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The acoustic guitar has played a critical role in popular music for decades and its easy to forget. At times, it shows up in expected places, such as in ballads and sad songs. At other times, it has surprised listeners in unlikely rock and metal tunes. And, some of the songs weve grown to like simply wouldnt be the same without the presence of acoustic
guitar. So, lets look at 55 of the best acoustic guitar tab Tears In Heaven Eric ClaptonVideo | Guitar tab Hole HeartVideo | Guitar tab Good Riddance (Time Of Your Life)
Green DayVideo | Guitar tab Hotel California The EaglesVideo | Guitar tab Blackbird The BeatlesVideo | Guitar tab Dust In The Wind KansasVideo | Guitar tab 
Fallin Tom PettyVideo | Guitar tab She Talks To Angels The Black CrowesVideo | Guitar tab More Than Words ExtremeVideo | Guitar tab Every Rose Has Its Thorn PoisonVideo | Guitar tab Heart Of Gold Neil YoungVideo | Guitar tab Wondering Where The Lions Are
Bruce CockburnVideo | Guitar tab The Sound Of Silence Simon & GarfunkelVideo | Guitar tab A Horse With No Name AmericaVideo | Guitar tab Brian Wilson
Barenaked LadiesVideo | Guitar tab Pink Moon Nick DrakeVideo | Guitar tab Potience Guns N RosesVideo | Guitar tab No Rain Blind MelonVideo | Guitar tab Midnight Express
ExtremeVideo | Guitar tab Aint No Sunshine Bill WithersVideo | Guitar tab Fast Car Tracy ChapmanVideo | Guitar tab Breakfast At Tiffanys Deep Blue
SomethingVideo | Guitar tab Pinball Wizard The WhoVideo | Guitar tab Show Me The Way Peter FramptonVideo | Guitar tab Show Me The Way Peter FramptonVideo | Guitar tab Show Me The Way Peter FramptonVideo | Guitar tab Show Me The Way Peter FramptonVideo | Guitar tab Show Me The Way Peter FramptonVideo | Guitar tab Show Me The Way Peter FramptonVideo | Guitar tab Show Me The Way Peter FramptonVideo | Guitar tab Show Me The Way Peter FramptonVideo | Guitar tab Show Me The Way Peter FramptonVideo | Guitar tab Show Me The Way Peter FramptonVideo | Guitar tab Show Me The Way Peter FramptonVideo | Guitar tab Show Me The Way Peter FramptonVideo | Guitar tab Show Me The Way Peter FramptonVideo | Guitar tab Show Me The Way Peter FramptonVideo | Guitar tab Show Me The Way Peter FramptonVideo | Guitar tab Show Me The Way Peter FramptonVideo | Guitar tab Show Me The Way Peter FramptonVideo | Guitar tab Show Me The Way Peter FramptonVideo | Guitar tab Show Me The Way Peter FramptonVideo | Guitar tab Show Me The Way Peter FramptonVideo | Guitar tab Show Me The Way Peter FramptonVideo | Guitar tab Show Me The Way Peter FramptonVideo | Guitar tab Show Me The Way Peter FramptonVideo | Guitar tab Show Me The Way Peter FramptonVideo | Guitar tab Show Me The Way Peter FramptonVideo | Guitar tab Show Me The Way Peter FramptonVideo | Guitar tab Show Me The Way Peter FramptonVideo | Guitar tab Show Me The Way Peter FramptonVideo | Guitar tab Show Me The Way Peter Frampton Video | Guitar tab Show Me The Way Peter Frampton Video | Guitar tab Show Me The Way Peter Frampton Video | Guitar tab Show Me The Way Peter Frampton Video | Guitar tab Show Me The Way Peter Frampton Video | Guitar tab Show Me The Way Peter Frampton Video | Guitar tab Show Me The Way Peter Frampton Video | Guitar tab Show Me The Way Peter Frampton Video | Guitar tab Show Me The Way Peter Frampton Video | Guitar tab Show Me The Way Peter Frampton Video | Guitar tab Show Me The Way Peter Frampton Video | Guitar tab Show Me The Way Peter Frampton Video | Guitar tab Show 
tab Maggie May Rod StewartVideo | Guitar tab American Pie Don McLeanVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Matthews BandVideo | Guitar tab Crash Into Me Dave Ma
Guitar tab Without doubt, these are some of the best songs to play on guitar. As these songs demonstrate, the acoustic guitar is an incredibly versatile instrument offering a myriad of possibilities. It doesnt matter what genre of music youre playing theres likely a part you can play on the acoustic guitar that will complement the song. So, the question
is how will you be using acoustic guitar in your music? Get creative and have fun! May 12, 2025 by Klaus Crow Theres this one thing that is so great about the guitar. I love the fact that you can choose to be in two complete different worlds. One moment you plug in your electric guitar and make it rock, scream and tear up the place. The other time
you indulge yourself in beautiful acoustic Guitar Songs and get swept away by good melody and harmony. Its the best of both worlds. Obviously today were gonna look at some of the best songs are here to give you inspiration. The lists are in no
particular order and as with all lists its incomplete. It doesn't matter, what matters is that you grab your guitar out of the stand and start learning these great guitar songs. Maybe youll find a song or artist you havent heard before and be pleasantly surprised or you stumble upon a song you havent heard in a while and it makes you feel good again. I
suggest you pick a few songs and study them thoroughly using the chord and tab sheets provided or watch a video lesson if you need some extra help. You can also check out the easier guitar classics if youre just starting out. If you practiced them well enough and feel comfortable to play them to your friends and family you can add them to your
repertoire to expand your guitar song vocabulary. Lets make some progress. Time and time again you will see these songs appear in the billboards and Top 50 of all time because these tunes have earned their stripes as best acoustic guitar songs ever. Ive picked the songs that are timeless, ideally suited for the steel string western guitar and favorite
of many guitar players and musicians ranging from The Eagles to Foo Fighters and from Springsteen to John Mayer. This is perfect study material for the beginner and intermediate guitar student, but also the accomplished guitar player will have as much fun playing the songs on this list as they are part of the evergreen acoustic guitar songs classics.
Enjoy! ~ Dont forget to refresh your strings with the best strings for your guitar! ~ Whats your favorite acoustic guitar song of all time? Please share in the comments. I appreciate it. The acoustic guitar is one of the most accessible and rewarding instruments to learn. With the ability to be picked up and played just about anywhere and the capability
to bring people together over a song, the acoustic guitar is a truly special instrument. Now, whether you fancy yourself as a next-gen folk hero or simply a campfire strummer with an encyclopedic vocabulary of open chords, there has never been a better time to brush up on your unplugged chops. Our carefully curated list of 25 acoustic guitar songs is
designed to cater to players of all styles and skill levels. These tracks aren't all among the greatest acoustic guitar songs of all time, but they are stepping stones on your journey to becoming a better acoustic guitar songs of all time, but they are stepping stones on your journey to becoming a better acoustic guitar songs of all time, but they are stepping stones on your journey to becoming a better acoustic guitar songs of all time, but they are stepping stones on your journey to becoming a better acoustic guitar songs of all time, but they are stepping stones on your journey to becoming a better acoustic guitar songs of all time, but they are stepping stones on your journey to becoming a better acoustic guitar songs of all time, but they are stepping stones on your journey to becoming a better acoustic guitar songs of all time, but they are stepping stones on your journey to becoming a better acoustic guitar songs of all time, but they are stepping stones on your journey to be a stepping stone of all time, but they are stepping stone of all
And to help you on your way, we've included some tips and tricks on how to master their sound. YouTubeWatch On This simple tune gets less love than some of Sheerans more obvious hits, but it stands out thanks to its lilting 6/8 rhythm and delicate fingerpicking. Ed plays it with a capo on the 4th fret and the guitar tuned EADEBE, but early live
performances show that it started out more simply, in standard tuning with a capo on the 1st fret. Using that approach, you can play it using the Wonderwall trick of holding your third and fourth fingers down on the third fret (from the capo) on the first two strings throughout. All the latest guitar news, interviews, lessons, reviews, deals and more,
direct to your inbox! The chords are G, A7sus4, Cadd9, Em7, and Dsus4. If Sheerans live performances are anything to go by, this should reduce your audience to uncontrollable sobbing and declarations of eternal love. 2. Bob Dylan - Blowin' In The Wind (from The Freewheelin Bob Dylan, 1963) You Tube Watch On Maybe the most covered folk song of
the 20th century, Blowin In The Wind pairs plaintive lyrics with a perfectly minimal guitar accompaniment. The album version is played in D major with a capo on the 7th fret, though Dylan often performed it live in G, ditching the capo and moving to open position to make it easier to play. The chords on the original are D, G and A (with a Gsus2/F#
added in as a passing chord), but try to think in terms of the open chord shapes youll be using (G, C and D) the shapes stay the same regardless of whether youre using a capo. Dylan nicely supplements the gentle strumming by picking out bass notes from the D major scale, which you can try once youre confident with the chords. (Image credit:
Future)YouTubeWatch On Our slowed down video starts halfway through the verse and leads you into the chorus, but theres enough info to take you through most of the song.3. The Beatles - Blackbird (from The Beatles, 1968)McCartneys deceptively simple magic is the perfect route into fingerstyle. Paul plucks with just his thumb and index finger,
and the pattern stays consistent while the chords change essentially just two-note shapes on the second and fifth strings with an open third strings, Paul uses the pad of his index finger to create an upstroke on the third, and the nail to
produce a downstroke on the second. This technique sometimes catches additional strings, thickening the sound. Some tabs notate all those accidental plucks, making the pattern look more complicated than it really is. They sound great, but they dont need to be reproduced identically. Because you dont have to play it with pinpoint accuracy, Blackbird
is an ideal fingerstyle starter tune.4. Led Zeppelin - Bron-Y-Aur Stomp (from Led Zeppelin III, 1970)YouTubeWatch On The world of 1970 was amazed to discover the band credited by some with inventing heavy metal were an impressive folk outfit, and your friends will be similarly amazed if you can nail Pages intro. After strummed harmonics and a
mixture of hybrid picked and flatpicked pyrotechnics, the song settles into a signature riff thats easy and fun to play it, youll need to tune down to Open F (CFCFAC). Because its an open tuning, you can play full chords simply by barring the first five
stringsIt begins with the open strings and a down-down-up strumming pattern, before barring the 3rd fret and then the 5th, with two strums on each. Try to stamp your foot to get the groove it hasnt got stomp in the name for nothing!5. Joni Mitchell - Big Yellow Taxi (from Ladies Of The Canyon, 1970) Mitchells signature tune encapsulates
great singer-songwriting: a simple chord structure becomes a classic thanks to creative rhythm and melody alongside insightful lyrics. The chords are A, B, and E, with embellishment, add your third finger on the 9th fret.
of the fifth string. This looks like an E-shape minor 7 barre in standard tuning, but here it creates an A6 chord. Do the same thing two frets higher for the B. The E is simply all the strings played open. To embellish it, use a shape that looks like an E7 chord: first finger on first fret (above the capo), third string, and second finger on 2nd fret, fifth string.
