and may lag updates to its service by up to 24 hours. Because we receive updates once new films are due toleave their respective services (we arent warned ahead of time for removals). When you comment on another members review or list, you are automatically opted in to
receive push or email notifications (according to your Settings) for subsequent comments in the same thread. If you do not wish to receive comments for a particular thread, press the bell icon above the thread to mute notifications for that thread to mute notifications for the notificati
authentication. Letterboxd uses technologies (including Sender Policy Framework or SPF) to ensure that only we are legitimately able to send email from the letterboxd.com domain. Most large email providers respect SPF headers, and refuse to deliver email that did not originate from our servers. If you have configured an address to forward mail on
your behalf (say, from iCloud to Hotmail, or similar), the receiving party may reject the email as it has come from the forwarding party, rather than directly from Letterboxd. The solution is to change the email address on your Letterboxd profile to the final receiving address (in this example, your Hotmail, or similar), thus avoiding the forwarding step.
Letterboxd is supported by membership fees as our chief source of income. If you enjoy using Letterboxd and want to send a little goodwill our way, this is the best way to do so. The material benefits of upgrading to Pro or Patron are listed here. Big kisses to all subscriberspast, present and future! Letterboxd is supported by membership fees as our
chief source of income. If you enjoy using Letterboxd and want to send a little goodwill our way, this is the best way to do so. The material benefits of upgrade your account (or gift a subscription to another member) on our website, or upgrade
your account directly in our iOS app (youll see a banner at the top of the first tab). All subscriptions are charged annually; there is no monthly option. There is no monthly option. There is no monthly option. There is no monthly option account directly in our iOS
app (tap the banner at the top of the first tab). All subscriptions are charged annually; there is no monthly option. Upgrading your account via iOS also covers you for all use of the service. There is no harm in
switching payment methods at the end of your subscriptions auto-renew unless cancelled prior. An email reminder will be sent shortly before the renewal date. (Our legacy non-renewing PayPal subscriptions have been phased out.) Yes. Upgrades
purchased via the in-app purchase option in our iOS app automatically renew each year unless cancelled prior. Apple sends a reminder shortly before the renewal date. If your subscription expires, all stats pages and (for Patrons) custom backdrop / poster selections will disappear from your account, and youll lose access to any Pro- or Patron-tier
features that were enabled for you, such as the ability to select and filter by your favorite streaming services (including notifications when titles arrive on those services) or to clone lists. If youve used Pro- or Patron-level features during your subscription period to alter your account (for example, to change your username more frequently than allowed
for a free account), these changes will remain in place, but youll be unable to use the features again until you renew. As a free member youll also see third-party advertising in our website and apps. Stats pages and custom backdrop / poster selections may be restored in full by renewing your subscription at any time on the same accountnothing is lost
that cant be restored by renewing. If your stats pages dont auto-generate following an upgrade or renewal, try hitting Save Changes on your Settings page to force them to regenerate theres no need to change any settings before doing this. Our web subscriptions are provided by Paddle.com, and they accept a range of payment options, including
credit cards, PayPal and wire transfers. Yes. If you subscribe via Paddle on our website, we offer the option to upgrade on the time remaining in the current period. Upgrades to higher tiers can also be given as gifts. (If you wish to downgrade, youll need to cancel your
subscription, then re-subscribe at the lower tier once the subscription ends.) If your subscription is via our iOS app, you can upgrade from Pro to Patron. (You can also downgrade. There is no refund issued; Apple changes you
subscription from Patron to Pro the next time your subscription renews.) If your subscription is via our Android app, you can upgrade from Pro to Patron from the apps Settings screen. Google pro-rates the upgrade from Pro to Patron from the apps Settings screen.