Then add your third finger to fifth string, third fret, and alternate between these shapes and the open strings. 6. Ben Howard - Only Love (from Every Kingdom, 2011) YouTubeWatch On Known for his idiosyncratic pick and go technique and his love of unusual tunings, Howard is one of the brightest young faces of British guitar. This song uses a fairly
extreme A# F C G G C tuning, and if you plan to use this regularly you might find your guitar needs a change of string gauge or truss rod adjustment. If you want to stay in standard tuning, you can cover Only Love with a capo on the 1st fret. Play Em-G for the verse, and Em-D-G-C for the chorus. This will do a great job supporting the melody, even if it
lacks the depth of Howards original voicings.7. Tracy Chapman - Fast Car (from Tracy Chapman 
of the interest comes from the dynamics, so vary your attack. The progression goes C-G-Em-D everywhere except the end of the chorus (I had a feeling that I belonged...) where it omits the G.That addictive intro is played by lifting the first finger on the C to make a C major 7. G is played open, but Em is played with first finger on the fifth string at the
7th fret, and 8th fret on the second string (use any comfortable finger). Pluck the open third string in between them for a spacious, wide-sounding chord. The D is open D and G strings and 7th fret B string so technically a Dadd11.8. Johnny Cash - Hurt (from American IV: The Man Comes Around, 2002) YouTubeWatch On If you can watch the video for
Hurt and remain unmoved, you might be made of concrete. In Cashs hands, Trent Reznors tortured song about addiction becomes a powerful meditation on life and death. The intro and verse run through a simple Am-C-D progression played as arpeggios. Weve played through this section in our slowed down video so you can see which strings to pick
out. In the original recording, a piano plays a constant high G through the chorus an effective harmonic trick to tie the whole thing together. You can replicate this by keeping your fourth finger on G (first string, 3rd fret) while strumming the chorus chords, which are Am-F-C-G (sometimes omitting C). Playing the chords isnt too hard. Whether you can
capture its enormous weight of emotion is another matter. (Image credit: Future) YouTubeWatch On 9. Bob Marley - Redemption Song (from Uprising, 1980) YouTubeWatch On This ode to freedom, with its powerful reference to the legacy of slavery (Old pirates yes they rob I/ Sold I to the merchant ships) sounds strikingly relevant in 2020. A departure
for Marley, the song doesnt feature his usual reggae rhythms. Instead, it begins with a melody based on the open position G major scale. The verse chords are G-Em-C-D7. The chorus alternates between G-C-D and Em-C-D7. The chorus goes Em-C-D7. He lifts his fretting hand fingers on and off while
strumming Em to create more movement in that section. 10. Stevie Ray Vaughan - Life By The Drop (from The Sky Is Crying, 1991) YouTubeWatch On If you love the blues but are tired of overused 12-bar progressions, Life By The Drop is for you. Stevies blues scale licks and use of the classic Robert Johnson A5-A6 riff make it unmistakably a blues
song, but it features chord sequences more at home in great pop songs. Stevies 12-string fattens the sound but it works well on a standard six-string too. Like all SRV recordings, its tuned down a semitone. The verses go A, E, F#m, D, while the chorus moves to F#m, D and E.On the open chords in the verse, you can play an open position A5
powerchord and then add the 6th interval with your third finger two frets higher. You Tube Watch On You might have been expecting a different Extreme song here, but for our money Hole Hearted is the bands acoustic showcase, even outclassing the more virtuosic Midnight Express for the sheer energy in the performances. Nuno Bettencourts slide
lines, blues riffs, and rhythm playing are all outstanding. The intro figure is played by strumming a humble open D shape before sliding D shape recurs in the pre-chorus, this time up to A/D and G/D chords at the 9th and 7th frets with the open fourth string
still ringing out. Just remember that youll need to tune to Eb, with all your strings down one semitone to play along with the recording. 12. Neil Young cancelled a tour after slicing off his fingertip while making lunch. The wags on TGs
editorial team ran the headline The sandwich and the damage done, proving we have always been as witty as we are educational!You will indeed need all of your fingertips for this number, which features a whopping nine chords. Most of them are easy, but F, Gm, and Bb all put in appearances, giving your barring finger a workout. Its worth it though
with Young as always packing a great deal of emotion into just four verses. The rest of the sequence is based around open D, C, and E chords with a few sus embellishments. 13. Pink Floyd - Wish You Were Here (from Wish You Were Here, 1975) One of the ultimate campfire strummers, Wish You Were Here (from Wish You Were Here).
or a backdrop for pentatonic improvisation. The intro works by holding the high E and B strings at the 3rd fret throughout, with the bass notes changing underneath. It starts on Em7 before moving to G, back to Em7, then to A7sus4 and finishes on G, with passing phrases from the open E minor pentatonic scale. Play each chord by starting on the root
note (if youre unsure, just play the lowest note), and then strum down-down-up to get the right feel. Our video takes you slowly through the intro. (Image credit: Future) 14. Nirvana - The Man Who Sold The World (from MTV Unplugged In New York, 1994) YouTube Watch On Kurts MTV Unplugged Martin D-18E guitar recently sold for $6m, smashing
the record price for a guitar at auction. Its reputation is largely because of this song. Reportedly, Kurt refused to do an encore after playing it, insisting on the 2nd fret (2-2-2-0-2-3-2-0), and, despite being played on acoustic, routed through a Boss
 Johnsons Crossroad Blues helped cement modern blues vocabulary. For a more authentic sound, tune to open G (DGDGBD) and place a capo on the 3rd fretAlthough his version didnt use a straightforward 12-bar pattern, it does use the classic I-IV-I-V-I chord progression often found in blues songwriting. His slide playing, learned from Mississipp
 innovator Son House, remains stunning. If youre in standard tuning, put a capo on the first fret to play along with the most famous early recording, and place a capo on the 3rd fret. The first chord is Bb with the open strings (or 12 frets
song, and Angel has been spied playing this song on a dual-humbucker Fender Stratocaster, a Silvertone 1381 and a Gibson S-1. But the vibe is pure folk and, wed argue, Unf*cktheworld is a prime candidate for acoustic guitar. And how to play it? Well, its just three easy chords: F and G, followed by occasional C chords. Easy, then! Angel plays these
chords with gentle thumb-strumming, and its all downstrokes. Sometimes simple is best.17. Nick Drake - Pink Moon (from Pink Moon in standard tuning, Drake went to great lengths to discover unique tunings that expressed the sounds in his head. Its well worth tuning to his
CGCFCE to get the sound of this tune, adding a capo on the 2nd fret. If you can play a full barre, its reasonably easy in this tuning. The opening chord is all open strings except for the third string 9th fret with your third string.
finger. Holding the barre, add your fourth finger to the 9th fret second string, and remove your third finger. You repeat those two shapes two frets lower, before moving back up.18. Elizabeth Cotten - Freight Train (from Folk Songs And Instrumentals With Guitar, 1958) For years, this blues standard was credited to two white Englishmen, when in fact
it was written by Elizabeth as a young teenager. Her version is tough to imitate because, like Hendrix, she played left handed using an upside-down guitar. As a result, her fingerstyle approach, known as Cotten picking, used her thumb for the melody notes and fingers for the bass notes. Part of the magic is that the chords change at irregular intervals
so youll need to listen for the changes, but the chords themselves are straightforward: C, G, G7, E7 and F all make appearances. You can create an effective fingers to pick out the melody. 19. Lindsey Buckingham - Not Too Late
(from Under The Skin, 2006)At first listen, Lindsey Buckinghams rapid-fire fingerstyle lines sound near impossible to play. In fact, there are just three main chord shapes (Dmadd9, Bbadd9 and Cadd9), and the picking is a repeating pattern so its easy to gradually build speed. You may not recognise the shapes; Lindseys playing in open F tuning
(CFCFAC) here but theyre all fairly easy barre chords. The fingerpicking is the real challenge due to its ferocious speed. Your thumb alternates between the fourth and fifth strings, and your first, second and third fingers cover the third, second and first strings respectively. Watch the video to pick up on the details. (Image credit: Future) 20. Simon &
Garfunkel - The Boxer (from Bridge Over Troubled Water, 1970)YouTubeWatch On Its easier than it sounds, but if you can play this convincingly, youll impress everyone. Although there are simpler fingerpicking patterns than Paul Simons, The Boxer rarely asks you to pick more than one string at a time, which in that respect makes it easier than
Blackbird or Freight Train. You don't need to perfectly copy his pattern either; as long as you hit the root note on beat 1 of the bar and keep a steady flow of eighth notes, you can improvise freely. The (somewhat simplified) verse chord sequence is C-Am-G-C, Am-G-F-C, C-G, while the la-la-lie section goes Am-Em- Am-G. All that remains is to find
 someone to sing Art Garfunkels vocal line.21. Newton Faulkner - Teardrop (from Handbuilt By Robots, 2007)YouTubeWatch On Faulkner brought the percussive tapnslap acoustic style of players like Eric Roche, Preston Reed and Michael Hedges into the mainstream in 2007, and this reworking of a Massive Attack classic is a great place to learn
it. You create the kick drum sounds by thumping the heel of your hand above the soundhole, and the snare sounds by tapping your fingernails below the soundhole (a plugged-in electro-acoustic with some reverb makes this more effective). The chords are simply D, C, and G. Newton tunes to DGDGAD, and implies the chords with root notes: D on the
open fourth string, C on the fifth string, 5th fret, and G on the open fifth string. The melody is played by hammering on the first string at the 5th and 7th frets, with open strings in between. Individually, each part is a doddle. Putting it all together is a different beast, however... 22. John Martyn - May You Never (from Bless The Weather, 1971) Martyn
youre some way to recognising his brilliance. To get close to his sound, try this move: play the A chord as a first finger on the fourth string 3rd fret and your feverand your second finger on the fourth string 3rd fret and your second finger on the fourth string 3rd fret and your feverand your second finger on the fourth string 3rd fret and your feverand your fev
appears regularly throughout.23. Dire Straits - Romeo & Juliet (from Making Movies, 1980)YouTubeWatch On An all-time acoustic classic, Romeo And Juliet is played by Dire Straits - Romeo & Juliet (from Making Movies, 1980)YouTubeWatch On An all-time acoustic classic, Romeo And Juliet is played by Dire Straits singer/songwriter/guitarist Mark Knopfler on his open G-tuned resonator with a capo on the 3rd fret.Its intricate, no doubt, but get the tuning right (DGDGBD) and there
are really only three chords to learn: F, C and Bb and the Bb is all open strings! If youre not all that keen on fingerstyle by outlining the beat on the root notes with your thumb and randomly picking some treble notes until you start to get a get just strumming to fingerstyle by outlining the beat on the root notes with your thumb and randomly picking some treble notes until you start to get a get just strumming the beat on the root notes with your thumb and randomly picking some treble notes until you start to get a get just strumming the search and the beat on the root notes with your thumb and randomly picking some treble notes until you start to get a get just strumming to fingerstyle by outlining the beat on the root notes with your thumb and randomly picking some treble notes until you start to get a get just strumming the search and the beat on the root notes with your thumb and randomly picking some treble notes until you start to get a get just strumming the search and t
feel for the timing. Hint. Theres a light swing feel here, except on the six-string arpeggio which reverts to a straight feel. Hear Knopflers intro played slowly in our video. (Image credit: Future) 24. The Rolling Stones - You Got The Silver (from Let It Bleed, 1969) YouTubeWatch On Slide guitar may strike fear in the hearts of first-timers, but the intro to
this open D-tuned (DADF#AD) Rolling Stones acoustic classic isnt too challenging. If your eseking out tabs online for an authentic rendition, we recommend placing your slide on your fourth finger this allows you to fret the standard non-slide chord shapes with your first three digits. In later years, Ronnie Wood has played it live with a slide on his
second finger, but hes reinterpreted Keiths original parts in the process some of those chords are unplayable with Ronnies method. The main part of the riff is just a matter of alternating between the 5th fret (with your slide) and the open strings. 25. Oasis - Half The World Away (1994) Weve already mentioned Oasis biggest acoustic song, Wonderwall
so we thought wed choose another influential tune, this time sung by Noel Gallagher. Though a non-album track, Half The World Away has garnered popular appeal as the theme tune to the BBC sitcom The Royle Family and in Christmas TV ads for John Lewis. Okay, the credibility might be stretched, but its a great song nonetheless. Though based
around chords in the key of C major (C, F, Em, Am, G and G7), youll also need to watch out for a few chords from outside the key: D, E7 and Fm all appear briefly. Explore more acoustic gear... Share copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt remix, transform, and build upon the material for
any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution You must give appropriate credit, provide a link to the licensor endorses you or your use.
ShareAlike If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrict others from doing anything the license permits. You do not have to comply with the license for elements of
the material in the public domain or where your use is permitted by an applicable exception or limitation. No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. The acoustic guitar itself is a
fantastic instrument. It is versatile, useful, it sounds great, and it is easy to understand. However, there is one aspect of the acoustic guitar, what do they do, and why are they there? Lets find out! The main parts of the acoustic guitar
are the headstock, tuners, neck, nut, fretboard, frets, truss rod, body, bridge, and the guitar strings. Each component determines the quality of the instrument, the way it sounds, and how it feels to play. Every acoustic guitar component determines the quality of the instrument, the way it sounds, and how it feels to play. Every acoustic guitar component is critical. There are several parts on acoustic guitars some of which have obvious purposes and designed features
but others are less straightforward to understand. Exploring the parts of your guitar and understanding the function of each is critical for getting the most from your guitar to better understand the instrument. Every acoustic guitar is a work of art and a
marvel of engineering. These instruments are intricately made (especially among top acoustic guitar brands), and every component on the guitar has a specific purpose. The instrument would not function well without it. Even the most seemingly insignificant components of the acoustic guitar are critical to the function of the instrument or critical to
the way the instrument sounds. Understanding each component and its function is the best way to understand how to get the most from your guitar and the best way to learn how to maintain the instrument properly as well. Lets take a deep dive into the parts of the acoustic guitar to learn about each component, their critical functions, how they fit
into the overall guitar, and some general information about each part as well. The best place to begin when exploring the acoustic guitar parts is at the top: the headstock. The acoustic guitar parts is at the top: the headstock is the square-ish part of the instrument at the end of the neck, and it houses specific components that are critical to the function of the instrument
There are various types of headstocks, headstock shapes, headstock sizes, and headstock sizes
respective pitches. This component also forms part of the structure of the instrument, providing rigidity to the guitar and an anchor point for the ever-important guitar strings. Read More: How to Change Acoustic Guitar Strings (Step-by-Step) The headstock is angled to create the correct tension angle for the strings as well, which also means that it is
critical for maintaining string tension and tuning stability. The headstock is a very understated component of the guitar, and not many understand its true value. However, without a properly crafted headstock, the instrument would not stay in tune, it would not have string anchor points, and there would be less structural integrity to the instrument.
We have examined the headstock itself; now, lets explore the hardware that is mounted to the headstock of the acoustic guitar. The headstock holds the acoustic guitar tuning mechanisms, also known as tuners, and each tuner has multiple components within itself to explain. The term tuners is often misused, as it is typically used to describe the part
of the tuning mechanisms that you turn to tune the instrument, when in fact, the tuning mechanisms, and each individual component of each tuning mechanisms, and each individual component of each tuning mechanisms, and the tuning mechanisms, and each individual component of each tuning mechanisms.