right-hand side of your active subscription, then select the Transfer Subscription and follow the directions. You may not transfer a subscription to an account that already has an active subscription and you must transfer before you deactivate an account that already has an active subscription, and you must transfer a subscription to an account that already has an active subscription, and you must transfer before you deactivate an account. We require you to enter the password for both accounts, because this mechanism
transfers the payment authority to the new account, including the ability to upgrade and/or change the stored payment details. See below for information on giving a subscription to another member as long as they dont already have an active subscription, or they have a non-renewing subscription that is
within 90 days of expiring. Gifting is now built into our subscription process, so head to our Pro page, selectthe Give as a Gift option and follow the instructions to nominate a recipient and complete payment. When you gift a subscription, the payment authority for the subscription remains with you (meaning you can cancel or change your payment
details at any time), but the member benefits are applied to another nominated account. If you gift a higher-tier (e.g. Patron) subscription are upgraded to the highertier. If youve bought a gift subscription for another member, you can
manage or cancel it from your Subscriptions dashboard. If you wish to gift a subscription to an Apple/iOS subscriber, you may do so by buying them an App Store gift card. Please visit the About section of our website for more details on
gifting options. Yes, if you arent happy with your upgrade we will refund your Paddle (web) or Google payment during the first 30 days of your subscription. Please contact us to request a refund. If your subscription is via Apple in-app purchase, youll need to contact us to request a refund. If your subscription is via Apple in-app purchase, youll need to contact us to request a refund. If your subscription is via Apple in-app purchase, youll need to contact us to request a refund. If your subscription is via Apple in-app purchase, youll need to contact us to request a refund. If your subscription is via Apple in-app purchase, youll need to contact us to request a refund. If your subscription is via Apple in-app purchase, youll need to contact us to request a refund. If your subscription is via Apple in-app purchase, youll need to contact us to request a refund. If your subscription is via Apple in-app purchase, youll need to contact us to request a refund. If your subscription is via Apple in-app purchase, youll need to contact us to request a refund. If your subscription is via Apple in-app purchase, you are not a refund in apple in-app purchase, you are not a refund in apple in-app purchase, you are not a refund in a re
offer is limited to one refund per account. HQ tier is in private beta at this time. Please contact us for details and admission. Yes (with the exception of any list or watchlist youve set as private). Since the launch of our public beta, all content (excluding private lists) is visible by any visitor to the site, and to search engines. If you would like your content
hidden from search engines, please contact support. Not at this time. If theres sufficient demand, these may be added in future as a paid option. Yes, theres an account export option in Settings that bundles your entire account (including deleted content, and reviews for deleted films) into a single zip file of CSV documents. Yes, theres an account
export option in your Settings screen on our website that bundles your entire account (including deleted content, and reviews in our account export bundle (available in Settings). Reviews that you have deleted are included in the deleted
folder, and reviews for deleted films are included in the main reviews.csv file. Yes, we included in the deleted films are included in the deleted films are included in the main reviews.csv
file. Deleted content appears in your data export bundle. From May1, 2024, deleted content will be permanently removed from our servers no less than 30 days after it is deleted. We do not provide a mechanism to reinstate deleted content before it is permanently removed, but you may retrieve it from your data export bundle and recreate or import
theentry manually. Yes. Importing is free for all members, and there are three ways to import: Use the Import your data link in Settings (also available here) to importer is compatible with the export format used by IMDb, and can be made to
work with other export files by editing the column headers in those files to match the ones we expect. Use the Import your data link in your Settings screen on our website to import films, ratings, diary entries, reviews and more into your account using the Letterboxd CSV format. Our importer is compatible with the export format used by IMDb, and
can be made to work with other export files by editing the column headers in those files to match the ones we expect. Import directly to a list using the above CSV approach, with support for both IMDb and Delicious Library formats (youll need to use their export functions first, see below). Import directly to your watchlist using the above CSV
approach. When performing an import, youll be able to check and fix any mis-matched titles before confirming the changes, and to select relevant options depending upon import type, such as whether youd like all imported titles to be marked as watched, or all existing titles in a list to be removed first, as part of the process. To export a list from
IMDb, go to your Lists page, find and open the specific list, scroll to the bottom and click Export this list. Youll receive a CSV file which you can import via the edit page of an existing list, or as part of creating a new list. For more information, see our Migrating from IMDb guide. To export from Delicious Library (version 2 or 3), use the File Export
Export to Another Application option. Select the shelf or library to export, select the shelf or library to export to select the output file name and location. Youll receive an XML file which you can import via the edit page of an existing list, or when creating a new list. Netflix no longer provides an API to directly import your viewing history.
but there are user scripts like this one that could be made to work with the CSV import facility described above. If you use Flixster, theres a handy guide to exporting your ratings via its API. Yes. There is a maximum upload file size limit of 1MB. Try breaking larger files into smaller chunks (but remember to include the header row at the top of each
file). Letterboxd sources all film-related data from The Movie Database, a crowd-sourced database of film-related information. Read more on our film guidelines for adding or
updating film details. Changes to TMDBs data will become visible on Letterboxd within 30 hours, or you can use the shortcut described on our film data page to import brand new entries. We display the earliest-known release date for each film (according to TMDB), including premieres and festival screenings. This is the same approach used by IMDb
To maintain a consistent user experience, we lock the posters of popular films from being updated once they are released. If you spot a released film with an incorrect or inferior poster, please let us know and well consider updating it (due to the volume of requests we are not able to respond individually to poster requests). Posters for unreleased
films are updated regularly based on TMDB user votes. We import all non-compilation titles and some adult titles from TMDBs Movies section daily, and we manually add limited and miniseries from its TV section. If a film has not been imported, chances are its marked as Video or is a TV entry, or it is marked as Adult but doesnt meet our criteria for
import. The Video tag on TMDB is mostly for compilations (such as collections of exercise or music videos) and the Adult tag is for pornographic material. We do import entries marked Video if they have a theatrical release date listed. If an entry has been miscategorized according to TMDBs guidelines, change the appropriate setting at TMDB and
well restore the film on our next scheduled import (TMDBs API has a six-hour cache and we import once per day, so the update process may take up to 30 hours). If you find a non-compilation or qualifying adult entry on TMDB that doesnt appear on Letterboxd, please email details (including the TMDb URL) to and request a manual import. Duplicate
film entries are sometimes created in TMDB, which means they end up on our service as well. If/when the duplicate is removed from TMDB, we retain it as it may have been logged or reviewed by our members. If you spot a duplicate, use the Report function on the films page (web and iOS app) and well merge the duplicate(s) into a single entry in our
database (we take care to move all member activity related to the duplicate entries, please include the URL of the correct entry, as this speeds up the process for our moderators. Yes. Please use the Report function on a films page (web or iOS) to report non-film content such as returning TV series
(some exceptions are listed below). These will be removed at Letterboxds discretion. You may also use the Report function to report inappropriate content throughout the site, including reviews of trailers. No, we do not support returning TV shows at this time, but we are working on this as a future platform extension. For historic reasons, we support
a small selection of television content that was originally allowed by TMDB in its Movies section (limited or miniseries, TV movies) as well as some notable exceptions like Black Mirrorepisodes and shows that were initially marketed as limited series but subsequently given second seasons (like Big Little Lies). TMDB has since moved this content to a
new TV section; as a result, some films on Letterboxd link to TV entries instead of movies (so that we continue to receive content updates). We reserve the right to remove television-related content updates). We reserve the right to remove television-related content updates).
account export bundle in Settings. We reserve the right to remove content from Letterboxd at any time, without warning. If we remove content that you have reviewed, your review will disappear from the site, but will always be available in your account export bundle in your Settings screen on our website. These were (mostly)
removed from the site as the result of a policy change at TMDB. PPV and similar events are now classified as Video content (a designation mostly used for compilations of content are included in your account export bundle (available in Settings)
These were (mostly) removed from the site as the result of a policy change at TMDB. PPV and similar events are now classified as Video content (a designation mostly used for compilations of content are included in your account export bundle
(available in your Settings screen on our website). We use a weighted calculation to compute the average rating for each film, rather than using the true mean value of all the rating cast by the member for the film). The weighted part of the calculation refers to the
mechanism we use to compute the average rating. Every rating cast after a films release is considered, with weightings applied based on the number or ratings has its average weighted down to account for its lower volume of ratings compared to a
film with tens or hundreds of thousands of ratings. Our approach also identifies unusual patterns of rating activity, and accounts for these in the final score. We do not disclose the specifics of our approach to protect its integrity. Our weighted-average calculations are formulated to reduce the effects of unusual rating patterns, and to accurately
represent the global consensus for each film. We do not disclose the specific details of this approach in order to protect its integrity, and we may make changes to the approach from time to time, to ensure its effectiveness. While youre welcome to report a member who has, for example, cast a single five-star (or half-star) vote for a particular film as
part of an online campaign, our approach is designed to ensure that such ratings have no bearing on the films weighted average. Yes. We have a private API that we selectively offer to partners; if you have a specific project in mind, you may apply for beta access.