the part of the tuner that you turn to tighten the string goat is the component of the tuner where the string goat is the component of the tuner in position and preventation. The string goat is the mechanism that keeps the tuner in position and preventation and
the string from unwinding, and the tuner housing includes the screws, caps, and nut that hold the tuner onto the guitar strings at the correct tension. If the tuners are not well-cared for, damaged, or if they are misused, the instrument will not stay in tune at all and will
be completely unplayable. Moving down the guitar to the next major component, we find the neck of the guitar. The neck is the shaft of the instrument to be played. There are several different neck designs, and not all acoustic
guitars have the same neck profile, shape, thickness, width, or feel in hand. The shape of the back side of the guitar neck is a contributing factor to the playability of the instrument and
ultimately determines how comfortable the neck is in the hand of the guitar necks, and which is best for you is determined by your own preferences and playing style. The guitar neck also holds many
critical components that make the guitar playable, and without a good sturdy neck, the instrument would not be comfortable to play, and it would not be very strong either. The fretboard is a component of the guitar neck, but it is a separate piece of wood that is typically harder than the wood used to craft the neck. The
fretboard provides the required area to play the instrument, as well as providing a mounting place for the guitar fretboard is typically made from woods such as ebony, but it can be made from woods such as ebony, but it can be made from woods such as ebony, but it can be made from woods such as ebony, but it can be made from woods such as ebony, but it can be made from woods such as ebony, but it can be made from woods such as ebony, but it can be made from woods such as ebony, but it can be made from woods such as ebony, but it can be made from woods such as ebony, but it can be made from woods such as ebony, but it can be made from woods such as ebony, but it can be made from woods such as ebony, but it can be made from woods such as ebony, but it can be made from woods such as ebony, but it can be made from woods such as ebony, but it can be made from woods such as ebony, but it can be made from woods such as ebony, but it can be made from woods such as ebony, but it can be made from woods such as ebony, but it can be made from woods such as ebony, but it can be made from woods such as ebony, but it can be made from woods such as ebony, but it can be made from woods such as ebony, but it can be made from woods such as ebony, but it can be made from woods such as ebony as ebon
frets are mounted, which allows the guitarist to press the strings and change their pitch to play the instrument. The role of the fretboard is to provide a hard surface for the guitarist to press the entire front surface of the
neck and typically carries over onto a portion of the body as well until it reaches the sound hole. The length of the neck, and the retboard is dependent on the length of the neck, and the radius shape of the fretboard is dependent on the length of the neck. The fretboard will also have small dots known by many names: fret markers, dots, or dot inlays. These markers
help the guitar player quickly reference which fret sare playing on while navigating the frets are a standard on most guitars, especially acoustic guitars. The frets are playing on while navigating the frets help to change
the tension of the string and therefore change the pitch of the note. The frets are how a guitarist plays a guitar shave between
underneath the fretboard, it adds structure and rigidity to the guitar neck, but it is always used to straighten the neck bows inward, the
guitar will not play at all. Read More On: Why Do Guitar Necks Warp? The truss rod is used to straighten the neck of the instrument by turning it within the neck with an Allen wrench, which keeps the guitar playable and provides better tuning stability. It can also be used to help adjust the action of the guitar the height of the strings form the
fretboard but should never be adjusted if you dont know what you are doing as you can cause permanent damage to the guitar neck. Back to near the headstock for a moment, the acoustic guitar nut is a small component that is found at the base of the headstock for a moment, the acoustic guitar nut is a small part of the guitar is critical to its function and its f
tone. The nut provides a tension point for the strings to be pulled over, which keeps them in tune. The nut is typically made from various plastics, animal bone, or various resins. The material the guitar nut is made from determines
the tone of the strings when played. The next major component of the instrument is the body is probably the biggest difference between guitar types. The acoustic guitar, the body is designed for
internal resonance that amplifies the sound of the guitar strings when they are played and is the main contributing factor to the tone of the guitar. The body is made of three separate pieces of wood that are connected with binding. The three pieces are the top plate, the backplate, and the sides. The top plate is where the strings are connected to the
body and therefore resonates with the strings as they are played. The quality of the instrument. The top plate also contains the acoustic sound hole, which allows the sound of the played strings to enter the acoustic chamber that is the body of
the instrument and then allows the amplified sound to leave the body to reach our ears. Some top plates might also have a pick guard. This shaped piece of plastic (or other inlay material) protects the guitar body under the strings and around the sound hole from potential damage caused by strumming. There is also internal bracing for structure
inside the hollow body but this is rarely seen (unless you peek inside the sound hole). Lastly, the body of the acoustic guitar might also have one strap button at the bottom. The strap goes around the button and the other end (usually with a lace) ties onto the headstock
behind the strings at the nut. The bridge is another critical component of the acoustic guitar, and it consists of three major sub-components that form the entire bridge plate, which is a strip of resonant wood that is glued onto the top plate of the guitar, the saddle, and the bridge plate, which is a strip of resonant wood that is glued onto the top plate of the guitar, the saddle, and the bridge plate has holes
that pass through to the inside of the body of the guitar, and these holes are where the strings are attached to the guitar with bridge pins. The strings in place individually by friction. The saddle is the thin strip of harder material, usually made from the material as the nut
that is attached to the bridge where the strings contact the instrument. The saddle forms the opposite contact point for the strings from the nut, forming the second tension point to keep the strings contact the instrument. The saddle forms the opposite contact point for the strings from the nut, forming the second tension point to keep the strings tight and suspended above the fretboard, ready to be played. The bridge forms one of the most critical components of the guitar, and it determines how
good the guitar sounds, how well it plays, and the overall feel of the instrument. The last major component of the acoustic guitar is the strings that every guitar is the strings that every guitar is the strings that every guitar is the strings are typically made from steel and
nickel. The thinner strings are made of only steel, and the thicker strings have a steel core and are wrapped in nickel. Read More: Types of Guitar Strings explained Some strings are made from other metal types, but these are the standard strings explained Some strings are made from other metal types, but these are the standard strings explained Some strings are made from other metal types, but these are the standard strings explained Some strings are made from other metal types, but these are the standard strings explained Some strings are made from other metal types.
of the strings and how well they are made directly impact the sound of the instrument, and how well the instrument stays in tune. Strings come in different thicknesses, known as gauges, and the thicknesses, known as gauges, and the instrument, the feel of the instrument, the feel of the instrument stays in tune. Strings come in different thicknesses, known as gauges, and the thicknesses, known as gauges, and the thicknesses, known as gauges, and the instrument, the feel of the instrument, and how well they are to play, but the more reliable they are to play the more reliable they are to play the more reliable they are to play the more reliable they are the more reliable the more reliable
liked this article all about acoustics, check out these other helpful guides: Every component of the acoustic guitar is critical to how the instrument sounds and how well it functions overall. The better the quality of the components, the better the quality of the guitar is critical to how the instrument sounds and how well it functions overall. The better the quality of the guitar is critical to how the instrument sounds and how well it functions overall.
variations to choose from. Take the time to understand the components of your quitar to understand them well, to get the most from your instrument! As always, Happy Playing, -M Choosing the best acoustic quitar for your personal needs is a tough one. With so many options on offer these days its not surprising that many find themselves faced with
option paralysis when looking at tonewoods, bracing patterns, and body types. Taking all of these into account is a monumental task, but were here to help with our picks that are separated by price point or use case. Our team of musicians here at MusicRadar have been reviewing guitars for decades, so all of our recommendations are backed by real-
world experience. Weve put these acoustics through their paces in various situations whether thats the sofa in front of the TV, in the rehearsal room, recording studios, or playing them on stage. Its all part and parcel of assessing the true quality of these instruments, putting their playability and build quality to the test in the same way youll use
them. Weve put together some buying advice for those who want more information before they purchase, with loads of common questions answered by our guitar gurus. If you already know your stuff and just want to see the best acoustic available today, then keep on scrollingThe quick listBest for beginners (Image credit: Future)At a Glance Buy if you
want a big brand, beginner acoustic: Being backed by one of the biggest brands in the world is a comforting feeling when buying your first acoustic guitar. Avoid if you're a very young beginner: This is a full-size dreadnought instrument, so will likely be too big for younger children to start learning on. The Fender CD-60 is a good reminder of just how
much guitar you can get for your money at the more affordable end of the market. We've come far since the days of high-action, poor tuning stability, and shoddy construction that used to mark out lower-priced models. Instead, we're offered a spruce top, laminated mahogany back/sides, and a playable Walnut fretboard. The CD-60's action is great out
of the box, too, though not too low to make us wary of alternate tunings. The punchy character of Spruce is certainly here, bringing the brightness usually associated with these tops. The result is something that genuinely inspiring to play and chimes in chord work, and one of the best acoustic guitars for beginners or those looking for a second
acoustic. After all, why should new players settle for just okay when they need to be comfortable and inspired? And theres no reason why this dreadnought wouldnt be a good addition for anyone else, too. Expert verdict: Fender CD-60 Best on a budget (Image credit: Future) At a Glance Buy if you want a guitar to noodle on the sofa: The tiny size and
low cost of the Jim Dandy make it a perfect living room guitar that anyone can pick up. Avoid if you have bigger hands, and can make fretting certain chords difficult. With more and more players looking to both save costs and space, weve seen a huge resurgence in
travel and parlour-sized acoustic over the last few years. The Gretsch G9500 Jim Dandy ticks all these boxes, providing a brilliantly playable instrument that is one of the best cheap acoustic guitars we've gotten our hands on. Of course, due to the size, it wont compete with a boomy dreadnought, but the sound has an endearing character all of its own
Its bright but never harsh with bags of articulation and a strong attack. It really punches above its weight and price tag when it comes to note clarity, excelling at flatpicking and fingerpicking. You expect at this price point that the hardware might not be the best, but we were surprised at how good the tuners are. They dont feel cheap and hold their
tuning particularly well. We also love the vintage style finish and the small body size which makes it perfect for strumming and songwriting at home. Expert verdict: Gretsch G9500 Jim DandyBest electro-acoustic (Image credit: Future)At a Glance Buy if you want a brilliant gigging guitar: The SRT2 preamp onboard the Yamaha A5R ARE are some of
the best we've ever heard, making it a proper gigging machine. Avoid if you prefer traditional guitars: You can only get a cutaway version of this guitar, so if you prefer a traditional-looking acoustic guitar then steer clear. There is traditionally a gap between how we enjoy the sound of our guitars and the way theyre represented plugged in. Enter
Yamaha acoustic guitars, a leader in stage-ready acoustic technology for decades and in the A5R ARE, it may have just offered us a very desirable solution. The A5R's rounded fretboard edges offer an enjoyable playing experience that mimics the feeling of guitars that have been played in to a degree and it has an ethereal quality in the high ranges
even though some treble resonance is traded with the lower action. The A5Rs resonance and bright balance are a fine showcase for the clever SRT2 preamp we actually couldnt dial in a bad sound on it because the treble and bass controls mirror the natural subtlety of the pickup/mic dynamic design. An electro experience that captures the sound of a
unplugged acoustic? The SRT2 is one of the closest acoustic-electric guitars to get there yet. This is an update that marks the A Series out as an essential consideration for players who rely on a consistent and controllable stage sound. Expert verdict: Yamaha A5R AREBest under $2,000 (Image credit: Future) At a Glance Buy if you want a no-frills
acoustic that sounds incredible: Some may judge its looks as plain, but the Martin 000-15M has a beautiful voice and outstanding playability. Avoid if you want booming lows and sparkly highs: Both the size and tonewoods used mean that this guitar isnt quite as full range as a dreadnought or spruce-topped acoustic. The Martin 000-15M is one of our
all-time favourite acoustic guitars thanks to its unbelievable unplugged tone, solid tonewoods, and outstanding playability, all at a fantastic price point. Its a no-frills look and purposeful design come together to make a sensational acoustic thats well worth the money. Despite its all mahogany construction, the 000-15M is super balanced across the
tonal spectrum, with none of that honk you usually find in acoustics of a similar spec. Its super responsive and plays just as great with open tunings and slide guitar as it does with open chords accompanying a vocalist. Due to the size and construction, its not quite got as much bass and treble as a dreadnought or Sitka spruce-topped instrument, but
wed wager that this makes it fit better when playing with ensembles. Its a simply superb Martin guitar that is sure to bring a smile to your face. Expert verdict: Martin 000-15M Best under $1,000(Image credit: Future)5. Taylor GS Mini The best acoustic guitar below $1,000At a Glance Buy If you want a compact guitar that sounds great: The GS-Mini
is incredibly popular thanks to its combination of small body size yet remarkably full acoustic voice. Avoid if you need unplugged volume: Despite its fantastic voice, it still won't compete with a dreadnought or jumbo-sized guitar and "modern-day
parlour guitar". Despite its small footprint, the GS Mini is no toy instrument: there's a solid Sitka spruce top, a faultless build quality and the setup is immaculate, making it our pick of the neck combined with narrow nut width makes this acoustic feel much more like an electric guitar,
in spite of the standard 56mm string spacing. It gives the GS Mini a really comfortable playing feel, particularly when you're strumming chords, though fingerstyle players might prefer a little more room. Rather like a good parlour-size guitar, the GS Mini outputs a sound that belies its compactness. We'd lay a considerable sum to suggest it'd be a fine
recording guitar, that tight low end giving space to a bass guitar (or bassier six-string) while the mids aren't overly honky, as some parlours can be, and the silky, sparkly highs are pure Taylor GS MiniBest under $500(Image
credit: Future)At a Glance Buy if you want value for money: Seeing a solid top at this price point is pretty unusual, which means you get a lot for your money with the FG800. Avoid if you're not a beginners, which means you get a lot for your money with the FG800 is primarily aimed at beginners, which means its lacking in the bells and whistles other, more expensive models will have. If your
budget for a new acoustic guitar is guite tight, the Yamaha FG800 gives you a lot for your money. It packs a solid top, a comfortable smaller body shape, and excellent build quality, making it our pick of the best acoustic guitars under $500. Its very much a barebones acoustic, so you wont find any extra flourishes or frills here. That said, everything is
really nicely put together with no hint of sharp fret ends or any blemishes that we could discern on our review model. In terms of tone, it is lively and open-sounding, projecting really well thanks to that solid top. The playability is great out of the box too and at this
price point youll be hard-pressed to find anything better. Expert verdict: Yamaha FG800Best for blues (Image credit: Future/Daryl Robertson) At a Glance Buy if you want a super versatile instrument: The J-45 is an incredibly versatile acoustic guitars:
This is a dreadnought-sized guitar so won't be comfortable for younger players or those of a smaller stature. If your eafter an acoustic guitar, one that has the tonal versatility and build quality to ensure it performs time
after time on stage and in the studio. We found the J-45 to be an absolute tone monster, easily handling blues, fingerstyle, chords, arpeggios, and pretty much anything else we could throw at it. The clarity and note separation is particularly apparent on this guitar, and its super dynamic too, responding just as well to gentle fingerstyle as it does hard
strumming. With Grover Rotomatics tuners and an LR Baggs preamp system, youve also got some fantastic quality hardware to lean on. The amplifier or a PA system. Expert verdict: Gibson J-45 StandardBest for fingerstyle (Image credit: Future) At
a Glance Buy if you want a fingerstyle guitar: The ultra-comfortable neck makes this a perfect guitar for lovers of fingerstyle acoustic. Avoid if you're on a budget. The Martin 000-28 Modern Deluxe is a premium acoustic guitar that will suit those who
want to play fingerstyle. Packed with modern appointments and tech, it delivers a phenomenal unplugged tone and playability befitting of the stature implied by its lofty price point. Featuring some of the most outstanding build quality weve seen, the 000-28 features a titanium truss rod, composite carbon fiber bridge plate, and Liquidmetal red dot
bridge pins, the latter of which contribute to a 3-4dB volume increase. The asymmetrical neck shape gives it a unique, yet super comfortable playing feel in the hand. The super thin nature of the neck and slightly shorter than usual scale length is what makes it feel so comfortable when playing fingerstyle, and those classical-style large chord stretches
are an absolute breeze. The sound is detailed, resonating powerfully in the low end with a lovely chime and overall warm tone. A spectacular instrument thats well worth the investment. Expert verdict: Martin 000-28 Modern DeluxeBest 12-string (Image credit: Guild) At a Glance Buy if you want a great value 12-string: Combining high-quality
construction at an affordable price point, this is the 12-string guitar necks are extra chunky to accommodate the increased number of strings. This can make them difficult to wield for players with smaller hands. The original Guild F-512 is considered one of the all-time
classic 12-string guitars, but with a suitably hefty price tag, weve opted for the slightly cheaper but no less brilliant Guild F-1512 as our pick if youre after a shimmery 12-string. With so many things that can potentially go wrong
with this style of guitar in terms of tuning and intonation, this Guild really is a thing of beauty, sounding and playing incredibly well out of the box. The neck is on the chunky side, which is unavoidable due to accommodating all those extra strings, but it managed to be comfortable enough for our average-sized hands. The overall feel will take some
getting used to if youve never played a 12-string before, but the incredible sound makes the effort totally worth it. Also tested as far as we're concerned the above acoustic guitars are where you should place your hard-earned cash, but we're also aware that they might not cover every use case for acoustic guitars are where you should place your hard-earned cash, but we're also aware that they might not cover every use case for acoustic guitars are where you should place your hard-earned cash, but we're also aware that they might not cover every use case for acoustic guitars are where you should place your hard-earned cash, but we're also aware that they might not cover every use case for acoustic guitars are where you should place your hard-earned cash, but we're also aware that they might not cover every use case for acoustic guitars are where you should place your hard-earned cash, but we're also aware that they might not cover every use case for acoustic guitars are where you should place your hard-earned cash, but we're also aware that they might not cover every use case for acoustic guitars are where you should place your hard-earned cash, but we're also aware that they might not cover every use case for acoustic guitars are where you should place your hard-earned cash, but we're also aware that they might not cover every use case for acoustic guitars are where you have a cover every use a cover and they are the cover every use and they are the cover every use a cover every every use a cover every every every every every every e
looking for in our top picks, then here's a selection of acoustic guitars we've reviewed and rate highly. FAOs (Image credit: Future) Weve got good news when it comes to how much you need to spend. If you want to, you can spend tens of thousands on one of the best acoustic guitars - but that is in no way necessary. Between the guitar players on the
MusicRadar team, weve bought, sold, and played thousands of acoustic guitars. As a beginner, youll get everything you need for under $/500. Youll need something comfortable, nice to look at, and easy to play. Youll get all of these qualities from
manufacturers like Fender, Epiphone, and Washburn, among many others. These manufacturers are our favorites for the best cheap acoustics as theyre well-respected brands that wont put their names on sub-par instruments. For intermediate players, youll be best off spending a bit more and getting something special. Youll be able to find guitars of
all shapes, sizes, build qualities, and brands - the world starts to become your oyster. For $/1,500, youll even start creeping up into the world of higher-end Far-Eastern and lower-end USA-made quitars, from the likes of Martin, Gibson, Taylor, Yamaha, and Guild. The quality of the build, materials, and tone will be noticeably better than that of a