Yes. We support Siri Shortcuts (look in the Settings screen of our iOS app) as well as x-callback-url for several common actions, which means you can script our app using the Shortcuts app (previously named Workflow). See Github for documentation and sample workflows. If your Android app shows failure messages when youre trying to perform
actions, please try emptying the local Letterboxd app cache in Androids Settings area. You may also need to sign out, then sign in again after emptying the cache. If this solution doesn't remedy the issue, please try deleting and reinstalling the app from the Play Store. Please also note that our API authentication layer requires that your devices time
and time zone match each other. If your country or area has changed or cancelled its daylight savings approach, youll need to change your devices local time by an hour. Our CDN provider requires TLS 1.2 to load image assets. Some older devices
(including several Android handsets) dont support this security protocol and therefore arent able to load our image assets. Please contact your handset or tablet manufacturer for upgraded OS libraries that support this security protocol. This mode is called Carousel view, and is available in our apps when viewing a list or any of the sections in the
Search/Browse by tab. Depending on the view youre in, Carousel mode can be launched from an icon (its a coverflow-style depiction of three posters, with the center poster in front) or from the ellipsis menu if youre on a list (as View in Carousel mode). Carousel mode can be used in conjunction with sorting and filters; for example: engage the Hide
watched films filter to skip films youve already marked orlogged. No. The most common method used by an attacker to gain access to another persons account owners credentials in a data leak and use them to change the account password and/or delete the account. Data leaks can
occur when an online services servers or datastore are compromised by an attacker, and the contents published online. The best defense against such an attack is to use unique, complex passwords for each different service you join. Letterboxd requires the account password for email address changes and account deactivations, among other actions.
If you believe your Letterboxd account has been compromised by an attacker, please get in touch with us at your earliest convenience and we will do our best to restore access for you. (In cases where permanent deletion has been requested and actioned for a deactivated account, we are unable to restore access.) We have previously conducted a pilot
program where selected partners were able to show a summary of Letterboxd activity for a film on their websites. Recent changes to browser security policy have limited our ability to customize content embeds, because we can no longer determine if the visitor to the third-party website is signed in to a Letterboxd account (required to show their
rating or their friends activity, etc). We are not accepting new content-embed partners at this time. Its possible we might look at embeddable reviews and/or lists in the future, but this facility is not available today. Yes, provided you do so respectfully. Youll find versions for download here. What started as a Halloween gag is now a permanent feature:
if you browse the Horror genre on our site, or visit the profile of a Pro member that mentions #horror in their bio, or you just live horror, youll see this effect. It takes time and effort to support legacy browsers, and wed rather spend that time watching films. Please direct your feedback here. We are continually improving our platform and would
welcome your thoughts on the services future direction. Please email us if you have discovered a security flaw in Letterboxd. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76
77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 Superman: Legacy, : , , , , , Genesis, , , , , , , Supermens, Supermens, Supermens, Page 2 Letterboxd Limited. Made by fans in Aotearoa New Zealand. Film data from TMDB. Mobilesite. This site is protected by reCAPTCHA and the Google privacy policy and terms of serviceapply. Carta
de una desconocida, Lettre d'une inconnue, Carta de una enamorada, Brief einer Unbekannten, Carta de uma Desconhecida, Brev fra en ukendt kvinde, Brevet frn en oknd kvinna, Kirje tuntemattomalta naiselta, To gramma mias agnostis, Levl egy ismeretlen asszonytl, Lettera da una sconosciuta, List od nieznajomej, Carta de Uma Desconhecida, Brev
frn en oknd kvinna, , , , , , , , , Carta duna desconeguda, , Dopis neznm, Bilinmeyen Bir Kadndan Mektup Page 2 1948 Rewatched 09 Jun 2021 How could a man forget Joan Fontaine.. he really fumbled the bag Block or Report Reviewed by Jeff Kycek Reviewed by Jeff Kycek Reviewed by Maaz Letterboxd Limited. Made by fans in Aotearoa New Zealand.
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Film data from TMDB. Mobilesite. This site is protected by reCAPTCHA and the Google privacy policy and terms of serviceapply. To use Letterboxd, JavaScript needs to be enabled in your browser. Explore whats popular among your friends and the wider Letterboxd, JavaScript needs to be enabled in your browser. Explore whats popular among your friends and the wider Letterboxd, JavaScript needs to be enabled in your browser. Explore whats popular among your friends and the wider Letterboxd, JavaScript needs to be enabled in your browser. Explore whats popular among your friends and the wider Letterboxd, JavaScript needs to be enabled in your browser. Explore whats popular among your friends and the wider Letterboxd, JavaScript needs to be enabled in your browser.

your film diary right up to date. Rate, review and tag as you go, then share and discuss. Follow your friends and favorite writers to see what films theyre watching, liking, listing and discussing in your activity feed.

What is a letter of administration. What is an administrator in probate. Letters of administration probate california. Letters of administration for the estate.

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