cheaper, sub-/$500 acoustic guitar - so if you can afford it, then wed recommend going for an intermediate spec acoustic. Once you enter the realms of professional acoustic guitars, with Martins 7,000 Authentic range and Taylors indulgent
Builders Edition acoustics being prime examples. These guitars feature endangered woods, incredible build quality, and gargantuan tones, among other things. For over $/1,500 though, a pro will get everything they need to play, sound, and look great. Expect to see those aforementioned manufacturers names pop up a lot in this price bracket, along
with companies like Larivee, Furch, Eastman, and many more. The acoustic guitar has gone through many iterations and revisions to get to where it is today. The origins of the acoustic guitar are often argued, but it most likely was influenced and inspired by the gittern - which originated in Western Europe during the 13th century. The vihuela -
which came to be in 15th century Spain, and was more traditionally guitar-shaped - took two routes, the most important to us being the vihuela de Penola. This was played with a guitar pick or by hand. Around the late 1700s and early 1800s, six-stringed versions of the vihuela de Penola. This was played with a guitar pick or by hand. Around the late 1700s and early 1800s, six-stringed versions of the vihuela de Penola. This was played with a guitar pick or by hand. Around the late 1700s and early 1800s, six-stringed versions of the vihuela de Penola. This was played with a guitar pick or by hand. Around the late 1700s and early 1800s, six-stringed versions of the vihuela de Penola. This was played with a guitar pick or by hand. Around the late 1700s and early 1800s, six-stringed versions of the vihuela de Penola. This was played with a guitar pick or by hand. Around the late 1700s and early 1800s, six-stringed versions of the vihuela de Penola. This was played with a guitar pick or by hand. Around the late 1700s and early 1800s, six-stringed versions of the vihuela de Penola. This was played with a guitar pick or by hand. Around the late 1700s and early 1800s, six-stringed versions of the vihuela de Penola. This was played with a guitar pick or by hand. Around the late 1700s and early 1800s, six-stringed versions of the vihuela de Penola and early 1800s, six-stringed versions of the vihuela de Penola and early 1800s, six-stringed versions of the vihuela de Penola and early 1800s, six-stringed versions of the vihuela de Penola and early 1800s, six-stringed versions of the vihuela de Penola and early 1800s, six-stringed versions of the vihuela de Penola and early 1800s, six-stringed versions of the vihuela de Penola and early 1800s, six-stringed versions of the vihuela de Penola and early 1800s, six-stringed versions of the vihuela de Penola and early 1800s, six-stringed versions of the vihuela de Penola and early 1800s, six-stringed versions of the vihuela de Penola and early 1800s, six-stringed versions of the v
Jurado made improvements to the tone and strength of these instruments - increasing the body size, altering the proportions, and using a fan bracing pattern. Torres design has remained fairly unchanged, and most credit the form and structure of the modern acoustic guitars to him. In our experience, yes acoustic guitars are harder to play. Electric
guitars are far more forgiving due to their thinner necks, more agile body shapes, and strings that are generally closer together and thinner. Electric guitars can also cover up certain imperfections with the use of effects pedals like reverb, delay, and overdrive. The reason many beginners are pushed into using acoustic guitars is precisely because they
are harder to play. The thicker, less forgiving strings of an acoustic help you develop your hand strength, intonation, and picking without anything covering up bad technique. Of course, there are no rules that say you have to learn on an acoustic, and there are plenty of brilliant beginner electric guitars out there to choose from. (Image credit:
Getty/Richard Bailey)Acoustic guitars come in many different shapes and sizes, the most popular being Dreadnought, Grand Auditorium, and Parlor, among others. Each of these styles brings its own characteristics to the table, so consider them carefully when choosing the best acoustic guitar for you. Generally speaking, the bigger the guitar, the
bigger the sound. The smaller the guitar, the tighter, and more focused the sound. Perhaps that's obvious, but you'll want to consider the effect on tone too. Dreadnought and Jumbo guitars generally deliver a deeper sound and increased bottom end due to their cavernous body sizes. These are a favorite of legendary solo singer-songwriters such as
Johnny Cash, Bob Dylan, and Sheryl Crow, as the increased volume and tone can make up for the lack of full-band accompaniment. This massive sound can get lost in a band situation though, as the extra bass and low mid frequencies interfere with a bass guitar or kick drum. If youre looking to perform with a band, a smaller-bodied guitar - like a
Grand Auditorium, 000 or Parlor may be more suitable. Acoustic guitars of these sizes will cut through a mix better as they generally produce more high-mid and treble frequencies - or at least fewer low frequencies - to ensure you're heard over the rest of the band. With players such as John Mayer, Eric Clapton, and Myles Kennedy opting for a
smaller-bodied acoustic guitar, it's worth checking them out. Bear in mind that the size not only affects the tone but also how comfortable with your instrument. An acoustic guitar pickup can cost anywhere between $100 to $300, and
installation will be charged at a guitar tech's hourly rate, with the time varying greatly depending on the style of pickups are relatively easy to install yourself, and there are plenty of YouTube tutorials to help you out. Others will require serious modification that's probably best left to a professional unless you really know what you're
doing. The most popular pickups are under-saddle piezo pickups. As youve probably worked out, the pickup detects vibrations through the saddle and then sends that tone to the output jack. Unfortunately, a cheap one can sound quite brittle and spiky, as the pickup detects vibrations where the string tension is at its tightest. Another pickup
type is the magnetic soundhole pickup. They work exactly the same as an electric guitar pickup, in the way that they create a magnetic field that captures the vibrations of the strings, and then passes those through to the output jack and into your amp. Theyre pretty easy to install - most just clip on either side of your soundhole - and theyre available
in single-coil and humbucker configurations. Some are active, too - meaning the output is higher and your tone will pop even more. You can also use a soundboard transducer pickup if thats more your thing. If you use percussive techniques in your playing, then these pickups can be a great choice - as they can be fixed anywhere on or inside the body
of your acoustic guitar, picking up more vibrations than other types of pickups. They often need a bit more EQ tweaking on your amp or PA speakers to get them to sound perfect, but its worth the effort if your playing style requires one. You may not know if you'll ever want to plug into an acoustic amp or even PA speakers, and, of course, you could
always have a pickup installed at a later date. Still, we recommend opting for a steel string with an onboard pickup/preamp if it's within budget. As they say, it's better to have it and not need it than to need it and not have it! (Image credit: Future)Acoustic quitar strings are not the same as electric quitar strings. Both feature different coatings, with
electric guitar strings requiring steel or nickel coating with ferromagnetic properties to enable the guitar pickups to work. Acoustic strings generally feature brass or bronze coatings which are generally much brighter sounding than their electric equivalents. Technically you can do this, but we wouldn't recommend it. The reason is due to string
tension. Steel strings impart a huge amount of tension on the neck of your acoustic guitar, whereas nylon strings will only use about half of the same amount. This can mean issues for the neck of your instrument if you don't perform a truss rod adjustment. You may also encounter issues with the nut, as nylon strings are much thicker than steel strings.
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as well as problems anchoring the strings to the bridge of the guitar. It can be done, but if you want a nylon string acoustic, just go ahead and buy a classical guitar. Concerned about buying an acoustic guitar online without trying it first? You neednt worry. Online music instrument retailers like Sweetwater, Thomann, Guitar Center and Musicians Friend offer hassle-free returns as standard, so you can purchase a guitar, play it in the comfort and privacy of your home and, if its not right, send it back with ease. Check the specific returns policy for your chosen retailer before you purchase, but most offer between 30-45 days to return an item, as long as its in original condition. How we

test(Image credit: Future) Acoustic guitars are some of the most subjective instruments out there are a few key criteria every acoustic guitar should meet before we recommend it to our readers. 1. Build quality - The first thing we look at is the overall build quality of the instrument. Does it feel

strong, solid and can it withstand hard playing? We need to make sure any acoustic guitar we recommend is sturdy and reliable, and won't let you down. How well does it all fit together? How good is the hardware? Is the level of finish up to scratch? These are all guestions we seek the answers to during testing. Quality control - We then check the setup, and the level of finish of the guitar. We look at the action (the vertical distance between the strings and the fingerboard), and also the fretwork - to make sure there are no dead spots or sharp fret ends. This is all done through the lens of the instrument's cost of course - we wouldn't expect the same level of quality for an instrument that costs \$200 versus one that costs \$2,000.3. Playability - We check how comfortable the neck profile feels in our hand and how the fingerstyle, hybrid picking and anything else we feel a particular guitar warrants. We'll also play sat down and stood up to see if there's any neck dive.4. Sound - We've also got to test the sound of the quitar, and listen to the tone and projection to make a judgement on its overall sound. Read more about how we test music making gear and services at MusicRadar. Why you can trust us (Image credit: Future) More than 17 years of experience, MusicRadar is the premier music-making website in the world. Run by musicians for musicians, we offer expertly written gear round-ups and high-quality, authoritative reviews by an extensive team of highly experienced industry professionals. We also interview world-renowned musicians and stars about their creative processes and the nuts and bolts of their gear and technique. This gives fans an insight into the actual craft of music-making that no other music website can. But that's not all. We also provide excellent tuition, from bite-sized tips to advanced techniques and guidance from recognised musicians. As well as delivering high quality written reviews and features, we also produce a wealth of video content on YouTube. MusicRadarTV is where you'll find all of our access-all-areas interviews, hot gear demos and exclusive video lessons. MusicRadar's got your backOur team of expert musicians and producers spends hours testing products to help you choose the best music-making gear for you. Find out more about how we test. Electricity? Overrated Real guitarists know that a guitars genuine excitement is best earned via the more personal connection of the player plus the resonant wooden body of an acoustic. Decades before solid bodies and electrotrickery redefined the sound of the guitar, it was the wholesome sound of six, simple, singing strings that propelled songs forwards with nimble picking and stirring strumming driving both melody and rhythm simultaneously. And if you wanted to play louder Then you just hit it harder. You may like And with no amp or additional faff required, acoustic guitars were, and always will be, the perfect gateway for new music makers looking for instant, easily won props via a wealth of much-loved music that is (whisper it) probably easier to play than its creators would like to let on. So if youre a new player looking for ammo or simply a lover of music in its purest form, join us for a deep dive into the 40 best acoustic sound more subtly but feature its vibe and rhythm as vital components to their success. Some are easy to play And some not so much But all are great to listen to and learn from. So dig deep, and have fun. Want all the hottest music and gear news, reviews, deals, features and more, direct to your inbox? Sign up here. 40. Queen - Love Of My LifeA testament to what can be achieved with nothing more than a voice and a guitar, Love Of My Life is Queen at their most intimate. Freddies performance here is vulnerable, hurt and hopeful all at once - and then theres the guitar work. Brian Mays playing is nothing short of majestic, the perfect accompaniment to a perfect vocal. 39. The Smiths - Please, Please, Please Let Me Get What I WantThe Smiths - Please, Please, Please, Please, Please, Please, Please, Please, Please, Let Me Get What I Want (Official Audio) - YouTubeWatch On Oh Steven, you poor thing. Is this the very saddest of all Smiths songs? Yes, we rather think it is. Morrisseys vocal positively aches, and Johnny Marrs arrangement barely lifts its head to peek up at a no-doubt drizzly Manchester sky. Short, bittersweet and beguiling, this is miserablism done right.38. John Lennon - Working Class HeroWorking dismantling of the class system with a biting vocal, theres something incredibly pure about Working Class Hero. And John drops the f-bomb, which is always exciting.37. Queen Crazy Little Thing Called LoveAnother acoustic classic thats easy to miss, mostly by virtue of the bands memorable leather-clad performance in the video, with Brian May opting to play the entire song on an entirely inaudible, oh-so-rock n roll black Fender Telecaster that actually only crops up in the songs solo. The rest of the track? Pure rock n roll acoustic strumalong that, while feeding from and fanning the flames of seventies sex appeal, and marking a bold line in the sand for bands pop intentions at the start of the 80s is, at its heart, a straight-up homage to Elvis Presleys Jailhouse Rock from 23 long years earlier. 36. George Ezra - Shotgun (Official Video) - YouTubeWatch On Time for one of those really? additions to our all-acoustic 40 that well we just couldn't resist. While Ezra himself subtly picks and strums his way through a track featuring muted electric, thumping bass and gulp trumpets, the tracks origins stem from its unmistakable strummed acoustic drive that, for all the fun added in post production, is the key to its singalong success. And with the acoustic player looking to impress. 35. Nick Drake - Pink MoonIts impossible to untangle the enigma of Nick Drakes gift for ear-catching chord progressions, his unique tunings, and his uncanny way with a melodic line that nagged at you for days. A huge talent that was taken too soon.34. Fleetwood Mac - Landslide Fleetwood Mac - Landslide (Official Music Video) [HD] - YouTubeWatch On One of the big Mac's most frequently performed songs, Landslide Fleetwood Mac - Landslide fingerpicked passages beneath. Billy Corgan and his Smashing Pumpkins pals later delivered a faithful rendition of their own, but none can match the emotionally charged atmosphere of the original. 33. Alice In Chains - Down in a Hole (MTV Unplugged - HD Video) - YouTubeWatch On Recorded as part of their 1996 MTV Unplugged session, this stripped-down version of Dirt's Down In A Hole sees Alice In Chains at their most personal and emotive. Its finger-picked minor chords and intertwined, gravely vocal lines are a flawless example of the power of more delicate and tender ends of '90s grunge. 32. Erasure Victim of LoveHold up Erasure? Acoustic? Bear with us here. Yes, it requires a little lateral thinking and a keen ear, but at its heart youll never find a heartier, full-bodied acoustic strum-along than Erasures familiar crisp electro pop sound, the song was written entirely as an acoustic jangle with keyboard legend Vince Clarke ditching the laborious man-vs-machine programming of his synths to increasingly lean on the chords and rhythms that the acoustic serves up so readily. The result is a track that in its final mix features its spirited strumming only in a subtle, rhythm-driving role, but which is a blast to play as a 100% acoustic number.31. Mr Big To Be With YouMr. Big - To Be With YouMr. Big - To Be With YouMr. Big fan club on a horses foot, and this much derided classic represents one-hitwondership at its most genre-defining and bafflingly wonderful, it remains the perfect pick-up and play campfire classic. Very much the oddity in Mr Bigs hair metal arsenal, it nonetheless provided the band with a surprise number one in 11 countries circa 1991 that, once they plugged back in, gave them short shrift forever afterwards. (See also Extremes, More Than Words at number 15 on our list, for a similar betrayal.) Its perhaps most remarkable for its blistering acoustic solo, played with all the pomp and presence of an Eddie Van Halen eruption, while actually merely being the melody of the chorus again, but picked really hard. 30. Don McLean - American PieForget Madonna's illadvised cover (in fact, we apologise for reminding you of it) - Don McLean's original take on his acoustic opus will stand for all time as the definitive recording of it. American Pie's lyrics have been analysed in all manner of quarters, but predictably, the best explanation of the song's meaning came from McLean himself. It means I don't ever have to work again if I don't want to, he's said to have quipped.29. Bob Dylan - The Times They Are A-Changin' Bob Dylan progression that we'd be quite happy to hear looped round until the end of time. The times may be changin', but it appears our love for the Nobel Prize-winner's social anthem is going nowhere. 28. America A Horse With No NameAmerica - A Horse Wit picking their way across the desert and a plaintive and timeless vocal, its hard to imagine a more honest and earnest acoustic track. Originally released as Desert Song, it would become the defining hit for the band who, despite their name, actually penned it in Dorset, UK while attending recording sessions in London. Now, perhaps best known as that song from Rockstars Grand Theft Auto: San Andreas AND Red Dead Redemption its the soundtrack to countless hours of lazy wandering, all fuelled by that off-kilter rhythm thats recognisable in seconds.27. Stevie Ray Vaughan - Life By The Drop sees SRV don a 12-string for a shimmering blues shuffle. Although the tune was written by Doyle Bramhall and Barbara Logan, Stevie's heartfelt vocals and soulful embellishments make this ode to a life spent in the shadow of the bottle very much his own. 26. The Rolling Stones - Wild HorsesIf you've ever tried to play this song and found that it doesn't sound quite like the original, it may be because Mick Taylor used Nashville tuning on his acoustic when he recorded it. Either that or you're not a very good guitarist - it's probably one of the two. Apparently, sometime Stones ivory tinkler Ian Stewart refused to record the piano part because of his dislike of minor chords. It's a good job he wasn't in The xx.25. Foo Fighters - Everlong (acoustic) Although written on an acoustic, Everlong first appeared as a pummeling, unhinged full-band electric track on the Foo Fighters 1997 album, The Colour And The Shape. And thats where its legacy might have stayed had Dave Grohl not performed an impromptu solo acoustic version of the song that same year on Howard Sterns radio show. bravura one-off - Grohls urgently strummed guitar matches beautifully with the broken, plaintive yearning in his voice - the version became a sensation, with stations across the globe replaying and bootlegs flooding the market. 24. Oasis - Wonderwall (Official Video) - YouTubeWatch On When Noel Gallagher jotted down the four chords that make up Wonderwall, little did he know that every beginner acoustic guitarist for the rest of time would start out strumming his song. Probably the defining Oasis single, its the sound of Britpop unplugged and amazingly, despite its ubiquity, only managed to reach number 2 in the UK singles chart (kept off the top spot by I Believe / Up On The Roof by singing Soldier, Soldier blokes Robson & Jerome. Yep. That happened).23. John Martyn as we can summon. A complex individual and phenomenal talent capable of infinite emotional depth, Martyn was uniquely qualified to deliver May You Never, a beautifully played piece of world-weary advice from a man who knew a thing or two about making mistakes. 22. Kansas - Dust In The Wind Started out as a fingerpicking exercise for guitarist Kerry Livgren, before he brought it to the rest of the band and turned it into a prog-folk masterpiece. Although the recording may sound like a 12-string, its chorus-y tones actually come from Kerry and fellow guitarist Rich Williams playing standard- and Nashville-tuned acoustics at once. 21. Eric Clapton - Layla (Unplugged) Recorded after a period of personal tragedy, Clapton's Unplugged album ended up being one of the most successful of his career. This stripped-down, rearranged version of Layla is one of the Best Rock Song Grammy in 1992. Radiohead - Fake Plastic Trees YouTubeWatch On Ah, Thom Yorke, with your concerns about capitalism and your emotive singing, you really are a wonderful human being. Now, Fake Plastic Trees builds into something altogether not acoustic, but that doesnt stop it being one of those songs that endlessly pleasurable to play solo. And top marks to anyone who can hit those high notes, for you are a better singer than MusicRadar.19. Led Zeppelin - Going To California (Live at Earls Court 1975) [Official Video] - YouTubeWatch On Tell you what, that Led Zeppelin, they werent bad were they? Going To California is a lovely wistful little jaunt, Jimmy Page merrily plucking his little heart out all the while. Theres open tunings, mandolins, more twang than you can shake a twangy stick at, and that rarest of things: a restrained Robert Plant vocal. Good work, lads - we think youll go far. 18. James Taylor - Fire And Rain BBC In Concert, 11/16/1970) - YouTubeWatch On One of the great acoustic storytellers, Taylor uses Fire And Rain as a cathartic ode to the suicide of his childhood friend, as well as his own brushes with drug addiction and fame. True story: the great Carole King played piano on the track, and ended up writing You've Got A Friend in response to Taylor's line Ive seen lonely times when I could not find a friend. 17. The Mamas and The Papas California DreaminCalifornia DreaminCalifornia Dreamin' - YouTubeWatch On This dawn-of-stereo classic plays rather fast and lose with a yet-to-be-written rulebook (bass hard right is something of an acquired taste, with the all-important guitar work high and dry to the left) but theres no denying that the call and response left/right interplay of the lead and backing vocals totally make this classic. Likewise the acoustic strumming that, for all the interesting electric bass, piano, flute and mandolin-picking elsewhere, bely the songs entire reason for being. Its a song that for all its wall-of-sound, ambient complexity would sound just as good on a single, joyously strummed acoustic. 16. Neil Young - Heart Of GoldNeil Young chalks up his biggest hit to the result of a back injury. Unable to stand for long periods of time and finding his electric guitars too heavy, Young found it easier to play acoustics while seated - Heart Of Gold is one of several gentle acoustic songs he wrote in 1971. While the gentle folk-rock song, which featured three wheezy harmonica breaks, scored with audiences, hitting number 1 on Billboards Hot 100, it failed to impress Bob Dylan, who said, I used to hate it when it came on the radio. I always liked Neil Young, but it bothered me every time I listened to Heart Of Gold. I think it was up at number one for a long time, and I'd say, Shit, that's me. If it sounds like me, it should as well be me.15. Extreme - More Than Words (Official Music Video) - YouTubeWatch On Go on, admit it, youve played this at a party. Its okay; everybody has. Sickly sweet, almost annoyingly simple and yet somehow impossible to resist, its a mark of just how ridiculous Extreme actually were that More Than Words came from an album subtitled A Funked Up Fairytale, but we forgive them. More Than Words guarantee them immortality and we cant help but like it, even after all the times weve heard it brutalised. 14. Simon And Garfunkel - The Boxer (Audio) - YouTubeWatch On Although its glistening, cascading guitar lines seem to float by as gently as a bubbling country stream, the recording of the The Boxer was anything but smooth. Over 100 hours of studio time in multiple facilities and cities were required to capture the intricate fingerpicked guitar parts played by Paul Simon and session man Fred Carter Jr. Featured on Simon & Garfunkels swan song, Bridge Over Troubled Water, The Boxer begins as a lilting folk poem and builds to a shattering, thunderous conclusion. When it first appeared, it was widely assumed that the lyrics concerning a poor boy who arrives in New York City were about Bob Dylan. While Simon has gone on record as saying that the song is largely autobiographical, Dylan seemed to prefer the first explanation, as he covered The Boxer on his 1970 album, Self-Portrait.13. R.E.M Losing My Religion (Official HD Music Video) - YouTubeWatch On Yes, we know its a mandolin. Thanks. But pernickety instrument choices aside its hard to think of a brighter, more open and whole-hearted strumalong than this 1991 seemingly shiny-happy crossover from a band better known for their darker side. And while its mandolin origins drive the songs chords, melody, and reason for being, all the rhythm and life comes from the blustery swept-in acoustic work providing a brilliant rhythmic counterpoint to the precise picking elsewhere. Add long lustrous single downward swipes and gentle string section underpinnings and youve a delicate entirely acoustic buffet to enjoy.12. Bob Marley - Redemption Song is also something of an anomaly amongst the reggae icon's catalogue, Redemption Song is also something of an anomaly amongst the reggae icon's catalogue, Redemption Song is also something of an anomaly amongst the reggae icon's catalogue, Redemption Song is also something of an anomaly amongst the reggae icon's catalogue, Redemption Song is also something of an anomaly amongst the reggae icon's catalogue, Redemption Song is also something of an anomaly amongst the reggae icon's catalogue, Redemption Song is also something of an anomaly amongst the reggae icon's catalogue, Redemption Song is also something of an anomaly amongst the reggae icon's catalogue, Redemption Song is also something of an anomaly amongst the reggae icon's catalogue, Redemption Song is also something of an anomaly amongst the reggae icon's catalogue, Redemption Song is also something of an anomaly amongst the reggae icon's catalogue, Redemption Song is also something of an anomaly amongst the reggae icon's catalogue, Redemption Song is also something of an anomaly amongst the reggae icon's catalogue, Redemption Song is also something of an anomaly amongst the reggae icon's catalogue, Redemption Song is also something of an anomaly amongst the reggae icon's catalogue, Redemption Song is also something of an anomaly amongst the reggae icon's catalogue, Redemption Song is also something of an anomaly amongst the reggae icon's catalogue, Redemption Song is also something of an anomaly amongst the reggae icon's catalogue, Redemption Song is also something of an anomaly amongst the reggae icon's catalogue, Redemption Song is also something of an anomaly amongst the reggae icon's catalogue, Redemption Song is also something of an anomaly amongst the reggae icon's catalogue, Redemption Song is also something of an anomaly amongst the reggae icon's catalogue, Redemption Song is also something of a song icon's catalogue, Redemp track is at once powerfully political - referencing a speech by Jamaican political leader Marcus Garvey - as well intensely personal, touching on Marley's own mortality as he faced the cancer that would ultimately kill him a year later.11. Neil Young - Needle And The Damage DoneNeil Young - Needle And The Damage Done [Unplugged] YouTubeWatch On Needle And The Damage Done can be counted as a major cornerstone in the great lineage of touching acoustic songs written about the perils of heroin abuse. In this case, Young composed the song itself, whichen about the perils of heroin abuse. In this case, Young composed the song itself, whichen about the perils of heroin abuse. In this case, Young composed the song itself, whichen about the perils of heroin abuse. appeared first on Young's classic '72 album Harvest, comes from a live performance at UCLA's Royce Hall.10. Johnny Cash - Hurt familiar rumbling Cash bass-baritone wasnt the beast it had been, but its the fragility and faded strength in the vocal that gives Hurt its power. Throw in a positively biblical Rick Rubin arrangement and youre looking at a career-defining performance from a then 70-year-old Cash. A fitting epitaph to a mighty career. Throw in a positively biblical Rick Rubin arrangement and youre looking at a career-defining performance from a then 70-year-old Cash. A fitting epitaph to a mighty career. Throw in a positively biblical Rick Rubin arrangement and youre looking at a career-defining performance from a then 70-year-old Cash. A fitting epitaph to a mighty career. Throw in a positively biblical Rick Rubin arrangement and youre looking at a career-defining performance from a then 70-year-old Cash. A fitting epitaph to a mighty career. Throw in a positively biblical Rick Rubin arrangement and youre looking at a career-defining performance from a then 70-year-old Cash. A fitting epitaph to a mighty career. Throw in a positively biblical Rick Rubin arrangement and youre looking at a career-defining performance from a then 70-year-old Cash. A fitting epitaph to a mighty career. - Pinball Wizard (Lyric Video) - YouTubeWatch On Behind the bluster, behind the strident electric work, and alongside the exemplary drum and bass work, theres one hell of an acoustic guitar track here. Pete Townsend effectively plays for his life, struggling with his simple, human-powered other-half as he attempts to keep pace and battle for equal importance with the easily-won, electrically fuelled storm that threatens to over power itBut strike up that rapid strumming any time, and within seconds youre yanking at the reins of a certified crowd-pleaser.8. Eric Clapton - Tears In HeavenConsidering the tragic circumstances surrounding this song, its hard to understand how Eric ever played it to anybody at all, never mind recorded and toured it. Instantly iconic upon release and endlessly mangled at open mic nights, Tears In Heaven is rightfully in the top tier of Clapton classics. Arguably, the studio recording is trumped by the Unplugged version, but either way its one of old Slowhands best. 7. Ed Sheeran The A TeamEd Sheeran - The A Team [Official Music Video] - YouTubeWatch On Start as you mean to go on. This remarkable-at-the-time debut single from the yet-to-be-minted global phenomenon was a standout back in 2011, but which now, after a wealth of equally successful hits and him again? ubiquity, doesnt perhaps get the lasting acclaim that it deserves. And the small matter of it NOT being the theme tune to Hannibal, Murdoch, The Face and BAs adventures has perhaps only muddied its waters. However, with his acoustic being his trademark weapon of choice, breaking into his maximum security song stockade to find, and hire The A Team for our list just felt right. We hope that in 2025, should a similar newcomer uncork such an arresting classic, that they too get the future chance for greatness that they deserve. 6. The Eagles - Hotel California (Unplugged, 1994) - YouTubeWatch On Its incredibly long, but lets face it there is some mightily impressive guitar going on in this unplugged version of Eagles classic Hotel California. From the Spanish-style intro through to the tasteful solos, the only thing wrong with this is, arguably, the bongos. But we can get past that when the guitar playing is this good. 5. The Beatles - BlackbirdBlackbird (Remastered 2009) - YouTubeWatch On A solo acoustic-folk performance by Paul McCartney, with the Beatle gently plucking a moveable, two-finger pattern on a Martin D-28 that was inspired by Bouree In E Minor by Bach. The only other sounds on the track are McCartney keeping time by tapping his feet, and some soothing bird chirps that came courtesy of a sound effects collection. Lyrically, McCartney wrote Blackbird as a response to the growing civil rights tensions in the United States. You were only waiting for this moment to arise was about, you know, the black people's struggle in the southern states, and I was using the symbolism of a blackbird, McCartney said.4. The Beatles - Here Comes The SunThe Beatles - Here Comes The SunThe Beatles - Here Comes The SunTubeWatch On On 1968s the White Album, George Harrison, penning such beauts as While My Guitar Gently Weeps, Piggies and Savoy Truffle, was giving John Lennon and Paul McCartney a serious run for their money. A year later, on Abbey Road, he damn near left them in the dust with gems like Something and the eternal ode to warm-weather optimism, Here Comes The Sun. Harrison wrote the song in his friend Eric Claptons garden while playing hooky from attending Apple meetings, Breezy, sweet but not saccharine, and loaded with melodies, the track features multiple time signatures (4/4/, 7/8 and 11/8) and several different acoustic applications by Harrison, including one capoed at the 7th fret (resulting in the key of A major).3. Led Zeppelin Stairway To HeavenLed Zeppelin - Stairway To Heaven (Official Audio) - YouTubeWatch On While perhaps the ultimate Did I mention that Im learning the guitar? cliche, one still cant help but be knocked sideways by this timeless rock call-to-arms despite the blanket roll-out of the still enforced no stairway rule in music shops and practice rooms globally. And while there are easy electric wins to be had, while picking out the track's famous, distinctive arpeggio, the original source is 100% acoustic, perfectly setting the scene for the electric bluster to follow. Sure the flutes and pipes are perhaps a little too pious and medieval for modern musical tastes but when the track finally drops its smock at 5:32 its like the sun coming out, and an absolute joy for any acoustic lover to play along with 2. The Beatles - Yesterday (With Spoken Word Intro / Live From Studio 50. New York City / 1965) - YouTube Watch On In early 1965. Paul McCartney woke up one morning with a melody in his head and the words scrambled eggs on his lips. It was just there, a complete thing, he has said about Yesterday, the bleak, aching take of regret that now ranks as one of the most-covered compositions in history (over 2,500 versions and counting). At first, The Beatles tried recording the song as a band (one version had Lennon playing the organ), but nothing sounded right. Finally, producer George Martin suggested that McCartney perform the song solo on an Epiphone Texan steel-string acoustic. Afterwards, Martin convinced a reluctant McCartney to allow him to add a string quartet as backing. The success of Yesterday had a profound musical impact on The Beatles, who would soon begin experimenting with different sounds, instruments and varying configurations of the band.1. Pink Floyd - Wish You Were HereA powerful lament for poor old Syd Barrett, Wish You Were Here showcases Pink Floyd in all their post-Dark Side Of The Moon pomp. It's a towering tribute to a fallen comrade, and one that deservedly sits atop of this particular poll

Easiest song to play on acoustic guitar. Top acoustic guitar songs to play.